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FINE ARTS MUSEUMS of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL SPECIAL MEETING NOTICE[1]

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, June 8, 2000
3:00 p.m.
Gallery 23
M. H. de Young Memorial Museum
Golden Gate Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Trustees
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Barnaby Conrad III
Belva Davis, Vice President/Civic Affairs
Dagmar Dolby, Vice President/Annual Support
Richard P. Essey
Richard H. Finn, Vice President/Finance
Morgan Flagg
Tamara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon

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[1] Because of the change in location to Gallery 23 at the M. H. de Young Memorial Museum from the Board Room at the Legion of Honor, this meeting is being noticed as a Special Meeting of the Board of Trustees of the Fine Arts Museums of San Francisco.

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Calling of the Roll (continued)

George Hecksher
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Audience Development
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President/Collections
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill
Marianne H. Peterson
Shelagh Rohlen
George B. Saxe
Randolph R. Scott
Dolores G. Terrazas
Burl A. Toler, Sr.
Vivian Fei Tsen
Sidney R. Unobskey
Carlos Pedro Villa
Paul Violich
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

Ex-Officio Trustee Members
Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the May 11, 2000 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — Action

B. Consideration and Possible Action to Adopt a Proposed Resolution Accepting the Report of the Acquisitions Committee of May 26, 2000 - J. Alec Merriam, Chair and Vice President of Collections (See Appendix B – Report of the Acquisitions Committee of May 26, 2000) **Action**

1. Purchases
2. Gifts Offered to the Museums
3. Resolution to Accept One Work of Art and Decline Four Works of Art from the Elsa Brunner Living Trust
4. Deaccessioning - Step 1
5. Purchases Reported for the Record Only

RESOLVED, That the Board of Trustees does hereby accept the Report of the Acquisitions Committee of May 26, 2000 including the resolution set forth in Appendix B.

C. Consideration and Possible Action to Adopt a Resolution Requesting The Fine Arts Museums Foundation to Organize and Operate an Acquisitions Committee within The Fine Arts Museums Foundation **Action**

WHEREAS, The Board of Trustees of the Fine Arts Museums approved the Guidelines for Collection Management and Acquisitions Policies in January 1983 and has adopted revisions to certain of these guidelines and policies since that time; and

WHEREAS, The Guidelines provide for an Acquisitions Committee to direct the development and enhancement of the permanent collection through purchase and gifts of works of art, and the deaccessioning of objects no longer suitable for the permanent collection; and

WHEREAS, Historically, The Fine Arts Museums Foundation has accepted some objects to trade or sell or to be used for education purposes and has funded purchases of works of art and given such works of art to the Fine Arts Museums of San Francisco; and

WHEREAS, San Francisco voters passed amendments to The Sunshine Ordinance in November 1999, which may impair the Museums' successful Acquisitions Program; and

WHEREAS, The personal safety of donors possibly threatened by the misuse of public information, the protection of valuable and vulnerable art objects, and the integrity of the Museums' relationship with its donors are of the highest importance to the Fine Arts Museums of San Francisco; and

C. Consideration and Possible Action to Adopt a Resolution Requesting The Fine Arts Museums Foundation to Organize and Operate an Acquisitions Committee within The Fine Arts Museums Foundation (continued)

WHEREAS, The Museums' participation in public auctions requires confidentiality in the bidding process to ensure successful results; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby request The Fine Arts Museums Foundation to organize and operate an Acquisitions Committee within The Fine Arts Museums Foundation; and, be it

FURTHER RESOLVED, That the recommendations and activities of the Acquisitions Committee of The Fine Arts Museums Foundation will be reported to the Board of Trustees of the Fine Arts Museums of San Francisco; and, be it

FURTHER RESOLVED, That any accessions to and deaccessions from the permanent collection shall be approved by the Board of Trustees of the Fine Arts Museums of San Francisco.

D. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park **Discussion**

E. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2001 Board of Trustees Meetings **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and location for its 2001 regular meetings:

Date	Time	Location
Thursday, January 11, 2001	3 p.m.	Board Room, Legion of Honor
Thursday, April 12, 2001	3 p.m.	Board Room, Legion of Honor
Thursday, June 14, 2001	3 p.m.	Board Room, Legion of Honor
Thursday, October 11, 2001	3 p.m.	Board Room, Legion of Honor

F. Report on the National Council of the Fine Arts Museums – Margaret Wetzel, Co-Chair **Discussion**

G. Other Informational Items **Discussion**

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2000 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists solely to support the activities of the Fine Arts Museums of San Francisco and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,624,929 expended by the Corporation of The Fine Arts Museums during the period January 1 through March 31, 2000.

B. Report on de Young Museum Activities during Period of Closure — Discussion

C. Report on the McNeil Volunteer Recognition Award Program — Discussion

D. Update on City Budget — Discussion

E. Current and Future Exhibits — Discussion

F. Other Informational Items — Discussion

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix C – List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops in front of the Academy of Sciences. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). There is accessible parking spaces (disabled-designated) available at the following locations: a) the de Young Museum parking lot (driveway access at 10th Avenue and Kennedy Drive); and b) the Music Concourse area, east end (access from Tea Garden Drive).

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
Acquisitions Committee

May 26, 2000

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Fine Arts Museums of San Francisco
Acquisitions Committee
May 26, 2000

PURCHASES

American Art

1. Mark di Suvero, American, b. 1933 in Shanghai, China
Pax Jerusalem, 1998 - 1999
Painted steel, height 30 ft.
Price: $1.1 million
Vendor: John Berggruen Gallery, San Francisco
Funding: Bequest of Dorothy Spreckels Munn
Credit line: Bequest of Dorothy Spreckels Munn
L99.139

Prints and Drawings

2. Michelangelo Buonarroti, Italian, 1475 - 1564
Sketch for a Block of Marble with Measurements
Pen and ink on paper, 65 x 210 mm
Price: $75,000
Vendor: Nissman, Abromson, Ltd., Brookline, MA
Funding: Promised gift of Mr. and Mrs. John N. Rosekrans, Jr., $37,500; bequest of Dorothy Spreckels Munn, $37,500
Credit line: Museum purchase, promised gift of Mr. and Mrs. John N. Rosekrans, Jr., and bequest of Dorothy Spreckels Munn

3. Anthonie Waterloo, Dutch, c. 1610 – 1690
A Farmhouse Among Trees, Trees in a Hilly Landscape, double-sided watercolor
Watercolor, black chalk with pen and brown ink, 145 x 179 mm
Price: $20,000, discounted from $24,000
Vendor: Dr. Martin Moeller, Hamburg, Germany
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts Fund, Purchase
L00.60

4. Joe Goode, American, b. 1937
Untitled #79 (Tornado Series), 1992
Sumi ink on washi paper, 41 1/2 x 27 3/4 in.
Price: $4,950 ($5,500 less 10%)
Vendor: L.A. Louver, Venice, CA
Funding: Allan and Marilynn Lee Trust Fund
Credit line: Allan and Marilynn Lee Trust
L00.41

Fine Arts Museums of San Francisco
Acquisitions Committee
May 26, 2000

GIFTS OFFERED TO THE MUSEUMS

European Art

Gift of Mr. and Mrs. Charles Campbell

Manolo Valdes, Spanish, b. 1942
Pecera de Matisse Como Pretexto, 1995
Oil on burlap, 68 x 43 in

Prints and Drawings

Gift of George Hopper Fitch

Franz Kline, American, 1910 - 1962
Untitled, c. 1951
India ink, paper, 277 x 217 mm
Credit Line: Gift of George Hopper Fitch in honor of the 25th Anniversary of Robert Flynn Johnson as Curator-in-charge of the Achenbach Foundation for Graphic Arts
L00.45

Jan Lenica, Polish, b. 1928
Teatr Wielki (Alban Berg Wozzeck), 1964
Offset lithograph poster, 960 x 670 mm
L00.59.1

Samuel Buri, Swiss, b. 1935
Salon de Mai, 1969
Offset lithograph poster, 640 x 470 mm
L00.59.2

Joseph Pennell, American, 1860 - 1926
That Liberty Shall Not Perish from the Earth, 1918
Color lithograph poster, 1080 x 770 mm
L00.59.3

Jules Abel Faivre, French, 1867 - 1945
Oh les aura! [We Will Get Them!], 1916
Color lithograph poster, ink, 1170 x 840 mm
L00.59.4

Prints and Drawings (continued)

Gift of George Hopper Fitch (continued)

Howard Chandler Christy, American, active 20th century
Americans All! (Victory Liberty Loan), 1919
Color lithograph poster, 1020 x 680 mm
L00.59.5

Gift of Donald C. Whitton

Percy Gray, American, 1869 - 1952
"My Dear Mother," Illustration #2 Along the Coast, 1920
Watercolor on paper, 67 x 90 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.7.2

Percy Gray, American, 1869 - 1952
Bolinas Lagoon, c. 1919
Watercolor on paper, 273 x 365 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.8

Percy Gray, American, 1869 - 1952
Trees by the Ocean, 1910
Watercolor on paper, 127 x 178 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.9

Percy Gray, American, 1869 - 1952
Rugged Hills, 20th century
Watercolor on paper, 140 x 191 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.10

Percy Gray, American, 1869 - 1952
Hillside by the Bay, c. 1910
Pen and ink on paper, 225 x 305 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.11

Prints and Drawings (continued)

Gift of Donald C. Whitton (continued)

Percy Gray, American, 1869 - 1952
"My Dear Mother," Illustration #1 Rocky Cove with Surf, 1920
Watercolor on paper, 70 x 89 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.7.1

Percy Gray, American, 1869 - 1952
Windblown Trees
Etching on paper, 102 x 168 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.6

Percy Gray, American, 1869 - 1952
Weathered Trees by the Sea
Etching on paper, 125 x 176 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.5

Percy Gray, American, 1869 - 1952
Framing Oaks
Etching on paper, 124 x 173 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.4

Percy Gray, American, 1869 - 1952
Marin Vista, 1948
Watercolor on paper, 89 x 121 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.3

Percy Gray, American, 1869 - 1952
Trees by the Sea, c. 1948
Watercolor on paper, 62 x 86 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.2

Percy Gray, American, 1869 - 1952
The Large Oak, c. 1948
Watercolor on paper, 52 x 62 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.1

Prints and Drawings (continued)

Gift of Donald C. Whitton (continued)

Percy Gray, American, 1869 - 1952
Landscape with Eucalyptus, c. 1915
Graphite on paper board, 318 x 340 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.12

Percy Gray, American, 1869 - 1952
The Vineyard, Stelling Ranch, Napa Valley, ca. 1940
Graphite on paper, 283 x 362 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.13

Percy Gray, American, 1869 - 1952
Valley Scene, 20th century
Graphite on paper, 279 x 432 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.14

Percy Gray, American, 1869 - 1952
Redwood Trees, 20th century
Graphite on paper, 42.5 x 30.5 cm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.15

John Sell Cotman, English, 1782 - 1842
North Doorway of Our Lady's Chapel, Stourbridge, Cambridge, 1817
Etching, 255 x 200 mm
Credit line: Gift of Donald C. Whitton
L00.42.19

Kunisada III, Japanese, 1848 - 1920
Color Woodcut
Woodcut, 380 x 255 mm
Credit line: Gift of Donald C. Whitton
L00.42.18

Prints and Drawings (continued)

Gift of Donald C. Whitton

Yoshitora, Japanese, active 19th - 20th century
Color Woodcut, 19th century
Woodcut, 385 x 255 mm
Credit line: Gift of Donald C. Whitton
L00.42.17

Daniel C. Sweeney, American, 1880 - 1958
Maria, the Automobile
Pen and ink on paperboard, 70 x 171 mm
Credit line: Gift of Donald C. Whitton
L00.42.16

Gift of Janet Whitton Pynch

Percy Gray, American, 1869 - 1952
Hillside with Wild Iris, c. 1912
Watercolor on paperboard, 98 x 127 mm
Credit line: Percy Gray Collection, Gift of Janet Whitton Pynch
L00.43.3

Percy Gray, American, 1869 - 1952
Day's End, c. 1912
Watercolor on paperboard, 102 x 127 mm
Credit line: Percy Gray Collection, Gift of Janet Whitton Pynch
L00.43.2

Percy Gray, American, 1869 - 1952
Pacific Sunset, 20th century
Watercolor on paper, 203 x 251 mm
Credit line: Percy Gray Collection, Gift of Janet Whitton Pynch from the collection of Cleland and Katherine Whitton
L00.43.1

Gift of the Artist

Jorg Schmeisser, German, b. 1942
Shell, 2000
Ink and paper, 75 x 80 mm
L00.61

Prints and Drawings (continued)

Gift of the Artist

Elaine Badgley, American, active 20th century
Portrait of Robert Johnson, 1982
Pastel on paper, 740 x 590 mm
L00.50

Gift of Liv Rockefeller and Kenneth N. Shure

Leonard Baskin, American, b. 1922
Sorrowing and Terrified Man, 1955
Woodcut, 914 mm
L00.54.1

Gift of Sarah Buttenwieser and Josea Baskin

Leonard Baskin, American, b. 1922
Self-Portrait, 1999
Woodcut, 787 x 587 mm
L00.54.2

Gift of Samuel Williams and Michael Lomuto

Samuel Williams, American
Michael Lomuto, American
Poems by Mike Lomuto, illustrations by Sam Williams, 1999
Book with offset reproductions, 223 x 147 x 4 mm
L00.55.1.1-8

Sam Williams, American
Michael Lomuto, American
Poems by Mike Lomuto, illustrations by Sam Williams, 1999
Book with nine linocuts, 222 x 140 x 2 mm
L00.55.2.1-8

Gift of Mr. and Mrs. Richard E. Dirickson

Christina Hale, American
Semiotics Last Request, 1998
Graphite on paper, 1829 x 2438 mm
L00.56

RESOLUTION TO ACCEPT ONE WORK OF ART AND DECLINE FOUR WORKS OF ART FROM THE ELSA BRUNNER LIVING TRUST

WHEREAS, On August 19, 1999, Michael E. and Hilda Crady, Trustees of the Elsa Brunner Living Trust, informed the Museums that Elsa Brunner had named the de Young Museum, as a beneficiary to receive the following works of art: Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, Young Woman at a Window by Frans van Mieris, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael; and

WHEREAS, The Curator of European Paintings at the Fine Arts Museums of San Francisco viewed the works of art and determined that four of the works of art, Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael were not suitable for the Museums' permanent collection, and recommended to the Director of Museums that these four works be declined; and

WHEREAS, The Curator of European Paintings determined that Young Woman at a Window by Frans van Mieris was suitable for the Museums' permanent collection, and recommended to the Director of Museums that the painting be accepted into the permanent collection; and

WHEREAS, The Director of Museums accepted the recommendations of staff and recommended to the Acquisitions Committee that the following four works, Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael, be declined, and that Young Woman at a Window by Frans van Mieris be accepted into the permanent collection; and

WHEREAS, The Acquisitions Committee at its May 26, 2000 meeting accepted the Director's recommendations; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director of Museums to decline the following four works, Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael, and to accept Young Woman at a Window by Frans van Mieris into the permanent collection, as follows:

European Art

Frans van Mieris, Dutch, 1635-1681
Young Woman at a Window, 17th century
Oil on panel, 8 ½ x 6 ½ inches
L00.1.2

and, be it

FURTHER RESOLVED, That the Board of Trustees expresses sincere appreciation to decedent Elsa Brunner for her generous support of the Fine Arts Museums of San Francisco.

Fine Arts Museums of San Francisco
Acquisitions Committee
May 26, 2000

DEACCESSIONING

American Art – First Step

See Appended List (8 pages)

Textiles – First Step

See Appended List (4 pages)

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Museum collection	NN5	Lillie Hitchcock Coit oil on canvas 27 x 22 1/8 inches	Francis Wolf, 1877 - 1897	United States	1000
Museum Collection	NN6	Marine oil on canvas 20 1/8 x 34 in. (51.2 x 86.4 cm)	C.A. Rogers	United States	5000
Gift of M.H. de Young	41.8.8	Seascape oil on canvas 18 x 30 (45.7 x 76.2 cm)	Nels Hagerup, 1864 - 1922	United States	2000
Gift of Mr. and Mrs. Louis Honig	69.15.2	Blue Coming Through oil on canvas 15 x 13 5/8 in. (38.1 x 34.6 cm)	Fred Reichman, 1925 -	United States	1000
Museum Collection	X71.120	Untitled (Portrait of a Woman) oil on canvas 23 1/2 x 18 (59.8 x 45.8 cm)	Anonymous	United States	1000
Museum Collection	X71.121	Portrait of a Man oil on canvas 23 1/2 x 18 1/8 (59.6 x 46 cm)	Anonymous	United States	1000
Gift of Miss O. Hildreth	S143	Portrait of Thomas Hildreth oil on canvas 30 x 25 1/8	Anonymous	United States	10000
Gift of Mrs. Clara Tuska	S369	Waldmar Tuska oil on canvas 39 1/4 x 26 in. (99.7 x 66.1 cm)	Anonymous	United States	1000
Gift of Noboru Foujioka	1927.226.2	Still Life with Flowers oil on canvas 20 x 18 (50.8 x 45.7 cm)	Noburu Foujioka, active 20th century	United States	5000
Gift of E. H. Kellogg	1994.58	Honorable John S. Hager oil on canvas 29 7/9 x 25 in. (75.9 x 63.5 cm)	William Keith, 1838 - 1911	United States	2500
Museum Collection	1994.69	Mountain Landscape oil on canvas 28 x 32 1/8	George C. Stanson, 1885 -	United States	2500
California Midwinter International Exposition through M.H. de Young	DY2410	Jackson and Lake View Mills oil on canvas 23 1/8 x 35 1/8 (58.8 x 89.2 cm)	C.L. Dyer	United States	4500

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
California Midwinter International Exposition through M.H. de Young	DY2413	Lundy Lake, Mono County, California oil on canvas 22 x 38 (55.9 x 96.5 cm)	C.L. Dyer	United States	4500
Gift of Carl W. Hamilton	CP5020	A Store Room oil on canvas 31 1/4 x 22 3/8 in. (81.9 x 56.8 cm)	Edward Bruce, 1879 - 1943	United States	5000
Lent by Mrs. Mary Balfe	L7593	Marine oil on canvas 16 x 30 (40.6 x 76.2 cm)	Gideon Jacques Denny, 1830 - 1886	United States	10000
Gift of W.C. Ralston	DY24943	William C. Ralston oil on canvas 48 x 38 (121.9 x 96.5 cm)	Stephen William Shaw, 1817 - 1900	United States	2000
Gift of Mrs. Thomas B. Bishop	DY36358	Samuel Marsden Brookes oil on canvas 27 x 22 (68.6 x 55.9 cm)	Anonymous	United States	2000
Gift of Frank W. Sumner	DY37596	Elvira Thompson Sumner oil on canvas	Anonymous	United States	0
Gift of Col. Charles J. Murphy	DY38372	Charles J. Murphy oil on canvas 24 x 20 1/8 in. (60.9 x 51.1 cm)	Stephen William Shaw, 1817 - 1900	United States	1000
Gift of Miss Marie Farren	DY39956	John W. Farren oil on canvas 30 1/8 x 25 (76.5 x 63.5 cm)	Anonymous	United States	1000
Gift of John F. Hanlon	DY40002	John O'Kane oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. F.N. Woods	DY40350	Portrait of a Child oil on canvas 24 1/8 x 20 1/4 (61.3 x 51.4 cm) oval	de Franca	United States	1000
Gift of Mrs. Rachel J. Snyder	DY40391	Major Jacob R. Snyder oil on canvas 25 7/8 x 21 7/8 in. (65.7 x 55.6 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Julius Witt	DY40423	Mrs. B. Schmidt oil on canvas 23 3/8 x 17 3/4 (59.4 x 45 cm)	Lai-Sung	United States	1500
Gift of Samuel Kuennecke	DY40576	Samuel Tetlow oil on canvas 30 5/16 x 25 3/16 (77 x 64 cm)	M. Gillis	United States	1000
Gift of Mrs. C. William McAfee	DY40676	Edwin Forrest oil on canvas 32 3/4 x 26 1/2 (83.2 x 67.3 cm)	James B. Stearns, 1810 - 1885	United States	1000
Gift of Joseph Worcester	DY40782	Alfredo Robinson oil on canvas mounted on board 23 5/8 x 17 1/2 (60 x 44.4 cm)	Anonymous	United States	1000
Gift of Miss Schwarz	DY40990	Captain John S. May oil on canvas 24 x 20 1/16 (61 x 51 cm)	Sewell	United States	0
Gift of the heirs of William Young Douglass	DY41231	William Young Douglass oil on canvas 31 1/2 x 26 (80 x 66.1 cm)	Andrew P. Hill, 1853 - 1922	United States	1000
Gift of Mrs. Zoe Harrison	DY41270.1	Major General Henry A. Cobb oil on canvas 50 1/8 x 40 (127.2 x 101.6 cm)	Anonymous	United States	1000
Museum purchase, Skae Fund Legacy	DY41786	Untitled (Landscape) oil on canvas 20 x 26 in. (50.9 x 66.1 cm)	Amedee Joullin, 1862 - 1917	United States	1000
Museum Purchase, Skae Fund Legacy	DY41790	Turkey Farm oil on canvas 25 5/8 x 36 5/8 in. (65.1 x 93 cm)	John A. Stanton, 1858 - 1941	United States	1000
Museum Purchase, Skae Fund Legacy	DY41791	Facing the Harbor oil on canvas 16 1/8 x 20 1/8 in. (41 x 51 cm)	C. Chapel Judson, 1864 - 1946	United States	1000
Gift of Mrs. E.A. Scott	DY42359	Gustav A. Scott oil on canvas 30 1/8 x 23 1/2 (76.5 x 59.7 cm)	Anonymous	United States	1000
Gift of Mrs. Alfred B. Treadwell	DY42892	Judge Alfred B. Treadwell oil on canvas 34 1/4 x 28 1/4 (86.9 x 71.8 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
California Midwinter International Exposition through M.H. de Young	DY2413	Lundy Lake, Mono County, California oil on canvas 22 x 38 (55.9 x 96.5 cm)	C.L. Dyer	United States	4500
Gift of Carl W. Hamilton	CP5020	A Store Room oil on canvas 31 1/4 x 22 3/8 in. (81.9 x 56.8 cm)	Edward Bruce, 1879 - 1943	United States	5000
Lent by Mrs. Mary Balfe	L7593	Marine oil on canvas 16 x 30 (40.6 x 76.2 cm)	Gideon Jacques Denny, 1830 - 1886	United States	10000
Gift of W.C. Ralston	DY24943	William C. Ralston oil on canvas 48 x 38 (121.9 x 96.5 cm)	Stephen William Shaw, 1817 - 1900	United States	2000
Gift of Mrs. Thomas B. Bishop	DY36358	Samuel Marsden Brookes oil on canvas 27 x 22 (68.6 x 55.9 cm)	Anonymous	United States	2000
Gift of Frank W. Sumner	DY37596	Elvira Thompson Sumner oil on canvas	Anonymous	United States	0
Gift of Col. Charles J. Murphy	DY38372	Charles J. Murphy oil on canvas 24 x 20 1/8 in. (60.9 x 51.1 cm)	Stephen William Shaw, 1817 - 1900	United States	1000
Gift of Miss Marie Farren	DY39956	John W. Farren oil on canvas 30 1/8 x 25 (76.5 x 63.5 cm)	Anonymous	United States	1000
Gift of John F. Hanlon	DY40002	John O'Kane oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. F.N. Woods	DY40350	Portrait of a Child oil on canvas 24 1/8 x 20 1/4 (61.3 x 51.4 cm) oval	de Franca	United States	1000
Gift of Mrs. Rachel J. Snyder	DY40391	Major Jacob R. Snyder oil on canvas 25 7/8 x 21 7/8 in. (65.7 x 55.6 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Julius Witt	DY40423	Mrs. B. Schmidt oil on canvas 23 3/8 x 17 3/4 (59.4 x 45 cm)	Lai-Sung	United States	1500
Gift of Samuel Kuennecke	DY40576	Samuel Tetlow oil on canvas 30 5/16 x 25 3/16 (77 x 64 cm)	M. Gillis	United States	1000
Gift of Mrs. C. William McAfee	DY40676	Edwin Forrest oil on canvas 32 3/4 x 26 1/2 (83.2 x 67.3 cm)	James B. Stearns, 1810 - 1885	United States	1000
Gift of Joseph Worcester	DY40782	Alfredo Robinson oil on canvas mounted on board 23 5/8 x 17 1/2 (60 x 44.4 cm)	Anonymous	United States	1000
Gift of Miss Schwarz	DY40990	Captain John S. May oil on canvas 24 x 20 1/16 (61 x 51 cm)	Sewell	United States	0
Gift of the heirs of William Young Douglass	DY41231	William Young Douglass oil on canvas 31 1/2 x 26 (80 x 66.1 cm)	Andrew P. Hill, 1853 - 1922	United States	1000
Gift of Mrs. Zoe Harrison	DY41270.1	Major General Henry A. Cobb oil on canvas 50 1/8 x 40 (127.2 x 101.6 cm)	Anonymous	United States	1000
Museum purchase, Skae Fund Legacy	DY41786	Untitled (Landscape) oil on canvas 20 x 26 in. (50.9 x 66.1 cm)	Amedee Joullin, 1862 - 1917	United States	1000
Museum Purchase, Skae Fund Legacy	DY41790	Turkey Farm oil on canvas 25 5/8 x 36 5/8 in. (65.1 x 93 cm)	John A. Stanton, 1858 - 1941	United States	1000
Museum Purchase, Skae Fund Legacy	DY41791	Facing the Harbor oil on canvas 16 1/8 x 20 1/8 in. (41 x 51 cm)	C. Chapel Judson, 1864 - 1946	United States	1000
Gift of Mrs. E.A. Scott	DY42359	Gustav A. Scott oil on canvas 30 1/8 x 23 1/2 (76.5 x 59.7 cm)	Anonymous	United States	1000
Gift of Mrs. Alfred B. Treadwell	DY42892	Judge Alfred B. Treadwell oil on canvas 34 1/4 x 28 1/4 (86.9 x 71.8 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Joseph Scheerer	DY42894	First Cliff House, San Francisco oil on canvas	Anonymous	United States	1000
Gift of Mrs. Thomas B. Dozier	DY43343	Elizabeth Ann Davis Watson oil on board 13 3/8 x 10 3/8 (34 x 26.4 cm)	Willard E. Worden, 1868 - 1946	United States	1000
Gift of Honorable D.A. White	DY43555	Patrick J. White oil on canvas 35 3/4 x 28 3/4 (90.9 x 73 cm)	Samuel Walker	United States	1000
Gift of Mrs. A.D. MacDonald	DY45560	Mrs. A.D. MacDonald oil on canvas 30 1/4 x 25 oval (76.8 x 63.5 cm)	A. Westwood	United States	1000
Gift of Mrs. A.D. MacDonald	DY45561	Mr. A.D. MacDonald oil on canvas 30 1/4 x 25 (76.8 x 63.6 cm)	A. Westwood	United States	1000
Gift of Julia McDavid Preston	DY45842	John Randolph McDavid oil on canvas 22 x 18 (55.9 x 45.7 cm)	M.N. Mack	United States	1000
Gift of Major H.W. Yemans	DY45872	David Jackson Staples oil on canvas 30 x 25 (76.2 x 63.5 cm)	P.S. Harris	United States	1000
Gift of Mrs. D. F. Verdenal	DY46032	John Gashwiler oil on canvas 40 1/8 x 32 1/8 in. (101.8 x 81.6 cm)	Charles H. Merot	United States	1000
Gift of Mrs. Clive A. Brown	DY46307.1	Captain Albert S. Hall oil on canvas 30 1/8 x 25 1/4 (76.4 x 64.2 cm)	Anonymous	United States	1000
Gift of the Isaac Upham Estate	DY47068	Isaac Upham, President of Board of Education, 1885-1890 oil on canvas 30 1/8 x 25 1/8 (76.5 x 63.7 cm)	Anonymous	United States	1000
Gift of Miss F.M. Knowles	DY47401	R.S. Eells oil on canvas 30 x 25 (76.2 x 63.5 cm)	Francis Bicknell Carpenter, 1830 - 1900	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Gilbert Gurney	DY47445	Mr. and Mrs. Elisha Cook oil on cardboard 19 3/8 x 15 1/2 (49.2 x 39.4 cm)	Thomas Hill, 1829 - 1908	United States	2000
Gift of George H. Kahn	DY47597	The Grand Canyon of Arizona oil on panel 14 5/8 x 13 1/2 in. (37.1 x 34.3 cm) Sight	Charles Dorman Robinson, 1847 - 1933	United States	8000
Gift of Mrs. William Jackson Underwood	DY47605	Portrait of a Lady oil on canvas 59 5/8 x 33 5/8 inches (151.5 x 85.4 cm)	Harriet Blackstone, 1864 - 1939	United States	4000
Gift of Loring B. Doe	DY47910	Old Alameda Avenue, San Jose oil on canvas 12 1/8 x 18 1/8 (30.6 x 46 cm)	Fappersteen	United States	2000
Gift of Mrs. John P. Young	DY48656	Mrs. Virginia Spotts oil on canvas 36 x 28 1/8 (91.4 x 71.4 cm)	Anonymous	United States	1000
Gift of Estelle Everett	DY49385	Augustus F. Everett oil on canvas 42 x 32 (106.8 x 81.3 cm)	William Steven Shaw	United States	1000
Gift of William F. Cashman	DY49956	William F. Cashman oil on canvas 28 1/8 x 22 7/8 (71.5 x 58.2 cm)	Anonymous	United States	1000
Gift of Albert Gallatin	DY49957	Albert Gallatin oil on canvas 50 x 40 (127 x 101.6 cm)	Frank M. Pebbles, 1839 - 1928	United States	1000
Gift of Katherine G. Wilson	DY49958	Ellen O'Connor oil on canvas 24 x 20 1/8 (61.1 x 51.5 cm)	H. Hellwegen	United States	1000
Gift of Sam W. Bones	DY49994	J. W. Bones oil on canvas 17 1/4 x 14 3/8 in. (43.8 x 36.5 cm) Sight (oval)	William S. L. Jewett, 1812 - 1873	United States	1000
Gift of Mrs. William H. Watson	DY50368.1	Captain W. W. Watson oil on canvas 30 1/8 x 25 1/4 (76.9 x 64.2 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. William H. Watson	DY50368.2	Mrs. W.W. Watson oil on canvas 29 5/8 x 24 3/4 (75.2 x 62.9 cm)	Anonymous	United States	1000
Gift of Mrs. Carlo Morbio	DY51104	Adolph Sutro oil on canvas 25 3/16 x 20 1/8 (64 x 50.8 cm)	Jan Müller, 1922 - 1958	United States	1000
Gift of Miss E. Wagner	DY51105.2	Mrs. Henry Horstmann oil on canvas 29 5/8 x 25 (75.3 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. George C. Patterson	DY51206	Mrs. August Brecht oil on canvas 24 1/4 x 20 (61.5 x 50.8 cm)	A. Lamor	United States	1000
Gift of the Sarah Smith Gorman Estate	DY51413	Sarah Smith oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of the Sarah Smith Gorman Estate	DY51414	George W. Smith oil on canvas 30 1/8 x 25 1/8 (76.4 x 63.7 cm)	Anonymous	United States	1000
Gift of Mrs. True H. Dearborn	DY51827	Mrs. Sylvia Alden Dearborn oil on canvas 14 x 11 (35.6 x 27.9 cm)	C.B. Clifford	United States	1000
Gift of Mrs. M. Cobb	DY51851	Mary E. Snell oil on canvas 30 x 24 7/8 (76.2 x 63.2 cm)	Anonymous	United States	1000
Gift of Mr. C.E. Grunsky	DY51852	Charles A.L. Grunsky oil on canvas framed?: 29 x 34	J. Buchner	United States	2000
Gift of Mrs. C. A. Woodruff	DY51992	James Richard Duff oil on canvas 21 3/4 x 17 3/4 in. (55.2 x 45 cm)	Anonymous	United States	1000
Gift of Mrs. J.L. Grabbs	DY51993	John Tregloan oil on canvas 30 1/8 x 25 (76.5 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. Belle Indig	DY52404.2	Mrs. B. Hamberger oil on canvas mounted on board 24 x 19 7/8 (60.9 x 50.5 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of the Society of California Pioneers	DY52432	Frederick C. Kohl oil on canvas 50 1/4 x 40 1/8 (127.6 x 101.9 cm)	Gerard Barry, 1864 -	United States	1000
Gift of Miss Esther Martin	DY52498.2	Mrs. Abraham Martin oil on canvas 22 x 17 3/4 (55.9 x 45.1 cm)	Anonymous	United States	1000
Gift of Miss Sally McCloskey	DY52611	James McCloskey oil on canvas 30 x 25 1/8 (76.3 x 63.9 cm)	Alfred A. Hart, 1816 - 1906	United States	2000
Gift of Calhoun Bryant	DY52682	Dr. Berryman Bryant oil on canvas sight: 21 x 17 3/8 (53.3 x 44.2 cm) oval	Anonymous	United States	1000
Gift of Miss Sally McCloskey	DY52736	Mrs. James McCloskey oil on canvas 30 1/8 x 25 1/8 (76.5 x 63.8 cm)	Alfred A. Hart, 1816 - 1906	United States	2000
Gift of Miss Mary E. Callahan	DY53405	Portrait of Mathias Bernard Callahan oil on canvas 23 5/8 x 17 1/2 (60 x 44.5 cm)	Anonymous	United States	1000
Gift of Frank S. Boggs	DY53407	Thomas Cunningham oil on canvas 24 x 20 (61 x 50.8 cm)	Jules R. Mersfelder, 1865 - 1937	United States	1000
Gift of Mrs. Anna Burkiss	DY53412.1	Mr. Joseph Grant oil on canvas 32 1/2 x 27 1/2 (82.6 x 69.9 cm)	Anonymous	United States	1000
Gift of C.E. Grunsky	DY53416	W.J. Sweasy oil on canvas 30 1/2 x 25 (77.5 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. J.J. Neuenburg	DY53417.1	Judge Frederick K. Bechtel oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. J.J. Neuenburg	DY53417.2	Mrs. Frederick K. Bechtel oil on canvas 30 1/4 x 25 (76.8 x 63.5 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. C. Van Zandt Ambrose	DY53419	Dr. John Washington Van Zandt, Jr. oil on canvas 27 x 22 1/8 (68.5 x 56.2 cm)	Anonymous	United States	0
Gift of Miss Keith Wakeman	DY53426	Miss Keith Wakeman oil on canvas 23 3/8 x 17 3/4 in. (59.3 x 45 cm)	Eva Almond Withrow, 1858 - 1928	United States	1000
Gift of Miss Keith Wakeman	DY53428	Captain Ned Wakeman oil on canvas 26 3/4 x 22 (68 x 55.9 cm)	Anonymous	United States	1000
Gift of Louise Goold	DY53452	Edmond L. Goold oil on canvas 30 x 25 (76.2 x 63.5 cm)	P. Petrovits	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of The de Young Family	41.36.6	Parasol rayon? and ivory			0
Gift of the de Young Estate	41.36.7	Parasol rayon?, wood and metal			0
Gift of Osgood Hooker	51.29.3a-b	Formal dress (basque and skirt) pale gold and white satin, georgette, tarlatan, and Chinese silk		United States	0
Gift of Mrs. Irene Richards	1982.29.2	Federal collar linen size: 14 1/4	Silver		0
Gift of Mrs. Irene Richards	1982.29.3	Success collar linen size: 16 1/2	Silver		0
Gift of Mrs. Irene Richards	1982.29.4	Nordick collar linen size: 14	Silver		0
Gift of Mrs. Irene Richards	1982.29.5	Rounded collar linen size: 14	Arrow		0
Gift of Mrs. Irene Richards	1982.29.6	Drake collar pointed linen size: 14 1/2			0
Gift of Mrs. Irene Richards	1982.29.7	Tyrone collar pointed linen size: 16 1/2			0
Gift of Mrs. Irene Richards	1982.29.8	Devon collar size: 16	Arrow		0
Gift of Mrs. Irene Richards	1982.29.9	Nassau collar cotton rep size: 14	Arrow		0
Gift of Mrs. Irene Richards	1982.29.13	Nassau collar linen size: 16 1/2	Arrow		0

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Irene Richards	1982.29.15	Art collar linen size: 16	Aratex		0
Gift of Mrs. Irene Richards	1982.29.16	Collar linen size: 15 1/2	Out West CG and Company		0
Gift of Mrs. John Burgess Ranney	1983.14.7c	Formal dress tie bow tie		United States	0
Gift of Mrs. John Burgess Ranney	1983.14.7b	Formal dress tie bow tie		United States	0
Museum Collection	X1989.98	Fan satin, paint, wood			0
Museum Collection	X1989.99	Fan bobbin lace, satin, wood			0
Museum Collection	X1989.101	Fan satin, wood, silver			0
Museum Collection	X1989.102	Fan satin, paint, mother-of-pearl			0
Museum collection	X1989.800.4	Needlepoint panel with Biblical Scene embroidered textile			0
Museum collection	X1989.830	Parasol biege with flowers and vine; handle missing cotton?			0
Museum collection	X1989.831	Parasol beige with red, yellow, green, & blue embroidered flowers; handle missing fine gauze and embroidered lace			0
Museum collection	X1989.832	Parasol black, with flowers and black and white trim; carved flowerson handle lace and wood			0
California Midwinter International Exposition	DY3804	Fan lace, satin, and mother-of-pearl			0
California Midwinter International Exposition	DY3821	Fan horn		France	0

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
California Midwinter International Exposition	DY3830	Fan, brise opaque watercolor on pieced horn, silk ribbon l: 6 1/4		England	0
Lent by Miss Minnie Keys	L4030	Christ in the Garden of Gesthemane embroidered textile	Anonymous	United States	0
Lent by Miss Pauline Foorman	L4180	George Washington embroidered textlle	Anonymous	United States	0
Gift of Mrs. Joseph Kirk and Miss T. Miller	DY37297	George Washington embroidery	Jane Miller	United States	0
Gift of Mrs. G.L. Renstrom	DY37977c	Boxer costume: cord strip of plain, red cloth linen		China	0
Gift of Mrs. G.L. Renstrom	DY37977b	Boxer costume: scarf looks like pennant, square minus one corner, one side orangeone side red linen and burlap?		China	0
Gift of Margaret I. Mee	DY44660.1	Fan gauze, lace and wood?			0
Gift of Mrs. Joseph Rothschild	DY45811	Fan lace, satin, and mother of pearl			0
Gift of M.H. de Young	DY47743	Fan Chantilly lace with painted medallions and tortoise shell			0
Gift of W.M. Josephi	DY48652	Pilot flag, taken from German submarine V-124 beige with black and red band, inscribed, "Lootsch Fly", drawstrings		Germany	0
Gift of Mrs. Abraham U. Loeb	DY49412	Flag pale olive with blue and white finger pattern		China	0
Gift of Dr. Ernest Schernikow	DY50934	Fan Chantilly lace, mother-of-pearl, and tassels		France	0

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Dr. Ernest Schernikow	DY50937	Fan paint on gauze, lace, sequins, and wood		Spain	0
Gift of Miss Carlotta Mabury	DY55324	Gros point panel (Vase with Flowers) gros point embroidery framed: 42 3/4 x 25	Anonymous		0
Gift of Mrs. M. Barclay	DY55377.2	Fan tortoise shell guard: 7 1/2			0

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value of $10,000 or less for each object, are recommended by the curators, and are approved by the Director or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Platt D. Babbitt, American, 1854 - c.1870
Tourists Viewing Niagara Falls from Prospect Point, c. 1855
Daguerreotype, 85 x 120 mm
Price: $1,150, discounted from $1,500
Vendor: Michael Lehr
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.62

Adolphe Braun, French, 1812 – 1877
Untitled
Albumen print, 381 x 486 mm
Price: £ 700, approximately $1,155
Vendor: Daniella Dangoor, London
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit Line: Achenbach Foundation for Graphic Arts, Purchase
L00.36

Elaine Badgley, American, active 20th century
Alice Adams, 1982
Pastel on paper, 870 x 890 mm
Price: $1,000, discounted from $3,500
Vendor: Elaine Badgley-Arnoux
Funding: Gift of Peter Linenthal
Credit line: Gift of Peter Linenthal
L00.49

Anonymous, American, 19th century
San Francisco Harbor at Fort Point Looking Toward Telegraph Hill and North Beach, c. 1860-1865
Albumin print, 155 x 230 mm
Price: $2,400, discounted from $2,750
Vendor: Rainbow Creations
Funding: Achenbach Foundation for Graphics Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.51

Prints and Drawings (continued)

Yoshitoshi, Japanese, 1839 - 1892
Ferryman, c. 1860
Keyblock print on rice paper, 42 x 35 cm
Price: $190
Vendor: Herbert Egenolf
Funding: Achenbach Foundation for Graphics Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L99.190

Yoshitoshi, Japanese, 1839 - 1892
Black Monster Attacking a Carpenter's Wife, 1875
Untrimmed oban, 37 x 25 cm
Price: $680
Vendor: Israel Goldman Japanese Prints
Funding: Prints and Drawings Art Trust Fund
Credit line: Museum Purchase, Prints and Drawings Art Trust Fund
L99.202.1

Isshosai Ikkei, Japanese, active c. 1870
Forty-eight views of Tokyo, One of Series, c. 1870
Untrimmed oban, 37.5 x 25.5 cm
Price: $680
Vendor: Israel Goldman Japanese Prints
Funding: Prints and Drawings Art Trust Fund
Credit line: Museum Purchase, Prints and Drawings Art Trust Fund
L99.202.2

Wenceslaus Hollar, Bohemian, 1607 - 1677
A moth, butterflies, and bees, 19th century
Etching, 120 x 181 mm
Price: $540, discounted from $600
Vendor: Paul McCarron
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.38

Prints and Drawings (continued)

Henri-Charles Guérard, French, 1846 - 1897
Petite Marine, c. 1875 - 1890
Etching printed on bill from an auction house, 156 x 192 mm
Price: $405, discounted from $450
Vendor: Eric G. Carlson
Funding: Judge George Henry and Harriet Howell Cabaniss Memorial Fund
Credit line: Judge George Henry and Harriet Howell Cabaniss Memorial Fund
L00.39

Anonymous, 18th century
Stonehenge, c. 1870
Albumen print, 330 x 410 mm
Price: $125
Vendor: Dennis A. Waters
Funding: Nancy and Louis Constine Fund
Credit line: Nancy and Louis Constine Fund in honor of Robert Flynn Johnson and Karin Breuer
L00.40

José Guadalupe Posada, Mexican, 1852 - 1913
La Calavera Moreliana, c. 1910
Metal cut with text broadside, 15 3/4 x 11 13/16 in.
Price: $300, discounted from $375
Vendor: Roger Genser
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.10.2

José Guadalupe Posada, Mexican, 1852 - 1913
Calaveros del Monton, c. 1910
Metal cut with text broadside, 15 3/4 x 11 13/16 in.
Price: $300, discounted from $375
Vendor: Roger Genser
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit Line: Achenbach Foundation for Graphic Arts, Purchase
L00.10.3

Prints and Drawings (continued)

José Guadalupe Posada, (Mexican, 1852 - 1913
Calavera de los Patinadores, c. 1910
Metal cut with text broadside, 15 3/4 x 11 13/16 in.
Price: $300, discounted from $375
Vendor: Roger Genser
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.10.4

Textiles

Brazil, Mato Grosso, Juruene River, Rikbacksta people
Feather headdress
Cotton, human hair, feathers
Height: 22 ½ in (129.5 cm) Diameter: 10 in
Price: $2,400
Vendor: Gail Martin
Funding: Lorraine M. Carlson Memorial Fund
Credit line: Museum purchase, Lorraine M. Carlson Memorial Fund

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 8, 2000

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
September 7, 2000*	Noon	233 Post Street, SF **(Date Change)**
November 9, 2000	Noon	233 Post Street, SF
December 14, 2000	Noon	233 Post Street, SF

B. Board of Trustees Meetings

Date	Time	Location
June 8, 2000	3 p.m.	Gallery 23, de Young Museum[1]
October 12, 2000	3 p.m.	Gallery 23, de Young Museum

Future Events

Date	Event
June 8, 2000	Opening Event - *Wayne Thiebaud: A Paintings Retrospective*
June 12, 2000	Education Council Treasure Hunt
September 18, 2000	Ferragamo Benefit
September 21, 2000	Opening Event - *The Kingdoms of Edward Hicks*
October 2, 2000	Education Council Scavenger Hunt
October 5, 2000	Opening Event - *Anderson Collection of Graphic Arts*
December 13, 2000	Elegant Christmas Party

Current and Future Exhibitions

*Exhibitions organized by FAMSF

Title	Date	Museum/Gallery
Gallery One - Exhibition for Children	Ongoing	de Young Gallery One
Artists Studio*	Ongoing	de Young 5
A New de Young in Golden Gate Park: Concept Plan by Herzog and de Meuron*	10/14/99-12/31/00	de Young 36/37

-- over --

[1] Change in location to Gallery 23 of the M. H. de Young Memorial Museum in Golden Gate Park from the Board Room at the Legion of Honor in Lincoln Park.

Title	Date	Museum/Gallery
Between the Black Desert and the Red: Turkman Carpets from The Wiedersperg Collection*	12/18/99-07/23/00	de Young 29-30/27
Anderson: Legendary Lithography: Prints from ULAE*	02/05/00-05/28/00	Legion F
Logan Book Gallery: Artists Books from ULAE*	02/05/00-06/18/00	Legion L
Wedding Dresses from the Permanent Collection*	03/04/00-12/31/00	de Young 22
Recent Acquisitions from the Achenbach Foundation for Graphic Arts 1997-1999*	04/08/00-08/06/00	Legion TBD
Crown Point Press Rotation*	04/28/00-07/23/00	de Young 27 hall
Leonard Baskin: Monumental Prints*	05/27/00-08/27/00	de Young 39
2000 BC: The Bruce Conner Story Part II	05/2/00-07/30/00	de Young 41/44
Wayne Thiebaud: A Paintings Retrospective*	06/10/00-09/03/00	Legion B-F & Rosekrans
Recent Acquisitions of Artists Books*	07/01/00-10/22/00	Legion L
Crown Point Press Rotation*	07/24/00-10/29/00	de Young 27 hall
From Three Continents: Textile Acquisitions, 1996 – 2000*	08/12/00-12/31/00	de Young 28-30
John Gutmann Photograph Bequest*	09/06/00-12/31/00	de Young 39
Berolzheimer Old Master Prints*	09/09/00-12/10/00	Legion 1
The Kingdoms of Edward Hicks	09/23/00-12/31/00	de Young 44 B/C
Art for Elders	09/27/00-10/08/00	de Young 27
An American Focus: The Anderson Graphic Arts Collection*	10/07/00-12/31/00	Legion A-F
John Gutmann African Bequest*	10/00/00-12/31/00	de Young 43
Crown Point Press Rotation*	10/30/00-12/31/00	de Young 27 hall
Recent Acquisitions of Contemporary Art (AGFA)*	12/23/00-04/15/00	Legion 1
Prints in Bloom*	12/23/00-04/15/00	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/00/01-ongoing	Legion 2
Logan Book Gallery*	02/10/01-06/03/01	Legion L
Bouquets to Art	03/20/01-03/23/01	Legion
19th Century Photography*	04/28/01-08/1901	Legion 1
Ed Ruscha*	05/26/00-09/09/01	Legion A
Logan Book Gallery*	06/09/01-09/23/01	Legion L
Henry Moore: A Retrospective	06/24/01-09/16/01	Legion B-F

FINE ARTS MUSEUMS OF SAN FRANCISCO

Special Meeting
Board of Trustees

June 8, 2000

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A special meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 8, 2000, in Gallery 23 of the M. H. de Young Memorial Museum, Golden Gate Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m. by Diane B. Wilsey, President, who welcomed Barnaby Conrad III and William R. Kimball, who were attending their first meeting as newly elected Trustees. Because of the change in location to Gallery 23 at the de Young Museum from the Board Room at the Legion of Honor, President Wilsey advised that the meeting was noticed as a special meeting of the Board of Trustees.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Cheryl H. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
Jamie Bowles
Barbara B. Carleton
Barnaby Conrad III
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard P. Essey
Morgan Flagg
Constance Goodyear
George Hecksher
Beverly James
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam, Vice President/Collections
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill

11. Calling of the Roll (continued)

The following Trustees were present (continued):

Marianne H. Peterson
Randolph R. Scott
Vivian Fei Tsen
Carlos Villa
Paul Violich
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Del M. Anderson
George McNear Bowles
T. Robert Burke
Dagmar Dolby, Vice President/Annual Support
Richard H. Finn, Vice President/Finance
Tamara Fritz
Richard N. Goldman
Nancy Hamon
J. Burgess Jamieson
Ann L. Johnson, M.D.
Nancy McBean
Shelagh Rohlen
Dolores G. Terrazas
Burl A. Toler, Sr.
George B. Saxe
Sidney R. Unobskey
Lonna Wais

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Ruth Asawa
Robert J. Bransten
Nan Cook
Charles Crocker
Genevieve di San Faustino

II. Calling of the Roll (continued)

Other Trustees in attendance were (continued):

George Hopper Fitch
William Fries, II
Frankie Jacobs Gillette
David R. Hoyer
Mrs. Leonard E. Kingsley
Leonard E. Kingsley
Stephanie MacColl
Gail Merriam
Robert A. Mills
Steven MacGregor Read
Dodie Rosekrans
Katharine Doyle Spann
William A. Stimson
Alfred S. Wilsey
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the May 11, 2000 Meeting of the Executive Committee

There being no discussion among the Trustees or members of the public, the minutes of the May 11, 2000 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Proposed Resolution Accepting the Report of the Acquisitions Committee of May 26, 2000 – J. Alec Merriam, Chair and Vice President of Collections

1. Purchases - Request to The Fine Arts Museums Foundation for Gifts of Works of Art

Chair Merriam called on Steven Nash, Associate Director of Museums and Chief Curator, to discuss the proposed acquisition of Pax Jerusalem, 1999, by internationally acclaimed sculptor Mark di Suvero. The sculpture was temporarily installed on the sculpture pad in front of the Legion of Honor in September 1999 and is now proposed for acquisition and long-term installation. Mr. Nash reported that the Visual Arts Committee of the San Francisco Arts Commission and the full Arts Commission both endorsed the installation of the di Suvero sculpture at meetings on April 19th and May 1st respectively. On May 18th, the Recreation and Park Commission approved the long-term installation of the sculpture at the Legion.

1. Purchases - Request to The Fine Arts Museums Foundation for Gifts of Works of Art (continued)

Pax Jerusalem would join the George Segal holocaust memorial, the two works by Anna Hyatt Huntington, and the Rodin Thinker as major sculptural statements in front of the Legion. Chair Merriam clarified that Pax Jerusalem would be initially acquired through the bequest of Dorothy Spreckels Munn, the daughter of Adolph and Alma de Bretteville Spreckels, who commissioned and gave the Legion of Honor to the people of San Francisco, with the Roscoe and Margaret Oakes Income Fund 412 reimbursing the Munn Bequest Fund over time. The Oakes Sub-committee has approved this funding proposal. Pax Jerusalem is listed as Item 1 on page 2815 of Appendix I of these minutes.

Curator Robert Flynn Johnson then presented Sketch for a Block of Marble with Measurements by Michelangelo Buonarroti, 1475-1564. The sketch is a working drawing by Michelangelo, which he created in ordering a block of marble for one of his sculpture projects. Chair Merriam reported a change in funding for this proposed acquisition. The Sketch for a Block of Marble with Measurements, listed as Item 2 on page 2815 of Appendix I of these minutes at a purchase price of $75,000, is proposed for funding entirely through the bequest of Dorothy Spreckels Munn.

Two additional purchases were presented, A Farmhouse Among Trees, Trees in a Hilly Landscape, a double-sided watercolor by Anthonie Waterloo, and Untitled #79 (Tornado Series), by Joe Goode, listed as Items 3 and 4 on pages 2815 and 2816 of Appendix I of these minutes, to the Board of Trustees for approval.

The following resolution was then introduced:

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby request The Fine Arts Museums Foundation to acquire as gifts to the Museums the objects listed as Items 1, 2, 3, and 4, on pages 2815 and 2816 of Appendix I of these minutes; and be it

FURTHER RESOLVED, That the President or Acting President of the Fine Arts Museums of San Francisco is authorized to accept the gifts offered by The Fine Arts Museums Foundation.

A motion to adopt the resolution was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1347.**

2. Gifts Offered to the Museums

Chair Merriam particularly noted the gift of George Hopper Fitch, Untitled by Franz Kline, for the Prints and Drawings Collection in honor of the 25th anniversary of Robert Flynn Johnson as Curator-in-Charge of the Achenbach Foundation for Graphic Arts. In addition, a collection of watercolors by Percy Gray was donated by Donald C. Whitton (sixteen works) and his daughter, Janet Whitton Pynch (three works). A motion to approve the gifts offered to the Museums was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept with sincere thanks to all donors the gifts offered to the Museums as listed in Appendix I, pages 2817 to 2822 of these minutes.

3. Resolution to Decline Four Works of Art and Accept one Work of Art from the Elsa Brunner Living Trust

A motion was made and seconded to adopt the resolution on pages 2823 and 2824 of Appendix I of these minutes, declining four works of art and accepting one work of art from the Elsa Brunner Living Trust. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the resolution as **Board Resolution 1348.**

4. Deaccessioning

A motion to approve first step deaccessioning was made and seconded for the works of art listed on page 2825 of Appendix I of these minutes: American Art, First Step, 8 pages; Textiles, First Step, 4 pages. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first step deaccessioning as listed.

5. Purchases Reported for the Record Only

These objects are listed in Appendix I, pages 2826 through 2829 of these minutes.

6. Resolution Accepting the May 26, 2000 Report of the Acquisitions Committee

A motion was made and seconded to accept the May 26, 2000 Report of the Acquisitions Committee attached to these minutes as Appendix I. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the following resolution as **Board Resolution 1349:**

6. Resolution Accepting the May 26, 2000 Report of the Acquisitions Committee (continued)

RESOLVED, That the Board of Trustees does hereby accept the Report of the Acquisitions Committee of May 26, 2000 including the resolution set forth in Appendix I.

C. Consideration and Possible Action to Adopt a Resolution Requesting The Fine Arts Museums Foundation to Organize and Operate an Acquisitions Committee within The Fine Arts Museums Foundation

President Wilsey reported that in November 1999 San Francisco voters passed Proposition G, which amended The Sunshine Ordinance by changing laws relating to public records, public meetings, contracts and private entities doing business with the City and County of San Francisco. She read the following resolution proposing an organizational change whereby The Fine Arts Museums Foundation would be requested to organize and operate an Acquisitions Committee within The Foundation:

WHEREAS, The Board of Trustees of the Fine Arts Museums approved the Guidelines for Collection Management and Acquisitions Policies in January 1983 and has adopted revisions to certain of these guidelines and policies since that time; and

WHEREAS, The Guidelines provide for an Acquisitions Committee to direct the development and enhancement of the permanent collection through purchase and gifts of works of art, and the deaccessioning of objects no longer suitable for the permanent collection; and

WHEREAS, Historically, The Fine Arts Museums Foundation has accepted some objects to trade or sell or to be used for education purposes and has funded purchases of works of art and given such works of art to the Fine Arts Museums of San Francisco; and

WHEREAS, San Francisco voters passed amendments to The Sunshine Ordinance in November 1999, which may impair the Museums' successful Acquisitions Program; and

WHEREAS, The personal safety of donors possibly threatened by the misuse of public information, the protection of valuable and vulnerable art objects, and the integrity of the Museums' relationship with its donors are of the highest importance to the Fine Arts Museums of San Francisco; and

WHEREAS, The Museums' participation in public auctions requires confidentiality in the bidding process to ensure successful results; now, therefore, be it

C. Consideration and Possible Action to Adopt a Resolution Requesting The Fine Arts Museums Foundation to Organize and Operate an Acquisitions Committee within The Fine Arts Museums Foundation (continued)

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby request The Fine Arts Museums Foundation to organize and operate an Acquisitions Committee within The Fine Arts Museums Foundation; and, be it

FURTHER RESOLVED, That the recommendations and activities of the Acquisitions Committee of The Fine Arts Museums Foundation will be reported to the Board of Trustees of the Fine Arts Museums of San Francisco; and, be it

FURTHER RESOLVED, That any accessions to and deaccessions from the permanent collection shall be approved by the Board of Trustees of the Fine Arts Museums of San Francisco.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1350.**

D. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

President Wilsey reported that Michael Ellzey has been appointed Chief Executive Officer of the Golden Gate Park Concourse Authority. Mr. Ellzey was introduced and welcomed with a round of applause.

E. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2001 Board of Trustees Meetings

President Wilsey introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2001 regular meetings:

Date	Time	Location
Thursday, January 11, 2001	3 p.m.	Board Room, Legion of Honor
Thursday, April 12, 2001	3 p.m.	Board Room, Legion of Honor
Thursday, June 14, 2001	3 p.m.	Board Room, Legion of Honor
Thursday, October 11, 2001	3 p.m.	Board Room, Legion of Honor

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1351.**

F. **Report on the National Council of the Fine Arts Museums – Margaret Wetzel, Co-Chair**

Co-Chair Mrs. Wetzel advised that the June 8 – 10 National Council meeting has been scheduled to coincide with tonight's opening of the exhibition *Wayne Thiebaud: A Paintings Retrospective* at the Legion of Honor. A business meeting will be held on June 9th with artist Wayne Thiebaud as guest speaker. There are currently fifty-four members of the National Council. The next meeting has been scheduled for October 3-5, 2001.

IV. Director's Report - **Harry S. Parker III**

A. **Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2000**

Mr. Parker advised that one of the amendments to The Sunshine Ordinance, discussed previously in the agenda, requires the Fine Arts Museums to disclose the amount and source of all gifts received. The proposed resolution acknowledges funding expended by the Corporation of The Fine Arts Museums for the first quarter of this calendar year and will become a standard agenda item in the future. In response to a question raised by Trustee Leonard Kingsley, Mr. Parker pointed out that approximately seventy percent of the Museums' operating budget is supported through funds raised by the Corporation of The Fine Arts Museums. He then introduced the following resolution:

> WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists solely to support the activities of the Fine Arts Museums of San Francisco and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it
>
> RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,624,929 expended by the Corporation of The Fine Arts Museums during the period January 1 through March 31, 2000.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1352.**

B. **Report on de Young Museum Activities during Period of Closure**

Mr. Parker reported that planning moves forward in preparation for the closure of the de Young Museum on December 31, 2000 for approximately four and one-half years. Letters of intent have been executed for two interim facilities. The first, at Irving Street and 26th Avenue, would temporarily house the art education program. The second site, a warehouse near the San Francisco airport, would accommodate the de Young collections,

B. Report on de Young Museum Activities during Period of Closure (continued)

curators, and conservators. In addition, efforts continue to focus on maintaining a viable de Young presence during the period of closure.

C. Report on the McNeil Volunteer Recognition Award Program

Carole and Robert McNeil have generously renewed their support of the Volunteer Recognition Award Program for a third year. The award program presents an exciting opportunity to acknowledge the achievements of many individuals, who support the Museums on a voluntary basis. Museum volunteers, docents, and members of FAM supporting organizations are eligible for nomination. Two recipients, selected by a committee chaired by Mr. and Mrs. McNeil, will each propose a Museum project for $25,000 in funding for approval by the Board of Trustees.

D. Update on City Budget

The Museums' proposed budget for fiscal year 2000-2001 was submitted to the Mayor's Budget Office for review and has been referred to the Finance Committee of the Board of Supervisors. The results of the budget process will be known by mid-July.

E. Current and Future Exhibits

Wayne Thiebaud: A Paintings Retrospective opened to the public at the Legion of Honor on May 14th. The exhibition celebrates the 80th birthday of Wayne Thiebaud, one of America's best-loved contemporary artists, and features more than 100 of his works. The exhibition, organized by Steve Nash, Associate Director and Chief Curator, will close on September 3rd and travel to the Modern Art Museum of Fort Worth, the Phillips Collection in Washington, D.C., and the Whitney Museum of American Art in New York City. The *Thiebaud* show is quite appealing and promises to be well received by Museum audiences.

An equally important exhibition, *2000 BC: The Bruce Conner Story Part II,* opened at the de Young Museum on May 2nd and runs through July 30th. The exhibit is Bruce Conner's first large solo exhibition in twenty-five years.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes: the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
September 7, 2000	Noon	233 Post Street, SF (Changed from 9/14)
November 9, 2000	Noon	233 Post Street, SF
December 14, 2000	Noon	233 Post Street, SF

B. Board of Trustees Meetings

2000	Date	Time	Location
	October 12, 2000	3 p.m.	Gallery 23, de Young Museum

2001	Date	Time	Location
	January 11, 2001	3 p.m.	Board Room, Legion of Honor
	April 12, 2001	3 p.m.	Board Room, Legion of Honor
	June 14, 2001	3 p.m.	Board Room, Legion of Honor
	October 11, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
June 12, 2000	Education Council Treasure Hunt
September 18, 2000	Ferragamo Benefit
September 21, 2000	Opening Event - *The Kingdoms of Edward Hicks*
October 2, 2000	Education Council Scavenger Hunt
October 5, 2000	Opening Event - *Anderson Collection of Graphic Arts*
December 13, 2000	Elegant Christmas Party

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Gallery One - Exhibition for Children	Ongoing	de Young Gallery One
Artists Studio*	Ongoing	de Young 5
A New de Young in Golden Gate Park: Concept Plan by Herzog and de Meuron*	10/14/99-12/31/00	de Young 36/37
Major Acquisitions for a New de Young	10/14/99-12/31/00	de Young 27
Between the Black Desert and the Red: Turkman Carpets from The Wiedersperg Collection*	12/18/99-07/23/00	de Young 29-30/27
Logan Book Gallery: Artists Books from ULAE*	02/05/00-06/18/00	Legion L
Wedding Dresses from the Permanent Collection*	03/04/00-12/31/00	de Young 22

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF – continued)

Title	Date	Museum/Gallery
Recent Acquisitions from the Achenbach Foundation for Graphic Arts 1997-1999*	04/08/00-08/06/00	Legion TBD
Crown Point Press Rotation*	04/28/00-08/20/00	de Young 27 hall
Leonard Baskin: Monumental Prints*	05/27/00-08/27/00	de Young 35
2000 BC: The Bruce Conner Story Part II	05/20/00-07/30/00	de Young 41/44/39
Wayne Thiebaud: A Paintings Retrospective*	06/10/00-09/03/00	Legion B-F & Rosekrans
Recent Acquisitions of Artists Books*	07/01/00-10/22/00	Legion L
Crown Point Press Rotation*	07/24/00-10/29/00	de Young 27 hall
From Three Continents: Textile Acquisitions, 1996 – 2000*	08/12/00-12/31/00	de Young 28-30
John Gutmann Photograph and African Bequest	09/06/00-12/31/00	de Young 35/39
Berolzheimer Old Master Prints*	09/09/00-01/10/00	Legion 1
The Kingdoms of Edward Hicks	09/23/00-12/31/00	de Young 41/44 B
Chiura Obata*	09/23/00-12/31/00	de Young 44C
Art for Elders	09/27/00-10/08/00	de Young 27
An American Focus: The Anderson Graphic Arts Collection*	10/07/00-12/31/00	Legion A-F & Rosekrans
John Cage at Crown Point Press*	12/20/00-04/15/00	Legion 1
Prints in Bloom*	01/27/00-05/13/00	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/00/01-ongoing	Legion 2
Logan Book Gallery*	02/17/01-06/03/01	Legion L
Bouquets to Art	03/20/01-03/23/01	Legion
Recent Acquisitions of Contemporary Art*	04/28/01-08/26/01	Legion 1
Ed Ruscha*	05/26/01-09/09/01	Legion A
Logan Book Gallery*	06/09/01-09/23/01	Legion L
Henry Moore: A Retrospective	06/23/01-09/16/01	Legion B-F
19th Century Photography*	09/08/01-12/30/02	Legion 1

VII. Adjournment – Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 3:35 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

Immediately following this meeting, the Corporation of The Fine Arts Museums held its Board meeting.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
Acquisitions Committee

May 26, 2000

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PURCHASES

American Art

1. Mark di Suvero, American, b. 1933 in Shanghai, China
Pax Jerusalem, 1998 - 1999
Painted steel, height 30 ft.
Price: $1.1 million
Vendor: John Berggruen Gallery, San Francisco
Funding: Bequest of Dorothy Spreckels Munn[1]
Credit line: Bequest of Dorothy Spreckels Munn
L99.139

Prints and Drawings

2. Michelangelo Buonarroti, Italian, 1475 - 1564
Sketch for a Block of Marble with Measurements
Pen and ink on paper, 65 x 210 mm
Price: $75,000
Vendor: Nissman, Abromson, Ltd., Brookline, MA
Funding: Promised gift of Mr. and Mrs. John N. Rosekrans, Jr., $37,500; bequest of Dorothy Spreckels Munn, $37,500[2]
Credit line: Museum purchase, promised gift of Mr. and Mrs. John N. Rosekrans, Jr., and bequest of Dorothy Spreckels Munn

3. Anthonie Waterloo, Dutch, c. 1610 – 1690
A Farmhouse Among Trees, Trees in a Hilly Landscape, double-sided watercolor
Watercolor, black chalk with pen and brown ink, 145 x 179 mm
Price: $20,000, discounted from $24,000
Vendor: Dr. Martin Moeller, Hamburg, Germany
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts Fund, Purchase
L00.60

[1] Following the Acquisitions Committee meeting, it was determined that the di Suvero sculpture would be acquired initially through the bequest of Dorothy Spreckels Munn with the Roscoe and Margaret Oakes Income Fund 412 reimbursing the Munn Bequest Fund over time (see Acquisitions Committee minutes of May 26, 2000).
[2] Following the Acquisitions Committee meeting, a change in funding occurred; the Michelangelo sketch is to be funded entirely through the bequest of Dorothy Spreckels Munn (see Acquisitions Committee minutes of May 26, 2000).

Prints and Drawings (continued)

4. Joe Goode, American, b. 1937
Untitled #79 (Tornado Series), 1992
Sumi ink on washi paper, 41 1/2 x 27 3/4 in.
Price: $4,950 ($5,500 less 10%)
Vendor: L.A. Louver, Venice, CA
Funding: Allan and Marilynn Lee Trust Fund
Credit line: Allan and Marilynn Lee Trust
L00.41

GIFTS OFFERED TO THE MUSEUMS

European Art

Gift of Mr. and Mrs. Charles Campbell

Manolo Valdes, Spanish, b. 1942
Pecera de Matisse Como Pretexto, 1995
Oil on burlap, 68 x 43 in

Prints and Drawings

Gift of George Hopper Fitch

Franz Kline, American, 1910 - 1962
Untitled, c. 1951
India ink, paper, 277 x 217 mm
Credit Line: Gift of George Hopper Fitch in honor of the 25th Anniversary of Robert Flynn Johnson as Curator-in-charge of the Achenbach Foundation for Graphic Arts
L00.45

Jan Lenica, Polish, b. 1928
Teatr Wielki (Alban Berg Wozzeck), 1964
Offset lithograph poster, 960 x 670 mm
L00.59.1

Samuel Buri, Swiss, b. 1935
Salon de Mai, 1969
Offset lithograph poster, 640 x 470 mm
L00.59.2

Joseph Pennell, American, 1860 - 1926
That Liberty Shall Not Perish from the Earth, 1918
Color lithograph poster, 1080 x 770 mm
L00.59.3

Jules Abel Faivre, French, 1867 - 1945
Oh les aura! [We Will Get Them!], 1916
Color lithograph poster, ink, 1170 x 840 mm
L00.59.4

Prints and Drawings (continued)

Gift of George Hopper Fitch (continued)

Howard Chandler Christy, American, active 20th century
Americans All! (Victory Liberty Loan), 1919
Color lithograph poster, 1020 x 680 mm
L00.59.5

Gift of Donald C. Whitton

Percy Gray, American, 1869 - 1952
"My Dear Mother," Illustration #2 Along the Coast, 1920
Watercolor on paper, 67 x 90 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.7.2

Percy Gray, American, 1869 - 1952
Bolinas Lagoon, c. 1919
Watercolor on paper, 273 x 365 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.8

Percy Gray, American, 1869 - 1952
Trees by the Ocean, 1910
Watercolor on paper, 127 x 178 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.9

Percy Gray, American, 1869 - 1952
Rugged Hills, 20th century
Watercolor on paper, 140 x 191 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.10

Percy Gray, American, 1869 - 1952
Hillside by the Bay, c. 1910
Pen and ink on paper, 225 x 305 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.11

Prints and Drawings (continued)

Gift of Donald C. Whitton (continued)

Percy Gray, American, 1869 - 1952
"My Dear Mother," Illustration #1 Rocky Cove with Surf, 1920
Watercolor on paper, 70 x 89 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.7.1

Percy Gray, American, 1869 - 1952
Windblown Trees
Etching on paper, 102 x 168 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.6

Percy Gray, American, 1869 - 1952
Weathered Trees by the Sea
Etching on paper, 125 x 176 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.5

Percy Gray, American, 1869 - 1952
Framing Oaks
Etching on paper, 124 x 173 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.4

Percy Gray, American, 1869 - 1952
Marin Vista, 1948
Watercolor on paper, 89 x 121 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.3

Percy Gray, American, 1869 - 1952
Trees by the Sea, c. 1948
Watercolor on paper, 62 x 86 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.2

Percy Gray, American, 1869 - 1952
The Large Oak, c. 1948
Watercolor on paper, 52 x 62 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.1

Prints and Drawings (continued)

Gift of Donald C. Whitton (continued)

Percy Gray, American, 1869 - 1952
Landscape with Eucalyptus, c. 1915
Graphite on paper board, 318 x 340 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.12

Percy Gray, American, 1869 - 1952
The Vineyard, Stelling Ranch, Napa Valley, ca. 1940
Graphite on paper, 283 x 362 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.13

Percy Gray, American, 1869 - 1952
Valley Scene, 20th century
Graphite on paper, 279 x 432 mm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.14

Percy Gray, American, 1869 - 1952
Redwood Trees, 20th century
Graphite on paper, 42.5 x 30.5 cm
Credit line: Percy Gray Collection, Gift of Donald C. Whitton
L00.42.15

John Sell Cotman, English, 1782 - 1842
North Doorway of Our Lady's Chapel, Stourbridge, Cambridge, 1817
Etching, 255 x 200 mm
Credit line: Gift of Donald C. Whitton
L00.42.19

Kunisada III, Japanese, 1848 - 1920
Color Woodcut
Woodcut, 380 x 255 mm
Credit line: Gift of Donald C. Whitton
L00.42.18

Prints and Drawings (continued)

Gift of Donald C. Whitton

Yoshitora, Japanese, active 19th - 20th century
Color Woodcut, 19th century
Woodcut, 385 x 255 mm
Credit line: Gift of Donald C. Whitton
L00.42.17

Daniel C. Sweeney, American, 1880 - 1958
Maria, the Automobile
Pen and ink on paperboard, 70 x 171 mm
Credit line: Gift of Donald C. Whitton
L00.42.16

Gift of Janet Whitton Pynch

Percy Gray, American, 1869 - 1952
Hillside with Wild Iris, c. 1912
Watercolor on paperboard, 98 x 127 mm
Credit line: Percy Gray Collection, Gift of Janet Whitton Pynch
L00.43.3

Percy Gray, American, 1869 - 1952
Day's End, c. 1912
Watercolor on paperboard, 102 x 127 mm
Credit line: Percy Gray Collection, Gift of Janet Whitton Pynch
L00.43.2

Percy Gray, American, 1869 - 1952
Pacific Sunset, 20th century
Watercolor on paper, 203 x 251 mm
Credit line: Percy Gray Collection, Gift of Janet Whitton Pynch from the collection of Cleland and Katherine Whitton
L00.43.1

Gift of the Artist

Jorg Schmeisser, German, b. 1942
Shell, 2000
Ink and paper, 75 x 80 mm
L00.61

Prints and Drawings (continued)

Gift of the Artist

Elaine Badgley, American, active 20th century
Portrait of Robert Johnson, 1982
Pastel on paper, 740 x 590 mm
L00.50

Gift of Liv Rockefeller and Kenneth N. Shure

Leonard Baskin, American, b. 1922
Sorrowing and Terrified Man, 1955
Woodcut, 914 mm
L00.54.1

Gift of Sarah Buttenwieser and Josea Baskin

Leonard Baskin, American, b. 1922
Self-Portrait, 1999
Woodcut, 787 x 587 mm
L00.54.2

Gift of Samuel Williams and Michael Lomuto

Samuel Williams, American
Michael Lomuto, American
Poems by Mike Lomuto, illustrations by Sam Williams, 1999
Book with offset reproductions, 223 x 147 x 4 mm
L00.55.1.1-8

Sam Williams, American
Michael Lomuto, American
Poems by Mike Lomuto, illustrations by Sam Williams, 1999
Book with nine linocuts, 222 x 140 x 2 mm
L00.55.2.1-8

Gift of Mr. and Mrs. Richard E. Dirickson

Christina Hale, American
Semiotics Last Request, 1998
Graphite on paper, 1829 x 2438 mm
L00.56

Prints and Drawings (con't)

Gift of Dr. and Mrs. Eric Bubar

Leonard Baskin, American
Hydrogen Man, 1954
Signed
Woodcut in red ink, 62" x 31"

RESOLUTION TO ACCEPT ONE WORK OF ART AND DECLINE FOUR WORKS OF ART FROM THE ELSA BRUNNER LIVING TRUST

WHEREAS, On August 19, 1999, Michael E. and Hilda Crady, Trustees of the Elsa Brunner Living Trust, informed the Museums that Elsa Brunner had named the de Young Museum, as a beneficiary to receive the following works of art: Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, Young Woman at a Window by Frans van Mieris, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael; and

WHEREAS, The Curator of European Paintings at the Fine Arts Museums of San Francisco viewed the works of art and determined that four of the works of art, Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael were not suitable for the Museums' permanent collection, and recommended to the Director of Museums that these four works be declined; and

WHEREAS, The Curator of European Paintings determined that Young Woman at a Window by Frans van Mieris was suitable for the Museums' permanent collection, and recommended to the Director of Museums that the painting be accepted into the permanent collection; and

WHEREAS, The Director of Museums accepted the recommendations of staff and recommended to the Acquisitions Committee that the following four works, Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael, be declined, and that Young Woman at a Window by Frans van Mieris be accepted into the permanent collection; and

WHEREAS, The Acquisitions Committee at its May 26, 2000 meeting accepted the Director's recommendations; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director of Museums to decline the following four works, Head of a Young Girl, later copy after Jean-Baptiste Greuze, Portrait of a Woman Tatting, attributed to St. Van Duyven, and two sketches by Helen Liedloff, Praying Hands after Dürer, and Head of Saint after Raphael, and to accept Young Woman at a Window by Frans van Mieris into the permanent collection, as follows:

European Art

Frans van Mieris, Dutch, 1635-1681
Young Woman at a Window, 17th century
Oil on panel, 8 ½ x 6 ½ inches
L00.1.2

and, be it

FURTHER RESOLVED, That the Board of Trustees expresses sincere appreciation to decedent Elsa Brunner for her generous support of the Fine Arts Museums of San Francisco.

DEACCESSIONING

American Art – First Step

See Appended List (8 pages)

Textiles – First Step

See Appended List (4 pages)

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Museum collection	NN5	Lillie Hitchcock Coit oil on canvas 27 x 22 1/8 inches	Francis Wolf, 1877 - 1897	United States	1000
Museum Collection	NN6	Marine oil on canvas 20 1/8 x 34 in. (51.2 x 86.4 cm)	C.A. Rogers	United States	5000
Gift of M.H. de Young	41.8.8	Seascape oil on canvas 18 x 30 (45.7 x 76.2 cm)	Nels Hagerup, 1864 - 1922	United States	2000
Gift of Mr. and Mrs. Louis Honig	69.15.2	Blue Coming Through oil on canvas 15 x 13 5/8 in. (38.1 x 34.6 cm)	Fred Reichman, 1925 -	United States	1000
Museum Collection	X71.120	Untitled (Portrait of a Woman) oil on canvas 23 1/2 x 18 (59.8 x 45.8 cm)	Anonymous	United States	1000
Museum Collection	X71.121	Portrait of a Man oil on canvas 23 1/2 x 18 1/8 (59.6 x 46 cm)	Anonymous	United States	1000
Gift of Miss O. Hildreth	S143	Portrait of Thomas Hildreth oil on canvas 30 x 25 1/8	Anonymous	United States	10000
Gift of Mrs. Clara Tuska	S369	Waldmar Tuska oil on canvas 39 1/4 x 26 in. (99.7 x 66.1 cm)	Anonymous	United States	1000
Gift of Noboru Foujioka	1927.226.2	Still Life with Flowers oil on canvas 20 x 18 (50.8 x 45.7 cm)	Noburu Foujioka, active 20th century	United States	5000
Gift of E. H. Kellogg	1994.58	Honorable John S. Hager oil on canvas 29 7/9 x 25 in. (75.9 x 63.5 cm)	William Keith, 1838 - 1911	United States	2500
Museum Collection	1994.69	Mountain Landscape oil on canvas 28 x 32 1/8	George C. Stanson, 1885 -	United States	2500
California Midwinter International Exposition through M.H. de Young	DY2410	Jackson and Lake View Mills oil on canvas 23 1/8 x 35 1/8 (58.8 x 89.2 cm)	C.L. Dyer	United States	4500

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
California Midwinter International Exposition through M.H. de Young	DY2413	Lundy Lake, Mono County, California oil on canvas 22 x 38 (55.9 x 96.5 cm)	C.L. Dyer	United States	4500
Gift of Carl W. Hamilton	CP5020	A Store Room oil on canvas 31 1/4 x 22 3/8 in. (81.9 x 56.8 cm)	Edward Bruce, 1879 - 1943	United States	5000
Lent by Mrs. Mary Balfe	L7593	Marine oil on canvas 16 x 30 (40.6 x 76.2 cm)	Gideon Jacques Denny, 1830 - 1886	United States	10000
Gift of W.C. Ralston	DY24943	William C. Ralston oil on canvas 48 x 38 (121.9 x 96.5 cm)	Stephen William Shaw, 1817 - 1900	United States	2000
Gift of Mrs. Thomas B. Bishop	DY36358	Samuel Marsden Brookes oil on canvas 27 x 22 (68.6 x 55.9 cm)	Anonymous	United States	2000
Gift of Frank W. Sumner	DY37596	Elvira Thompson Sumner oil on canvas	Anonymous	United States	0
Gift of Col. Charles J. Murphy	DY38372	Charles J. Murphy oil on canvas 24 x 20 1/8 in. (60.9 x 51.1 cm)	Stephen William Shaw, 1817 - 1900	United States	1000
Gift of Miss Marie Farren	DY39956	John W. Farren oil on canvas 30 1/8 x 25 (76.5 x 63.5 cm)	Anonymous	United States	1000
Gift of John F. Hanlon	DY40002	John O'Kane oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. F.N. Woods	DY40350	Portrait of a Child oil on canvas 24 1/8 x 20 1/4 (61.3 x 51.4 cm) oval	de Franca	United States	1000
Gift of Mrs. Rachel J. Snyder	DY40391	Major Jacob R. Snyder oil on canvas 25 7/8 x 21 7/8 in. (65.7 x 55.6 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Julius Witt	DY40423	Mrs. B. Schmidt oil on canvas 23 3/8 x 17 3/4 (59.4 x 45 cm)	Lai-Sung	United States	1500
Gift of Samuel Kuennecke	DY40576	Samuel Tetlow oil on canvas 30 5/16 x 25 3/16 (77 x 64 cm)	M. Gillis	United States	1000
Gift of Mrs. C. William McAfee	DY40676	Edwin Forrest oil on canvas 32 3/4 x 26 1/2 (83.2 x 67.3 cm)	James B. Stearns, 1810 - 1885	United States	1000
Gift of Joseph Worcester	DY40782	Alfredo Robinson oil on canvas mounted on board 23 5/8 x 17 1/2 (60 x 44.4 cm)	Anonymous	United States	1000
Gift of Miss Schwarz	DY40990	Captain John S. May oil on canvas 24 x 20 1/16 (61 x 51 cm)	Sewell	United States	0
Gift of the heirs of William Young Douglass	DY41231	William Young Douglass oil on canvas 31 1/2 x 26 (80 x 66.1 cm)	Andrew P. Hill, 1853 - 1922	United States	1000
Gift of Mrs. Zoe Harrison	DY41270.1	Major General Henry A. Cobb oil on canvas 50 1/8 x 40 (127.2 x 101.6 cm)	Anonymous	United States	1000
Museum purchase, Skae Fund Legacy	DY41786	Untitled (Landscape) oil on canvas 20 x 26 in. (50.9 x 66.1 cm)	Amedee Joullin, 1862 - 1917	United States	1000
Museum Purchase, Skae Fund Legacy	DY41790	Turkey Farm oil on canvas 25 5/8 x 36 5/8 in. (65.1 x 93 cm)	John A. Stanton, 1858 - 1941	United States	1000
Museum Purchase, Skae Fund Legacy	DY41791	Facing the Harbor oil on canvas 16 1/8 x 20 1/8 in. (41 x 51 cm)	C. Chapel Judson, 1864 - 1946	United States	1000
Gift of Mrs. E.A. Scott	DY42359	Gustav A. Scott oil on canvas 30 1/8 x 23 1/2 (76.5 x 59.7 cm)	Anonymous	United States	1000
Gift of Mrs. Alfred B. Treadwell	DY42892	Judge Alfred B. Treadwell oil on canvas 34 1/4 x 28 1/4 (86.9 x 71.8 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Joseph Scheerer	DY42894	First Cliff House, San Francisco oil on canvas	Anonymous	United States	1000
Gift of Mrs. Thomas B. Dozier	DY43343	Elizabeth Ann Davis Watson oil on board 13 3/8 x 10 3/8 (34 x 26.4 cm)	Willard E. Worden, 1868 - 1946	United States	1000
Gift of Honorable D.A. White	DY43555	Patrick J. White oil on canvas 35 3/4 x 28 3/4 (90.9 x 73 cm)	Samuel Walker	United States	1000
Gift of Mrs. A.D. MacDonald	DY45560	Mrs. A.D. MacDonald oil on canvas 30 1/4 x 25 oval (76.8 x 63.5 cm)	A. Westwood	United States	1000
Gift of Mrs. A.D. MacDonald	DY45561	Mr. A.D. MacDonald oil on canvas 30 1/4 x 25 (76.8 x 63.6 cm)	A. Westwood	United States	1000
Gift of Julia McDavid Preston	DY45842	John Randolph McDavid oil on canvas 22 x 18 (55.9 x 45.7 cm)	M.N. Mack	United States	1000
Gift of Major H.W. Yemans	DY45872	David Jackson Staples oil on canvas 30 x 25 (76.2 x 63.5 cm)	P.S. Harris	United States	1000
Gift of Mrs. D. F. Verdenal	DY46032	John Gashwiler oil on canvas 40 1/8 x 32 1/8 in. (101.8 x 81.6 cm)	Charles H. Merot	United States	1000
Gift of Mrs. Clive A. Brown	DY46307.1	Captain Albert S. Hall oil on canvas 30 1/8 x 25 1/4 (76.4 x 64.2 cm)	Anonymous	United States	1000
Gift of the Isaac Upham Estate	DY47068	Isaac Upham, President of Board of Education, 1885-1890 oil on canvas 30 1/8 x 25 1/8 (76.5 x 63.7 cm)	Anonymous	United States	1000
Gift of Miss F.M. Knowles	DY47401	R.S. Eells oil on canvas 30 x 25 (76.2 x 63.5 cm)	Francis Bicknell Carpenter, 1830 - 1900	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Gilbert Gurney	DY47445	Mr. and Mrs. Elisha Cook oil on cardboard 19 3/8 x 15 1/2 (49.2 x 39.4 cm)	Thomas Hill, 1829 - 1908	United States	2000
Gift of George H. Kahn	DY47597	The Grand Canyon of Arizona oil on panel 14 5/8 x 13 1/2 in. (37.1 x 34.3 cm) Sight	Charles Dorman Robinson, 1847 - 1933	United States	8000
Gift of Mrs. William Jackson Underwood	DY47605	Portrait of a Lady oil on canvas 59 5/8 x 33 5/8 inches (151.5 x 85.4 cm)	Harriet Blackstone, 1864 - 1939	United States	4000
Gift of Loring B. Doe	DY47910	Old Alameda Avenue, San Jose oil on canvas 12 1/8 x 18 1/8 (30.6 x 46 cm)	Fappersteen	United States	2000
Gift of Mrs. John P. Young	DY48656	Mrs. Virginia Spotts oil on canvas 36 x 28 1/8 (91.4 x 71.4 cm)	Anonymous	United States	1000
Gift of Estelle Everett	DY49385	Augustus F. Everett oil on canvas 42 x 32 (106.8 x 81.3 cm)	William Steven Shaw	United States	1000
Gift of William F. Cashman	DY49956	William F. Cashman oil on canvas 28 1/8 x 22 7/8 (71.5 x 58.2 cm)	Anonymous	United States	1000
Gift of Albert Gallatin	DY49957	Albert Gallatin oil on canvas 50 x 40 (127 x 101.6 cm)	Frank M. Pebbles, 1839 - 1928	United States	1000
Gift of Katherine G. Wilson	DY49958	Ellen O'Connor oil on canvas 24 x 20 1/8 (61.1 x 51.5 cm)	H. Hellwegen	United States	1000
Gift of Sam W. Bones	DY49994	J. W. Bones oil on canvas 17 1/4 x 14 3/8 in. (43.8 x 36.5 cm) Sight (oval)	William S. L. Jewett, 1812 - 1873	United States	1000
Gift of Mrs. William H. Watson	DY50368.1	Captain W. W. Watson oil on canvas 30 1/8 x 25 1/4 (76.9 x 64.2 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. William H. Watson	DY50368.2	Mrs. W.W. Watson oil on canvas 29 5/8 x 24 3/4 (75.2 x 62.9 cm)	Anonymous	United States	1000
Gift of Mrs. Carlo Morbio	DY51104	Adolph Sutro oil on canvas 25 3/16 x 20 1/8 (64 x 50.8 cm)	Jan Müller, 1922 - 1958	United States	1000
Gift of Miss E. Wagner	DY51105.2	Mrs. Henry Horstmann oil on canvas 29 5/8 x 25 (75.3 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. George C. Patterson	DY51206	Mrs. August Brecht oil on canvas 24 1/4 x 20 (61.5 x 50.8 cm)	A. Lamor	United States	1000
Gift of the Sarah Smith Gorman Estate	DY51413	Sarah Smith oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of the Sarah Smith Gorman Estate	DY51414	George W. Smith oil on canvas 30 1/8 x 25 1/8 (76.4 x 63.7 cm)	Anonymous	United States	1000
Gift of Mrs. True H. Dearborn	DY51827	Mrs. Sylvia Alden Dearborn oil on canvas 14 x 11 (35.6 x 27.9 cm)	C.B. Clifford	United States	1000
Gift of Mrs. M. Cobb	DY51851	Mary E. Snell oil on canvas 30 x 24 7/8 (76.2 x 63.2 cm)	Anonymous	United States	1000
Gift of Mr. C.E. Grunsky	DY51852	Charles A.L. Grunsky oil on canvas framed?: 29 x 34	J. Buchner	United States	2000
Gift of Mrs. C. A. Woodruff	DY51992	James Richard Duff oil on canvas 21 3/4 x 17 3/4 in. (55.2 x 45 cm)	Anonymous	United States	1000
Gift of Mrs. J.L. Grabbs	DY51993	John Tregloan oil on canvas 30 1/8 x 25 (76.5 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. Belle Indig	DY52404.2	Mrs. B. Hamberger oil on canvas mounted on board 24 x 19 7/8 (60.9 x 50.5 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of the Society of California Pioneers	DY52432	Frederick C. Kohl oil on canvas 50 1/4 x 40 1/8 (127.6 x 101.9 cm)	Gerard Barry, 1864 -	United States	1000
Gift of Miss Esther Martin	DY52498.2	Mrs. Abraham Martin oil on canvas 22 x 17 3/4 (55.9 x 45.1 cm)	Anonymous	United States	1000
Gift of Miss Sally McCloskey	DY52611	James McCloskey oil on canvas 30 x 25 1/8 (76.3 x 63.9 cm)	Alfred A. Hart, 1816 - 1906	United States	2000
Gift of Calhoun Bryant	DY52682	Dr. Berryman Bryant oil on canvas sight: 21 x 17 3/8 (53.3 x 44.2 cm) oval	Anonymous	United States	1000
Gift of Miss Sally McCloskey	DY52736	Mrs. James McCloskey oil on canvas 30 1/8 x 25 1/8 (76.5 x 63.8 cm)	Alfred A. Hart, 1816 - 1906	United States	2000
Gift of Miss Mary E. Callahan	DY53405	Portrait of Mathias Bernard Callahan oil on canvas 23 5/8 x 17 1/2 (60 x 44.5 cm)	Anonymous	United States	1000
Gift of Frank S. Boggs	DY53407	Thomas Cunningham oil on canvas 24 x 20 (61 x 50.8 cm)	Jules R. Mersfelder, 1865 - 1937	United States	1000
Gift of Mrs. Anna Burkiss	DY53412.1	Mr. Joseph Grant oil on canvas 32 1/2 x 27 1/2 (82.6 x 69.9 cm)	Anonymous	United States	1000
Gift of C.E. Grunsky	DY53416	W.J. Sweasy oil on canvas 30 1/2 x 25 (77.5 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. J.J. Neuenburg	DY53417.1	Judge Frederick K. Bechtel oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. J.J. Neuenburg	DY53417.2	Mrs. Frederick K. Bechtel oil on canvas 30 1/4 x 25 (76.8 x 63.5 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. William H. Watson	DY50368.2	Mrs. W.W. Watson oil on canvas 29 5/8 x 24 3/4 (75.2 x 62.9 cm)	Anonymous	United States	1000
Gift of Mrs. Carlo Morbio	DY51104	Adolph Sutro oil on canvas 25 3/16 x 20 1/8 (64 x 50.8 cm)	Jan Müller, 1922 - 1958	United States	1000
Gift of Miss E. Wagner	DY51105.2	Mrs. Henry Horstmann oil on canvas 29 5/8 x 25 (75.3 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. George C. Patterson	DY51206	Mrs. August Brecht oil on canvas 24 1/4 x 20 (61.5 x 50.8 cm)	A. Lamor	United States	1000
Gift of the Sarah Smith Gorman Estate	DY51413	Sarah Smith oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of the Sarah Smith Gorman Estate	DY51414	George W. Smith oil on canvas 30 1/8 x 25 1/8 (76.4 x 63.7 cm)	Anonymous	United States	1000
Gift of Mrs. True H. Dearborn	DY51827	Mrs. Sylvia Alden Dearborn oil on canvas 14 x 11 (35.6 x 27.9 cm)	C.B. Clifford	United States	1000
Gift of Mrs. M. Cobb	DY51851	Mary E. Snell oil on canvas 30 x 24 7/8 (76.2 x 63.2 cm)	Anonymous	United States	1000
Gift of Mr. C.E. Grunsky	DY51852	Charles A.L. Grunsky oil on canvas framed?: 29 x 34	J. Buchner	United States	2000
Gift of Mrs. C. A. Woodruff	DY51992	James Richard Duff oil on canvas 21 3/4 x 17 3/4 in. (55.2 x 45 cm)	Anonymous	United States	1000
Gift of Mrs. J.L. Grabbs	DY51993	John Tregloan oil on canvas 30 1/8 x 25 (76.5 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. Belle Indig	DY52404.2	Mrs. B. Hamberger oil on canvas mounted on board 24 x 19 7/8 (60.9 x 50.5 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of the Society of California Pioneers	DY52432	Frederick C. Kohl oil on canvas 50 1/4 x 40 1/8 (127.6 x 101.9 cm)	Gerard Barry, 1864 -	United States	1000
Gift of Miss Esther Martin	DY52498.2	Mrs. Abraham Martin oil on canvas 22 x 17 3/4 (55.9 x 45.1 cm)	Anonymous	United States	1000
Gift of Miss Sally McCloskey	DY52611	James McCloskey oil on canvas 30 x 25 1/8 (76.3 x 63.9 cm)	Alfred A. Hart, 1816 - 1906	United States	2000
Gift of Calhoun Bryant	DY52682	Dr. Berryman Bryant oil on canvas sight: 21 x 17 3/8 (53.3 x 44.2 cm) oval	Anonymous	United States	1000
Gift of Miss Sally McCloskey	DY52736	Mrs. James McCloskey oil on canvas 30 1/8 x 25 1/8 (76.5 x 63.8 cm)	Alfred A. Hart, 1816 - 1906	United States	2000
Gift of Miss Mary E. Callahan	DY53405	Portrait of Mathias Bernard Callahan oil on canvas 23 5/8 x 17 1/2 (60 x 44.5 cm)	Anonymous	United States	1000
Gift of Frank S. Boggs	DY53407	Thomas Cunningham oil on canvas 24 x 20 (61 x 50.8 cm)	Jules R. Mersfelder, 1865 - 1937	United States	1000
Gift of Mrs. Anna Burkiss	DY53412.1	Mr. Joseph Grant oil on canvas 32 1/2 x 27 1/2 (82.6 x 69.9 cm)	Anonymous	United States	1000
Gift of C.E. Grunsky	DY53416	W.J. Sweasy oil on canvas 30 1/2 x 25 (77.5 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. J.J. Neuenburg	DY53417.1	Judge Frederick K. Bechtel oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States	1000
Gift of Mrs. J.J. Neuenburg	DY53417.2	Mrs. Frederick K. Bechtel oil on canvas 30 1/4 x 25 (76.8 x 63.5 cm)	Anonymous	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. C. Van Zandt Ambrose	DY53419	Dr. John Washington Van Zandt, Jr. oil on canvas 27 x 22 1/8 (68.5 x 56.2 cm)	Anonymous	United States	0
Gift of Miss Keith Wakeman	DY53426	Miss Keith Wakeman oil on canvas 23 3/8 x 17 3/4 in. (59.3 x 45 cm)	Eva Almond Withrow, 1858 - 1928	United States	1000
Gift of Miss Keith Wakeman	DY53428	Captain Ned Wakeman oil on canvas 26 3/4 x 22 (68 x 55.9 cm)	Anonymous	United States	1000
Gift of Louise Goold	DY53452	Edmond L. Goold oil on canvas 30 x 25 (76.2 x 63.5 cm)	P. Petrovits	United States	1000

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of The de Young Family	41.36.6	Parasol rayon? and ivory			0
Gift of the de Young Estate	41.36.7	Parasol rayon?, wood and metal			0
Gift of Osgood Hooker	51.29.3a-b	Formal dress (basque and skirt) pale gold and white satin, georgette, tarlatan, and Chinese silk		United States	0
Gift of Mrs. Irene Richards	1982.29.2	Federal collar linen size: 14 1/4	Silver		0
Gift of Mrs. Irene Richards	1982.29.3	Success collar linen size: 16 1/2	Silver		0
Gift of Mrs. Irene Richards	1982.29.4	Nordick collar linen size: 14	Silver		0
Gift of Mrs. Irene Richards	1982.29.5	Rounded collar linen size: 14	Arrow		0
Gift of Mrs. Irene Richards	1982.29.6	Drake collar pointed linen size: 14 1/2			0
Gift of Mrs. Irene Richards	1982.29.7	Tyrone collar pointed linen size: 16 1/2			0
Gift of Mrs. Irene Richards	1982.29.8	Devon collar size: 16	Arrow		0
Gift of Mrs. Irene Richards	1982.29.9	Nassau collar cotton rep size: 14	Arrow		0
Gift of Mrs. Irene Richards	1982.29.13	Nassau collar linen size: 16 1/2	Arrow		0

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Mrs. Irene Richards	1982.29.15	Art collar linen size: 16	Aratex		0
Gift of Mrs. Irene Richards	1982.29.16	Collar linen size: 15 1/2	Out West CG and Company		0
Gift of Mrs. John Burgess Ranney	1983.14.7c	Formal dress tie bow tie		United States	0
Gift of Mrs. John Burgess Ranney	1983.14.7b	Formal dress tie bow tie		United States	0
Museum Collection	X1989.98	Fan satin, paint, wood			0
Museum Collection	X1989.99	Fan bobbin lace, satin, wood			0
Museum Collection	X1989.101	Fan satin, wood, silver			0
Museum Collection	X1989.102	Fan satin, paint, mother-of-pearl			0
Museum collection	X1989.800.4	Needlepoint panel with Biblical Scene embroidered textile			0
Museum collection	X1989.830	Parasol biege with flowers and vine; handle missing cotton?			0
Museum collection	X1989.831	Parasol beige with red, yellow, green, & blue embroidered flowers; handle missing fine gauze and embroidered lace			0
Museum collection	X1989.832	Parasol black, with flowers and black and white trim; carved flowerson handle lace and wood			0
California Midwinter International Exposition	DY3804	Fan lace, satin, and mother-of-pearl			0
California Midwinter International Exposition	DY3821	Fan horn		France	0

Credit Line	Accession No.	Title, Media	Artist	Country, Culturo	Value
California Midwinter International Exposition	DY3830	Fan, brise opaque watercolor on pieced horn, silk ribbon l: 6 1/4		England	0
Lent by Miss Minnie Keys	L4030	Christ in the Garden of Gesthomane embroidered textile	Anonymous	United States	0
Lent by Miss Pauline Foorman	L4180	George Washington embroidered textile	Anonymous	United States	0
Gift of Mrs. Joseph Kirk and Miss T. Miller	DY37297	George Washington embroidery	Jane Miller	United States	0
Gift of Mrs. G.L. Renstrom	DY37977c	Boxer costume: cord strip of plain, red cloth linen		China	0
Gift of Mrs. G.L. Renstrom	DY37977b	Boxer costume: scarf looks like pennant, square minus one corner, one side orangoone side red linen and burlap?		China	0
Gift of Margaret I. Moe	DY44660.1	Fan gauze, lace and wood?			0
Gift of Mrs. Joseph Rothschild	DY45811	Fan lace, satin, and mother of pearl			0
Gift of M.H. de Young	DY47743	Fan Chantilly lace with painted medallions and tortoise shell			0
Gift of W.M. Josephi	DY48652	Pilot flag, taken from German submarine V-124 beige with black and red band, inscribed, "Lootsch Fly", drawstrings		Germany	0
Gift of Mrs. Abraham U. Loob	DY49412	Flag pale olive with blue and white finger pattern		China	0
Gift of Dr. Ernest Schernikow	DY50934	Fan Chantilly lace, mother-of-pearl, and tassels		France	0

Credit Line	Accession No.	Title, Media	Artist	Country, Culture	Value
Gift of Dr. Ernest Schernikow	DY50937	Fan paint on gauze, lace, sequins, and wood		Spain	0
Gift of Miss Carlotta Mabury	DY55324	Gros point panel (Vase with Flowers) gros point embroidery framed: 42 3/4 x 25	Anonymous		0
Gift of Mrs. M. Barclay	DY55377.2	Fan tortoise shell guard: 7 1/2			0

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value of $10,000 or less for each object, are recommended by the curators, and are approved by the Director or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Platt D. Babbitt, American, 1854 - c.1870
Tourists Viewing Niagara Falls from Prospect Point, c. 1855
Daguerreotype, 85 x 120 mm
Price: $1,150, discounted from $1,500
Vendor: Michael Lehr
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.62

Adolphe Braun, French, 1812 – 1877
Untitled
Albumen print, 381 x 486 mm
Price: £ 700, approximately $1,155
Vendor: Daniella Dangoor, London
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit Line: Achenbach Foundation for Graphic Arts, Purchase
L00.36

Elaine Badgley, American, active 20th century
Alice Adams, 1982
Pastel on paper, 870 x 890 mm
Price: $1,000, discounted from $3,500
Vendor: Elaine Badgley-Arnoux
Funding: Gift of Peter Linenthal
Credit line: Gift of Peter Linenthal
L00.49

Anonymous, American, 19th century
San Francisco Harbor at Fort Point Looking Toward Telegraph Hill and North Beach, c. 1860-1865
Albumin print, 155 x 230 mm
Price: $2,400, discounted from $2,750
Vendor: Rainbow Creations
Funding: Achenbach Foundation for Graphics Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.51

Prints and Drawings (continued)

Yoshitoshi, Japanese, 1839 - 1892
Ferryman, c. 1860
Keyblock print on rice paper, 42 x 35 cm
Price: $190
Vendor: Herbert Egenolf
Funding: Achenbach Foundation for Graphics Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L99.190

Yoshitoshi, Japanese, 1839 - 1892
Black Monster Attacking a Carpenter's Wife, 1875
Untrimmed oban, 37 x 25 cm
Price: $680
Vendor: Israel Goldman Japanese Prints
Funding: Prints and Drawings Art Trust Fund
Credit line: Museum Purchase, Prints and Drawings Art Trust Fund
L99.202.1

Isshosai Ikkei, Japanese, active c. 1870
Forty-eight views of Tokyo, One of Series, c. 1870
Untrimmed oban, 37.5 x 25.5 cm
Price: $680
Vendor: Israel Goldman Japanese Prints
Funding: Prints and Drawings Art Trust Fund
Credit line: Museum Purchase, Prints and Drawings Art Trust Fund
L99.202.2

Wenceslaus Hollar, Bohemian, 1607 - 1677
A moth, butterflies, and bees, 19th century
Etching, 120 x 181 mm
Price: $540, discounted from $600
Vendor: Paul McCarron
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.38

Prints and Drawings (continued)

Henri-Charles Guérard, French, 1846 - 1897
Petite Marine, c. 1875 - 1890
Etching printed on bill from an auction house, 156 x 192 mm
Price: $405, discounted from $450
Vendor: Eric G. Carlson
Funding: Judge George Henry and Harriet Howell Cabaniss Memorial Fund
Credit line: Judge George Henry and Harriet Howell Cabaniss Memorial Fund
L00.39

Anonymous, 18th century
Stonehenge, c. 1870
Albumen print, 330 x 410 mm
Price: $125
Vendor: Dennis A. Waters
Funding: Nancy and Louis Constine Fund
Credit line: Nancy and Louis Constine Fund in honor of Robert Flynn Johnson and Karin Breuer
L00.40

José Guadalupe Posada, Mexican, 1852 - 1913
La Calavera Moreliana, c. 1910
Metal cut with text broadside, 15 3/4 x 11 13/16 in.
Price: $300, discounted from $375
Vendor: Roger Genser
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.10.2

José Guadalupe Posada, Mexican, 1852 - 1913
Calaveros del Monton, c. 1910
Metal cut with text broadside, 15 3/4 x 11 13/16 in.
Price: $300, discounted from $375
Vendor: Roger Genser
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit Line: Achenbach Foundation for Graphic Arts, Purchase
L00.10.3

Prints and Drawings (continued)

José Guadalupe Posada, (Mexican, 1852 - 1913
Calavera de los Patinadores, c. 1910
Metal cut with text broadside, 15 3/4 x 11 13/16 in.
Price: $300, discounted from $375
Vendor: Roger Genser
Funding: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Achenbach Foundation for Graphic Arts, Purchase
L00.10.4

Textiles

Brazil, Mato Grosso, Juruene River, Rikbacksta people
Feather headdress
Cotton, human hair, feathers
Height: 22 ½ in (129.5 cm) Diameter: 10 in
Price: $2,400
Vendor: Gail Martin
Funding: Lorraine M. Carlson Memorial Fund
Credit line: Museum purchase, Lorraine M. Carlson Memorial Fund

SF
F40
#1
10/12/00

FINE ARTS MUSEUMS of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, October 12, 2000
3:00 p.m.
Gallery 23
M. H. de Young Memorial Museum
Golden Gate Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

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Trustees
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Cheryl L. Bancroft
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Barnaby Conrad III
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby, Vice President/Annual Support
Richard P. Essey
Richard H. Finn, Vice President/Finance
Morgan Flagg
Tamara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Beverly James
J. Burgess Jamieson

Administrative Offices
233 Post Street, San Francisco, CA 94108-5003
tel: 415.750.3600 fax: 415.750.7686

Calling of the Roll (continued)

Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill
Marianne H. Peterson
Shelagh Rohlen
George B. Saxe
Randolph R. Scott
Dolores G. Terrazas
Burl A. Toler, Sr.
Vivian Fei Tsen
Sidney R. Unobskey
Carlos Pedro Villa
Paul Violich
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

Ex-Officio Trustee Members
Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 7, 2000 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — Action

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 26, 2000, Accept the Works of Art Acquired through Purchase, Donation and Bequest as Gifts from The Fine Arts Museums Foundation, Approve the Guidelines for the Transfer of Historical Works to the City's History Museum, and Approve the Works of Art Recommended for First and Second Step Deaccessioning - J. Alec Merriam, Chair and Vice President (See Appendix B - Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 26, 2000) **Action**

1. Purchases
2. Gifts Offered to the Museums
3. Bequests Offered to the Museums
4. Guidelines for the Transfer of Historical Works to the City's History Museum
5. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute
6. Deaccessioning - Step 1 and Step 2
7. Purchases Reported for the Record Only

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 26, 2000 Report of the Acquisitions Committee of The Fine Arts Museums Foundation, accept the works of art acquired through purchase, donation and bequest as gifts from The Fine Arts Museums Foundation, approve the Guidelines for the Transfer of Historical Works to the City's History Museum, and approve the works of art recommended for first and second step deaccessioning.

C. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park **Discussion**

1. Report on a Resolution Creating the Children's Campaign for The New de Young Museum Adopted by the Board of Education of the San Francisco Unified School District on August 22, 2000 (See Appendix C – Board of Education Resolution Adopted on August 22, 2000) **Discussion**

2. Update on the "Piggy Bank" for the Education Tower Fund for the Children's Campaign for a New de Young Museum – Trustee Emerita Ruth Asawa **Discussion**

3. Report on the Education Facilities in the New de Young Museum in Golden Gate Park (See Appendix D – Statement Regarding the Education Facilities in the New de Young Museum in Golden Gate Park) — **Discussion**

D. Report on the Cancellation of the November 9, 2000 Meeting of the Executive Committee of the Board of Trustees — **Discussion**

E. Other Informational Items — **Discussion**

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request (See Appendix E – Loan Request) — **Action**

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2000 — **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists solely to support the activities of the Fine Arts Museums of San Francisco and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $5,861,008 expended by the Corporation of The Fine Arts Museums during the period April 1 through June 30, 2000.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period January 1 through June 30, 2000 — **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period January 1 through June 30, 2000:

Estate of Arthur Foulds - $492,230
Estate of Francis S. Goldsmith - $300,000
The Katharine Hanrahan Living Trust - $3.8 million
The Elaine Henderson Trust - $45,000
Effiellen Jeffries Charitable Remainder Trust - $71,238
Dorothy Spreckels Munn Interest in the Fine Arts Museums Pooled Income Fund - $405,643

D. Report on de Young Museum Activities during Period of Closure — **Discussion**

E. Consideration and Possible Action to Adopt a Resolution to Waive the Admission Fee at the M. H. de Young Memorial Museum From December 26 Through December 31, 2000 Prior to the Closure of the Museum to the Public on January 1, 2001 — **Action**

WHEREAS, At its January 13, 2000 meeting, the Board of Trustees of the Fine Arts Museums adopted Board Resolution 1331 authorizing the closure of the M. H. de Young Memorial Museum to the public on January 1, 2001 in order for it to be vacated, so that hazardous material can be removed, followed by an anticipated construction project; and,

WHEREAS, Since 1895, the de Young Museum has been deeply committed to its mission of art education and has become a premier center for visual arts in the western United States with collections representing a broad range of world cultures with major strengths in the American and Textile arts and the art of Africa, Oceania, and the Americas; now, therefore, be it

RESOLVED, That in recognition of the great sentiment held by the citizens of San Francisco and the Bay Area for the de Young Museum, the Board of Trustees of the Fine Arts Museums does hereby authorize the admission fee to the M. H. de Young Memorial Museum to be waived from December 26 through December 31, 2000 in an effort to make the de Young Museum as accessible as possible to the public prior to its closure on January 1, 2001.

F. Announcement of the 1999-2000 McNeil Volunteer Recognition Award Program Recipients — **Discussion**

1. Consideration and Possible Action to Approve the Projects Proposed by Each of the Recipients for $25,000 in Funding — **Action**

G. Current and Future Exhibits — **Discussion**

H. Other Informational Items — **Discussion**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix F – List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org.*

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops in front of the Academy of Sciences. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). There is accessible parking spaces (disabled-designated) available at the following locations: a) the de Young Museum parking lot (driveway access at 10th Avenue and Kennedy Drive); and b) the Music Concourse area, east end (access from Tea Garden Drive).

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

Fine Arts Museums of San Francisco
Board of Trustees
October 12, 2000

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA. 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA. 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Executive Committee
Board of Trustees

September 7, 2000

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, September 7, 2000, in the 6th Floor Conference Room of the Museums' Administrative Offices at 233 Post Street, San Francisco. A quorum being present, the meeting was called to order at 12:30 p.m. by Diane B. Wilsey, President. President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

Present:

Alvin H. Baum, Jr.
Belva Davis, Vice President/Civic Affairs and Audience Development
Dagmar Dolby, Vice President/Annual Support
Richard P. Essey
Richard H. Finn, Vice President/Finance
George Hecksher
J. Burgess Jamieson
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
J. Alec Merriam, Vice President
Robert A. Mills
Shelagh Rohlen
Diane B. Wilsey

Excused:

Nion McEvoy

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Other Trustees in Attendance:

Barnaby Conrad III
Nan Cook
Nancy Hamon
Stephanie MacColl
Marianne Peterson
Randolph Scott
Lonna Wais

III. **Report of the President – Diane B. Wilsey**

A. **Consideration and Possible Action to Approve the Minutes of the June 8, 2000 Meeting of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the June 8, 2000 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

D. **Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park**

1. Report on a Resolution Creating the Children's Campaign for the New de Young Museum Adopted by the Board of Education of the San Francisco Unified School District on August 22, 2000

Mrs. Wilsey reported that the Board of Education of the San Francisco Unified School unanimously adopted the appended resolution at its August 22nd meeting creating the Children's Campaign for the new de Young Museum. This resolution was inspired by Trustee Emerita Ruth Asawa, who is dedicated to promoting arts education in San Francisco schools. Ms. Asawa has proposed that children in San Francisco be given the unique opportunity to support their new de Young Museum. Collaborating with her son, artist Paul Lanier, who is a teacher in the San Francisco Unified School District, and with the support of the Louise and Claude Rosenberg, Jr. Family Foundation, a ceramic savings bank inspired by the Education Tower of the new de Young Museum has been created.

The Board of Education supports the project to collect contributions from San Francisco Unified School District students, who will be asked to consider a donation of 25 cents to the Education Tower Fund. President Wilsey advised that matching funds will be provided to each participating school to support arts education through the generosity of Trustee Richard P. Essey and the Essey Family Fund.

The Executive Committee expressed heartfelt appreciation to the Board of Education, Trustee Emerita Asawa, Mr.Lanier, The Lousie and Claude Rosenberg, Jr. Family Foundation, and Trustee Essey and the Essey Family Fund for their support of the new de Young Museum in Golden Gate Park and particularly the Education Tower, a symbol of the Fine Arts Museums' continued commitment to public art education.

C. Consideration and Possible Action to Adopt a Resolution Setting the 2001 Executive Committee Meeting Dates

President Wilsey presented the following resolution setting the dates for the 2001 meetings of the Executive Committee:

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and location for its 2001 regular meetings:

Date	Time	Location
Thursday, February 8, 2001	noon	233 Post Street, SF
Thursday, March 22, 2001	noon	233 Post Street, SF
Thursday, May 10, 2001	noon	233 Post Street, SF
Thursday, September 13, 2001	noon	233 Post Street, SF
Thursday, November 8, 2001	noon	233 Post Street, SF
Thursday, December 13, 2001	noon	233 Post Street, SF

On motion, duly seconded, there was no discussion among Trustees or members of the public, the Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1353.**

D. Consideration and Possible Action to Adopt a Resolution Changing the Date of the October 11, 2001 Board of Trustees Meeting

President Wilsey presented the following resolution changing the date of the Board of Trustees meeting from October 11, 2001 to October 18, 2001:

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the October 11, 2001 meeting of the Board of Trustees as set by the Board of Trustees at its June 8, 2000 meeting to Thursday, October 18, 2001, at 3 p.m., in the Board Room of the California Palace of the Legion of Honor.

On motion, duly seconded, there was no discussion among Trustees or members of the public, the Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1354.**

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker presented the following loan requests:

From: Salander-O'Reilly Galleries, New York, NY

For: Rembrandt and the Venetian Influence

Salander-O'Reilly: 10/03/00-11/18/00

Tiziano Vecellio (Titian), Italian, 1477 – 1576
Portrait of a Friend of Titian (Portrait of a Gentleman), circa 1550
Oil on canvas, 35 ½ x 28 ½ (90.2 x 72.4 cm)
Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
61.44.17

Stipulations: The painting will be accompanied by a FAMSF courier to New York and return to San Francisco. All related expenses will be paid by the requesting organization.

*****

From: Royal Scottish Academy, National Gallery of Scotland, Edinburgh, Scotland

For: Monet: The Seine and the Sea: Verthueuil and Normandy, 1878-1883

Royal Scottish Academy, Edinburgh, Scotland: 08/02/03-10/??/03

Claude Monet, French, 1840-1926
Waves Breaking, 1881
Oil on canvas, 23 ½ x 32 (59.7 x 81.3 cm)
Fine Arts Museums of San Francisco, Gift of Prentis Cobb Hale
1970.10

Stipulations: The painting will be accompanied by a FAMSF courier to Edinburgh and return to San Francisco. All related expenses will be paid by the requesting organization.

*****

Two Week Extension of Loan Request Approved by Board of Trustees on January 14, 1999

From: Kunstforum, Wien, Austria

For: Cezanne: Finished – Unfinished

Kunstforum, Wien, Austria: 01/19/00 – 4/25/00
Kunsthaus, Zurich, Switzerland: 05/05/00-07/30/00; 08/01/00-08/13/00

Paul Cezanne, French, 1839-1906
The Rocks in the Park of the Chateau Noir, circa 1898
Oil on canvas, 24 x 32 (61 x 81.3 cm)
Fine Arts Museums of San Francisco, Mildred Anna Williams Collection
1977.4

A motion was made and seconded to approve the loan requests noted above. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to approve the loans subject to the conditions stated.

B. Consideration and Possible Action to Adopt a Resolution to Change the Free Admission Day at the California Palace of the Legion of Honor to the First Wednesday of Each Month from the Second Wednesday and to Extend the Hours of the Free Admission Day into the Evening

Mr. Parker noted that free admission days at the Museums have always been popular with the public. The first and second Wednesdays of each month have been designated free admission day at the de Young Museum and Legion of Honor respectively. When the de Young Museum closes to the public on January 1, 2001, many of the de Young activities and visitors will move to the Legion of Honor, making it desirable to shift the Legion's free day to the traditional first Wednesday of each month. The following resolution was introduced by Mr. Parker:

WHEREAS, Free admission days at the Fine Arts Museums have always been popular with the public; and

WHEREAS, During the four and one-half year period the de Young Museum is closed to the public beginning January 1, 2001, many of the de Young activities and its visitors will move to the Legion of Honor, making it desirable to change the Legion's free day to the standard of the first Wednesday of each month; now, therefore, be it

RESOLVED, That free admission day at the Legion of Honor will be changed to the first Wednesday of each month from the second Wednesday effective January 1, 2001; and, be it

FURTHER RESOLVED, That the hours of the free admission day at the Legion of Honor on the first Wednesday of each month will extend into the evening until 8:45 p.m.

On motion, duly seconded, there was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1355.**

C. **Report and Possible Action to Authorize the Director of Museums to Enter into a Memorandum of Understanding Between the Fine Arts Museums and the Recreation and Park Department Regarding the Departments' On-going Collaboration and Consultation with Respect to the Use of the de Young Museum's Site, Improvements Contemplated for Golden Gate Park, and Concourse Area Special Events**

Mr. Parker reported that the Fine Arts Museums and the Recreation and Park Department have jointly drafted an important Memorandum of Understanding (MOU). The MOU clarifies the de Young Museum site and the Board of Trustees' historic and exclusive control of the assets, land or buildings (reference San Francisco Charter, Section 5.101). Furthermore, the Recreation and Park Department's jurisdiction over Golden Gate Park, exclusive of those buildings and land under the Museums' jurisdiction, is also addressed in the MOU.

The draft MOU, which was distributed to the Executive Committee, will be placed on the agenda of the next meeting of the Recreation and Park Commission on September 21, 2000 for action. A motion was made and seconded to 1) authorize the Director of Museums to enter into the MOU, and 2) to approve the Memorandum of Understanding between the Fine Arts Museums and the Recreation and Park Department regarding the Departments' continued collaboration and consultation with respect to the use of the de Young Museum's site, improvements contemplated for Golden Gate Park and Concourse Area Special Events. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to authorize the Director of Museums to enter into the MOU.

D. **Report on de Young Museum Activities During Period of Closure**

Mr. Parker reported that plans move forward to prepare for the closure of the de Young Museum on December 31, 2000 for approximately four and one-half years. A lease agreement for temporary off-site space for the de Young Art Education Center, located at Irving Street and 26th Avenue, has been executed. The de Young Education off-site facility will include art education resources for families and teachers, programs led by artists and local art workshops. A pending lease for a second site is being finalized with the San Francisco Airport. This space would accommodate the de Young Museum collections, curators and conservators. The facility design is innovative with large open spaces to house conservation labs and collection documentation activities.

A full report will be provided at the October 12, 2000 meeting of the Board of Trustees including plans for international tours of the de Young collections, exhibitions at the new SFO International Terminal, and activities commemorating the closure of the de Young Museum on December 31, 2000.

E. Report on Draft Record Retention and Destruction Policy for the Fine Arts Museums Required by Chapter 8 of the San Francisco Administrative Code

As required by Chapter 8 of the San Francisco Administrative Code a Record Retention and Destruction Policy for the Fine Arts Museums has been drafted and submitted to the Office of the City Administrator and the Office of the City Attorney.

F. Current and Future Exhibits

A potential exhibition of Vatican Treasures is no longer under consideration for Spring 2001. However, an exhibition, Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905, featuring works by Lautrec and Van Gogh, has been secured for March through May 2001 at the Legion of Honor.

Mr. Parker introduced Karin Breuer, Curator for the Anderson Graphic Arts Collection, who discussed An American Focus: The Anderson Graphic Arts Collection, which opens at the Legion of Honor on October 7th and runs through December 31st. Nearly 200 prints and monotypes are included in this major exhibition that celebrates the Anderson Graphic Arts Collection, one of the world's premier collections of contemporary American prints. The collection of 656 works, formed by Bay Area residents Harry W. and Mary Margaret Anderson, was given to the Fine Arts Museums in 1996. The exhibition highlights significant works from the Anderson Collection, including prints by Jasper Johns, Frank Stella, Roy Lichtenstein, Claes Oldenberg, Helen Frankenthaler, Richard Diebenkorn and Robert Rauschenberg.

Concurrently, the San Francisco Museum of Modern Art is celebrating the Anderson Collection in an exhibition featuring about 300 works of loaned painting, sculpture and works on paper from the Anderson Collection. Efforts have been coordinated between the two institutions to organize a number of educational programs and events.

G. Personnel Report

Mr. Parker announced the appointment of Daniell Cornell as Associate Curator of American Art, effective October 15, 2000. Mr. Cornell replaces Patti Junker, who resigned last year to accept the position of Curator of Paintings and Sculpture at the Amon Carter Museum in Forth Worth, Texas.

V. **Public Comment**

Members of the public may address the Executive Committee on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

VI. **Meeting Schedule, Future Events and Current and Future Exhibits**

A. **Executive Committee Meetings**

Date	Time	Location
November 9, 2000	Noon	233 Post Street, 6th Floor
December 14, 2000	Noon	233 Post Street, 6th Floor
February 8, 2001	Noon	233 Post Street, 6th Floor
March 22, 2001	Noon	233 Post Street, 6th Floor
May 10, 2001	Noon	233 Post Street, 6th Floor
September 13, 2001	Noon	233 Post Street, 6th Floor
November 8, 2001	Noon	233 Post Street, 6th Floor
December 13, 2001	Noon	233 Post Street, 6th Floor

B. **Board of Trustees Meetings**

Date	Time	Location
October 12, 2000	3 p.m.	Gallery 23, de Young Museum
January 11, 2001	3 p.m.	Board Room, Legion of Honor
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor **Change**

Future Events

Date	Event
September 18, 2000	Ferragamo Benefit
September 21, 2000	Opening Event - *The Kingdoms of Edward Hicks*
September 21, 2000	Opening Event: *Great Nature: The Transcendent Landscapes of Chiura Obata*
October 5, 2000	Opening Event - *Anderson Collection of Graphic Arts*
October 26, 2000	Tiffany Archival Collections Viewing
November 28, 2000	*My de Young* Donors Thank You
December 13, 2000	Elegant Christmas Party
March 7-14, 2001	Museum Associates Trip to Guatemala

Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Gallery One - Exhibition for Children	Ongoing	de Young Gallery One
Artists Studio*	Ongoing	de Young 5
A New de Young in Golden Gate Park:	10/14/99-12/31/00	de Young 36/37
Major Acquisitions for a New de Young	10/14/99-12/31/00	de Young 27
Wedding Dresses from the Permanent Collection*	03/04/00-12/31/00	de Young 22
Wayne Thiebaud: A Paintings Retrospective*	06/10/00-09/03/00	Legion B-F & Rosekrans
Recent Acquisitions of Artists Books*	07/01/00-10/22/00	Legion L
From Three Continents: Textile Acquisitions, 1996 – 2000*	08/12/00-12/31/00	de Young 28-30
John Gutmann Photographer/Collector*	09/06/00-12/31/00	de Young 35/39
Old Master Prints from the Berolzheimer Collection	09/09/00-01/10/01	Legion 1
The Kingdoms of Edward Hicks	09/23/00-12/31/00	de Young 41/44 B
Great Nature: The Transcendent Landscapes of Chiura Obata*	09/23/00-12/31/00	de Young 44C
Art for Elders	09/27/00-10/08/00	de Young 27
An American Focus: The Anderson Graphic Arts Collection*	10/07/00-12/31/00	Legion A-F & Rosekrans
Crown Point Press Rotation*	10/14/00-12/31/00	de Young 27 hall
Gallery 27 Permanent Collection*	10/21/00-12/31/00	de Young 27
John Cage at Crown Point Press*	12/20/00-04/15/01	Legion 1
Prints in Bloom* 01/27/01-05/13/01	Legion A	
Triumph of Fortitude and Triumph of Prudence*	02/10/01-ongoing	Legion 2
Logan Book Gallery*	02/17/01-06/03/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Bouquets to Art	03/20/01-03/23/01	Legion
Recent Acquisitions of Contemporary Art*	04/28/01-08/26/01	Legion 1
Ed Ruscha*	05/26/01-09/09/01	Legion A
Logan Book Gallery*	06/09/01-09/23/01	Legion L
Henry Moore: A Retrospective	06/23/01-09/16/01	Legion B-F
19th Century Photography*	09/08/01-12/30/02	Legion 1

VII. **Adjournment – Diane B. Wilsey, President**

There being no further business, President Wilsey adjourned the meeting at 12:55 p.m. in memory of Jack MacGregor, Former Director of the M. H. de Young Memorial Museum.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Executive Committee on matters stated, but not necessarily in the order in which the matters were considered.

mexcfamsf0010

Adopted by the Board of Education at its
Regular Meeting of August 22, 2000

Subject: Resolution No. 08-8A3
CREATING THE CHILDREN'S CAMPAIGN FOR THE NEW DE YOUNG MUSEUM
- Commissioners Jill Wynns, Eddie Y. Chin, Frank Chong, Dan Kelly, Mary T. Hernandez, Juanita Owens, Steve Phillips, and Student Delegate Greg Zhovreboff

WHEREAS: Numerous studies have shown that integrating arts education into the curriculum is directly related to high levels of academic achievement; and

WHEREAS: Shockingly inadequate state funding for California schools have served to severely erode arts instruction in public schools; and

WHEREAS: The Fine Arts Museums of San Francisco and the San Francisco Unified School District have developed multi-faceted partnership programs to make arts education available to every child in SFUSD. These include the Youth Arts Festival, the Museum Ambassadors Program, Advanced Placement Art History offered at the museum and classroom field trips to the museum, among others; and

WHEREAS: The Trustees of the Fine Arts Museums have committed to the building of a privately-funded New de Young Museum in Golden Gate Gate Park with an education tower which will allow for the significant expansion of arts education programs for all the children of the Bay Area; and

WHEREAS: The Board of Education believes that personal contributions to the development of community resources is a worthy and important activity for all citizens; and

WHEREAS: The tradition of American children contributing to the building of a public monument was established when the pennies of school children from all over the nation paid to build the pedestal of the Statue of Liberty; and

WHEREAS: Paul Lanier and his mother, renowned San Francisco artist Ruth Asawa Lanier, have designed a project which will collect contributions from SFUSD students to contribute to the education or "children's" tower at the New de Young Museum in Golden Gate Park; and

WHEREAS: The Louise Rosenberg Foundation has agreed to underwrite the production of Paul Lanier-designed banks for each school in the school district.

Subject: Resolution No. 08-8A3
CREATING THE CHILDREN'S CAMPAIGN FOR THE NEW DE YOUNG MUSEUM
- Commissioners Jill Wynns, Eddie Y. Chin, Frank Chong, Dan Kelly, Mary T. Hernandez, Juanita Owens, Steve Phillips, and Student Delegate Greg Zhovreboff

THEREFORE BE IT RESOLVED: That the San Francisco Board of Education hereby supports the building of the New de Young Museum in Golden Gate Park and its education tower; and

FURTHER BE IT RESOLVED: That the San Francisco Board of Education supports the project to collect contributions from SFUSD students to build the education tower at the New de Young Museum in Golden Gate Park, creates the Children's Campaign for the New de Young Museum in Golden Gate Park, as required by state law authorizes the solicitation of contributions to a legitimate charity (the Fine Arts Museums of San Francisco) in SFUSD schools, and urges every student in SFUSD to contribute at least a quarter ($.25) to the education tower fund; and

BE IT FURTHER RESOLVED: That the campaign will be conducted by parent, community and teacher volunteers and that schools will be asked to volunteer to participate; and

FUKTHER BE IT RESOLVED: That the Board of Education commends the Louise Rosenberg Foundation for its support of the de Young Museum, this project and the San Francisco community; and

BE IT FURTHER RESOLVED: That the Board of Education urges parents, other adults and public and private organizations to give to the fund to build this important arts education facility for our children; and

FURTHER BE IT RESOLVED: That the Board of Education hereby requests that the Superintendent direct the Curriculum, Instruction and Professional Development Department to develop a supporting curriculum component on charitable giving, especially by young people which will highlight the history of the Statue of Liberty campaign; and

BE IT FURTHER RESOLVED: That the Board of Education is honored to join with Ruth Asawa and her family to support this project, only the latest in a lifetime of arts education projects which have provided the heart and soul of arts education in San Francisco.

8/8/00
8/22/00

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of The Fine Arts Museums Foundation

September 26, 2000

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Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 26, 2000

PURCHASES

American Art

Chiura Obata, American, 1885-1975
Lake Basin in the High Sierra, ca. 1930

Prints and Drawings

Ed Ruscha, American, b. 1937
The Complete Archive of the Graphic Work of Ed Ruscha

François Perrier, French, 1584 – 1656
Time Clipping the Wings of Cupid, 17th century

Hokuga, Japanese, active 1804 – 1844
Scene from the Disasters from Hell - Five Blind Men Caught in a Mosquito Net During a Thunderstorm, early 19th century

John Constable, English, 1776 – 1837
Netley Abbey, circa 1833

Jean-Baptiste Frenet, French, active 1855 – 1860
Mere et Son Fils au Jardin, ca. 1855

Serguei Lewitski, Russian, 1819 – 1898
Portrait d'un Guarnerius Violin, 1860

Reverend E.B. Hillard, American, active mid 19th century
The Last Men of the Revolution, (Publisher: N.A. and R.A. Moore), 1864

George Barnard, American, 1819 – 1902
View from the Capitol, Nashville, Tennessee, 1863

Anton Blomberg, Swedish, active late 19th - early 20th century
Portrait of Cléo de Mérode, 1903

Stanley William Hayter, English, 1901 – 1988
Oedipus, 1934

Hélène Baronne d'Oettingen (Roch Grey), French, 20th century
Chevaux de Minuit, 1956

Prints and Drawings (continued)

Artist book with one drypoint and twelve engravings with burin by Pablo Picasso, Spanish, 1881 – 1973
Publisher: Iliazd and Pablo Picasso/Cannes and Paris, 1956

George Hugnet, French, 20th century
L'aventure Dada, 1957

Susan Sontag, American, b. 1933
The Way We Live Now, 1991
Artist book with seven lift ground aquatints by Howard Hodgkin, British, b. 1932

Andy Warhol, American, 1930 – 1987
Jon, 1982

David Klamen, American, b. 1961
Untitled, 1999

Vija Celmins, American, b. 1939
Untitled (Web, first state), 2000

Suzanne Caporael, American, b. 1949
Cobalt Yellow: K, N, O, H, Co, 1999
Cobalt Blue: Al, O, Co, 1999

Deborah Oropallo, American, b. 1954
Post Central, 1999

Approved by Telephone Poll of the Acquisitions Committee at the End of June 2000:

Rembrandt Harmensz van Rijn, Dutch, 1606-1669
Copy of a Medallion Portrait of Muhammad Adil Shah of Bijapur, 1627-1696

Textiles

Taiwan, Lan Yu Island (Botel Tobago, Orchid Island), Yami people
Male armor, 19th century

GIFTS OFFERED TO THE MUSEUMS

American Art

Chiura Obata, American, 1885-1975
Mother Earth, 1912

David Simpson, American, b. 1928
#3, 1968

Elmer Bischoff, American, 1916-1991
#62, 1981

Louis Comfort Tiffany, American, 1848-1933
Compote, ca. 1910

Ancient Art

Roman, 1st – 6th century A.D.
Glass Vessels (13)

Greek (South Italian)
Epichysis, ca. 325-300 B.C.

Greek (South Italian)
Skyphos, ca. 330-320 B.C.

European Art

George Minne, Belgian, 1867-1941
Boy with Crossed Arms (Le Petit Blessé), 1898

Jean-Baptiste Pillement, French, 1728-1808
Les Moissoneurs, 18th century

Jean-Baptiste Pillement, French, 1728-1808
Les Ruines, 18th century

Prints and Drawings

Philip Pearlstein, American, b. 1924
Two Models on a Red Swivel Office Chair, 1984

Rudolph Schaeffer School of Design, American
101 pieces of Archival Material relating to Rudolph Schaeffer and the Rudolph Schaeffer School of Design, ca. 1910 - 1980

Frank Stella, American, b.1936
Guifa e la Beretta Rossa, 1989

Pierre Marie Brisson, French, b. 1955
Supplement, 1998

Henri Rivière, French, 1864 – 1951
La Tour Eiffel du Viaduc d'Auteuil, 1891

Gordon Cook, American, 1927 – 1985
Pink Roses, 1957

Joseph Mallord William Turner, English, 1775 – 1851
Raglan Castle, plate 27 from the book Liber Studorium, 1816

Harry Emerson Lewis, American, 1892 – 1958
Ocean Shore, early 20th century

Pedro Joseph Lemos, American, 1882 – 1954
Land's End, early 20th century

Percy Gray, American, 1869 – 1952
Illustrated "Dear John" letter, January 12, 1938

Percy Gray, American, 1869 – 1952
Cartoon Drawing of a Man in a Tuxedo and Top Hat Smoking a Cigar, early 20th Century

Percy Gray, American, 1869 – 1952
Shipwreck at the Golden Gate, ca. 1894

Prints and Drawings (continued)

Percy Gray, American, 1869 – 1952
Guardian Oak, ca. 1925

Percy Gray, American, 1869 – 1952
Rocky Shore, ca. 1894

Percy Gray, American, 1869 – 1952
Illustrated Letter: Above the Montara Coast, ca. 1920

John Taylor Arms, American, 1887 – 1953
USS Haddo (SS-255) Portrait of a Submarine, 1942

Pierre Petit, French, 1832 – 1909
Portrait of Gustave Kahn

Charles Maurin, French, 1855 – 1914
Untitled [seated child]

Anonymous, Japanese, 19th century
Untitled (Laying of the Railroad Tracks with Steam Cart in Foreground), ca. 1870

Mark Catesby, English, 1679 – 1749
The Red Wing'd Starling and the Broad Leaved Candle-berry Myrtle from A Natural History of Carolina, Florida, and the Bahama Islands, 1744

Mark Catesby, English, 1679 – 1749
Numenius S. from A Natural History of Carolina, Florida, and the Bahama Islands, 1744

Mark Catesby, English, 1679 – 1749
Caput Phaenicopteri and Keratophyton from A Natural History of Carolina, Florida, and the Bahama Islands, 1744

Richard Mayhew, American, b. 1924
Mercy Blues, ca. 1990

Richard Mayhew, American, b. 1924
Moody Space Blues, ca. 1990

Prints and Drawings (continued)

Rosebud Josephine Lane, American, 1903 – 1997
Untitled Illustration for the book Roundabout Jim, mid 20th century

Rosebud Josephine Lane, American, 1903 – 1997
Six Little Pekes and How They Live: A True Story of Six Pekinese Dogs, mid 20th century

William Seltzer Rice, American, 1873 – 1963
Block Printing in the School, 1930

Robert Stivers, American, b. 1953
Architectural Study, Staircase, 1999

Leonard Baskin, American, 1922 – 2000
Torment, 1959

Lynn Beldner, American, b. 1954
Untitled, 2000.004 (Brown Dress), 2000

Lynn Beldner, American, b. 1954
Untitled, 2000.002 (Blue Suit and Circles), 2000

Lynn Beldner, American, b. 1954
Untitled, 2000.003 (Yellow Suit and Red Stitches), 2000

Lynn Beldner, American, b. 1954
Untitled, 2000.005 (Two Stitched Dresses), 2000

Chiura Obata, American, 1885-1975
Before Singing (Madame Talia Savanieva) from the World Landscape Series, 1930

Claudia Bernardi, American, contemporary
El Murmullo del Limpido Silencio (The Murmur of Clear Silence), 1998

Prints and Drawings (continued)

Kathe Kollwitz, German, 1867-1945
Ruf des Todes (Call of Death), 1934-35, pl. 8 from the series Tod (Death)

Aristide Maillol, French, 1861-1944
Virgile, les Georgiques (Vol. 1)

Aristide Maillol, French, 1861-1944
Virgile, les Georgiques (Vol. 2)

Aristide Maillol, French, 1861-1944
Virgile, les Georgiques (Vols. 3-4)

Leonard Baskin, American, 1922-2000
Six Portraits: Albrecht Altdorfer, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: Jacopo di Barbari, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: Andrea Mantegna, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: William Morris, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: Vittore Pisanello, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: George Stubbs, 1960

Tony Hernandez, American, b. 1965
Wade, 2000

Textiles

Thea Cadabra-Rooke, English
Maid Shoe, 1982

Thea Cadabra-Rooke, English
Palm Tree Sandals, 1982

Textiles (continued)

Prada, Italian
A Pair of Women's Shoes, 1998

Edyth Vincent, American
Wedding Dress, 1966

Unknown, American
Women's boots, ca. 1972

Africa, Asia and South America
58 Textiles and Headdresses

BEQUESTS OFFERED TO THE MUSEUMS

European Art

Trompe l'oeil oil painting on canvas
with a light wood frame

Water color abstraction by Vialov dated 1921

Prints and Drawings

717 prints, photographs and books with original graphics
including approximately 150 mounted vintage prints of Chinese,
Indian and Burmese subject matter given in memory of Dr. Walter Heil

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 26, 2000

GUIDELINES FOR THE TRANSFER OF HISTORICAL OBJECTS AT THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Since its founding in 1894, the M. H. de Young Memorial Museum has accumulated, through gift, bequest, and purchase, a wide range of objects that have reflected the Museum's changing mission. Although fine art objects were a part of the Museum's permanent collections from its founding, the Museum's origins in the context of the California Midwinter Exposition, and its initial position as San Francisco's only major museum, also resulted in the acquisition of objects whose primary significance was historical (especially pertaining to California pioneers, the Gold Rush era, and the Great Earthquake and Fire of 1906). Similarly, historical objects were accumulated in the collection of the Legion of Honor during its early years.

With the gradual clarification of the de Young Museum's mission after its founding and its eventual union with the Legion of Honor, and through the donation of the Rockefeller Collection of fine art, and a more logical division of collections between the de Young and Legion of Honor, the role of these historical objects in the mission of the Fine Arts Museums has become decreasingly significant. As part of the general collection management policies at the Fine Arts Museums, the following guidelines apply to objects of primarily historical interest:

1. Basic to the mission of the Fine Arts Museums are the collection, preservation, and interpretation of works of the highest aesthetic merit. While it is recognized that historical importance and aesthetic quality are often found in combination, the collecting policy of the Fine Arts Museums gives unqualified significance and consideration to the latter. Objects determined by the curators to lack sufficient aesthetic importance and to be of primarily historical interest are viewed as potential deaccession candidates.

2. Historical objects without a San Francisco connection may be deaccessioned and sold, subject to the same rigorous deaccession policies and standards applied to all Fine Arts Museums objects.

3. Historical objects with a San Francisco connection, including such factors as a San Francisco artist (one who lived or worked in the Bay Area for a substantial period of time), a San Francisco subject, or an important San Francisco provenance, may also be deaccessioned according to the same standard deaccession policies.

4. In accordance with the City of San Francisco Administrative Code, the Fine Arts Museums will make a best-effort attempt to directly transfer all deaccessioned historical objects with San Francisco connections and with nominal financial value to an appropriate San Francisco institution. If transfer is ultimately not deemed possible, the objects may be sold.

5. While seeking input from other institutions and independent historians, the Fine Arts Museums reserve the right and responsibility for making at its own discretion the difficult judgements on deaccession and/or transfer of objects.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 26, 2000

SALE OF WORKS OF ART ON LOAN TO THE FINE ARTS MUSEUMS IN ACCORDANCE WITH THE CALIFORNIA ABANDONED PROPERTY STATUTE

WHEREAS, The sixty-four (64) works of art designated by numbers beginning with the letter "L" in the subsequent Deaccessioning Section represent loans to the Fine Arts Museums of San Francisco made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, Curators of the Fine Arts Museums have reviewed the works of art and determined that they were not suitable for the Museums' permanent collection and recommended to the Executive Director of the Foundation that the abandoned works of art be sold; and

WHEREAS, The Executive Director of the Foundation approved the recommendations of staff and recommended to the Acquisitions Committee that the abandoned works of art be sold; and

WHEREAS, The Acquisitions Committee at its September 26, 2000 meeting accepted the Executive Director's recommendation; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums Foundation, upon the recommendation of the Acquisitions Committee, does hereby authorize the Executive Director of the Foundation to sell the sixty-four (64) abandoned works of art designated by numbers beginning with the letter "L" in the subsequent Deaccessioning Section, which represent loans to the Fine Arts Museums made over twenty-five years ago, in accordance with California Civil Code Section 1899.

DEACCESSIONING

Africa, Oceania and the Americas – First Step
See Appended List (25 pages)

American Decorative Art – First Step
See Appended List (8 pages)

American Painting – First Step
See Appended List (7 pages)

Ancient Art – First Step
See Appended List (1 page)

European Decorative Art – First Step
See Appended List (11 pages)

European Painting – First Step
See Appended List (2 pages)

Oriental Art – First Step
See Appended List (3 pages)

Prints and Drawings (AFGA) – First Step
See Appended List (4 pages)

Textiles – First Step
See Appended List (8 pages)

American Painting – Second Step
See Appended List (2 pages)

European Decorative Art – First Step
See Appended list (1 page)

European Painting – Second Step
See Appended Lists (2 pages)

Accession No.	Media	Artist	Country
42.19.3	Seated figure clay Pre-Columbian		Mexico
43.20.24	Sickle wood, brass, and steel 17 (43.2 cm)		Indochina
43.20.25	Sickle wood, brass, and steel		Indochina
44.15.22	Vessel ceramic Prehistoric 7 1/2 x 4 1/4 (19.1 x 10.8 cm)		Mexico
44.15.31	Vessel Donor No: 1423 Name: Herbert Fleishhacker ceramic Prehistoric		MEXI
44.15.40	Pot Donor No: 1423 Name: Herbert Fleishhacker ceramic Prehistoric		MEXI
52.36.39	Mask jade 2 5/8 x 1 7/8 (6.7 x 4.8 cm)		Mexico
52.39.2	Human figure vessel ceramic 9 1/2 x 6 (24.1 x 15.2 cm)		Peru
52.39.3	Bulbous vessel ceramic late Pre-Columbian		PERU

Accession No.	Media	Artist	Country
52.39.19	Human figure vessel ceramic 10 5/8 x 7 1/8 (27 x 18.1 cm)		Peru
52.39.20	Human figure vessel ceramic 9 1/8 x 5 1/2 (23.2 x 14 cm)		Peru
52.39.28	Black vessel ceramic 5 1/4 x 4 7/8 (13.3 x 12.4 cm)		Peru
52.39.33	Red vessel ceramic 4 3/4 x 4 1/2 (12.1 x 11.4 cm)		Peru
52.39.45	Rounded vessel ceramic 5 7/8 x 5 1/16 (14.9 x 12.9 cm)		Peru
52.39.47	Fish figure vessel ceramic		Peru
52.39.61	Bowl ceramic 2 1/2 x 7 1/2 (6.4 x 19.1 cm)		Peru
53.42.148.9	Gamelan?		Indonesia
56.40.1	Figure of dog clay Pre-Columbian 4 x 5 1/2 x 3 1/2 (10.2 x 14 x 8.9 cm)		Mexico

Accession No.	Media	Artist	Country
56.40.2	Human shaped pot clay Pre-Columbian 5 1/4 x 15 1/4 (13.3 x 38.7 cm)		Mexico
56.40.3	Figure of man holding bowl clay Pre-Columbian 9 x 4 1/4 (22.9 x 10.8 cm)		Mexico
57.13.26	Hatchet with U-shaped blade wood, snakeskin, and copper 14 3/4 x 15 3/4 x 7 (37.5 x 40 x 17.8 cm)		Zaire
59.12.6	Fetish figure wood and feathers 6 3/8 (16.2 cm)		Zaire
61.13.2	Bottle clay 4 1/4 x 5 1/4 (10.8 x 13.3 cm)		Guatemala
61.13.3	Jar clay Pre-Columbian 5 7/8 x 5 (14.9 x 12.7 cm)		Guatemala
61.13.8	Standing man Donor No: 1102 Name: Fred T. Roseberry clay		GUAT
66.29.1	Water jug Donor No: 1003 Name: Mr. and Mrs. J.H. Hertzstein grass c.1860		UNIT

Accession No.	Media	Artist	Country
66.29.2	Water jug Donor No: 1003 Name: Mr. and Mrs. J.H. Hertzstein grass c.1860		UNIT
70.4.20	Bowl ceramic Pre-Columbian 2 3/4 x 5 (7 x 12.7 cm)		United States
70.4.27	Bowl ceramic Pre-Columbian 3 1/2 x 2 1/2 x 6 (8.9 x 6.4 x 15.2 cm)		United States
70.4.28	Bowl ceramic Pre-Columbian 5 1/4 x 2 1/2 (13.3 x 6.4 cm)		United States
71.8.3	Nomoli standing figure with helmet stone 6 (15.2 cm)		Sierra Leone
X71.178a-b	Two shards ceramic		
X71.179	Jug ceramic Pre-Columbian 5 1/2 x 2 1/4 (14 x 5.7 cm)		
X71.186	Pouch with strap leather		

Accession No.	Media	Artist	Country
X71.256	Talibon? with carved hilt wood, cane, and thread 24 3/4 x 4 7/8 (62.9 x 12.4 cm)		
X71.257	Shamshir? with two-edged blade bone and metal 39 3/4 x 3/4 (101 x 1.9 cm)		
X71.271	Cutting implement wood, wire, and metal 16 x 3/4 (40.6 x 1.9 cm)		
X71.274	Club wood 30 1/2 x 2 1/2 (77.5 x 6.4 cm)		
X71.277	Staff with woven band cane 28 x 5 (71.1 x 12.7 cm)		
X71.278	Club with white designs wood 37 3/4 x 2 1/2 (95.9 x 6.4 cm)		
X71.279	Tapered staff burnt wood 30 1/4 x 2 (76.8 x 5.1 cm)		
X71.280	Shaft-like stick 29 3/4 x 1 1/4 (75.6 x 3.2 cm)		
X71.281	Sword with grass-covered hilt wood and grass 39 x 2 (99.1 x 5.1 cm)		

Accession No.	Media	Artist	Country
X71.282.1-2	Cloth bundle with two arrow points cloth and wood		
X71.284.1	Tapered stick wood		
X71.284.2	Tapered stick wood		
X71.284.3	Tapered stick wood		
X71.284.4	Tapered stick wood		
X71.285.1	Walking stick wood		
X71.285.2	Walking stick wood		
X71.285.3	Walking stick wood		
X71.286	Pole arm with segmented shaft (axe) wood and metal 57 (144.8 cm)		
X71.287	Pole arm with wooden shaft (axe) wood and metal 57 (144.8 cm)		

Accession No.	Media	Artist	Country
X71.288	Pole arm with four-edged blade wood, wire, and metal		
X71.291	Spear fragment metal 27 x 1 3/4 (68.6 x 4.4 cm)		
X71.293	Ceremonial pole wrapped in material wood, silk brocade, and beads 45 1/2 (115.6 cm)		
X71.295	Spear with barbs bamboo and bone 59 3/4 x 1/4 (151.8 x 0.6 cm)		
X71.300	Bow with string wrapped at middle wood and string 54 x 2 (137.2 x 5.1 cm)		
X71.301a-b	eating vessel in.		
X71.303.4	Arrow with missing head wood and feathers		
X71.304	Paddle wood 55 1/4 (140.3 cm)		
X71.307	Club with slight taper wood 36 1/4 x 2 1/2 (92.1 x 6.4 cm)		

Accession No.	Media	Artist	Country
X71.308	Walking stick wood 33 x 1/4 (83.8 x 0.6 cm)		Fiji Islands
X71.309	War club wood 25 x 4 1/2 (63.5 x 11.4 cm)		Polynesia, Samoa
X71.488	Spearhead cane, grass, and metal 79 1/4 x 2 (201.3 x 5.1 cm)		
X71.489	Spear with broken point metal and wood 67 5/8 x 1 1/2 (171.8 x 3.8 cm)		
X71.519.1-4	Four spear points in container metal and wood 10 x 7/8 (25.4 x 2.2 cm)		
75.21.1	Standing Janus figure ivory 6 (15.2 cm)		Zaire
75.21.2	Lukwakongo mask ivory 5 (12.7 cm)		Zaire
75.26.2	Heddle pulley with human head design wood 8 1/2 (21.6 cm)		Ivory Coast

Accession No.	Media	Artist	Country
76.5.1	Standing Nginga figure ivory 6 3/8 (16.2 cm)		Zaire
76.5.2	Nginga standing man ivory 5 1/2 (14 cm)		Zaire
S146.2	Bridle, yellow and black horsehair		
S195.25	Club wood and paint		Mexico
1971.21dx	Figure stone Pre-Columbian 8 1/2 x 2 1/4 (21.6 x 5.7 cm)		Mexico
1971.25dx	Face stone Pre-Columbian 6 1/2 (16.5 cm)		Mexico
1971.30	Mask stone Pre-Columbian 5 1/4 x 4 1/4 (13.3 x 10.8 cm)		Mexico
1979.63.54	Doll figure wood 20th century 13 x 3 1/2 x 8 (33 x 8.9 x 20.3 cm)		Burkina Faso
1979.63.55	Fishing adze wood and metal 20th century 21 x 12 1/2 (53.3 x 31.8 cm)		Ivory Coast

Accession No.	Media	Artist	Country
Z1981.14	Relief plaque of Indian plaster 40 x 11 (101.6 x 27.9 cm)		United States
1981.21.6	Passport mask wood		Liberia
1981.96.1	Reliquary figure wood 20th century 19 x 5 1/4 (48.3 x 13.3 cm)		Gabon
1982.58	Stopper wood, feathers, leather, shell and pigment		Papua New Guinea
1982.64	Mask/trumpet (tusk-shaped pipe with warrior head) wood, hide and feathers 29 1/2 (74.9 cm)		Liberia
1982.133.2	Helmet mask in the form of a bird wood and paint 26 (66 cm)		Cameroon
X1982.202	Quirt bamboo and fiber 25 (63.5 cm)		
1983.91.4	Figure seated on a stool wood 23 (58.4 cm)		Nigeria
1983.91.5	Standing figure wood and paint 31 (78.7 cm)		Nigeria

Accession No.	Media	Artist	Country
1983.91.6	Standing figure wood 25 (63.5 cm)		Burkina Faso
1985.96.3	Mask wood 9 3/4 x 2 1/2 (24.8 x 6.4 cm)		Zaire
1985.96.4	Ancestor figure wood 12 x 4 x 2 3/4 (30.5 x 10.2 x 7 cm)		Zaire
1986.57.4	Mask or bust wood, cane and fiber 20 x 9 x 10 (50.8 x 22.9 x 25.4 cm)		Cameroon
1986.64.3	Ceremonial rice spoon with Janus faces and three prongs wood 24 (61 cm)		Ivory Coast
1987.20	Standing female figure wood, raffia and textile 20th century 23 3/4 (60.3 cm)		Liberia
1987.29.3	Shrine figure wood 20th century 18 1/4 x 6 x 6 1/4 (46.4 x 15.2 x 15.9 cm)		Sierra Leone
X1987.1209	Mask wood		

Accession No.	Media	Artist	Country
1988.39.4	Ritual figure standing male figure wood, dark patina 20th century 7 1/2 x 4 1/2 x 3 3/4 (19.1 x 11.4 x 9.5 cm)		Zaire
1990.54.2	Ancestor figure wood, animal fur, raffia, and iron nails 20th century 21 1/4 (54 cm)		Zaire
1991.85.3	Reliquary head ceramic and pigment circa 16th century 5 5/8 (14.3 cm)		Ghana
1991.87.2	Standing female figure large round eyes, dark brown with white, incised lines on face, feet eroded wood and pigment circa early 20th century 20 x 4 1/4 x 4 1/2 (50.8 x 10.8 x 11.4 cm)		Nigeria
1994.28.30	Flywhisk wood, hair, and twine 17 1/2 (44.5 cm)		Zaire
1994.174.2	Figure wood 14 1/2 x 3 1/2 x 3 1/2 (36.8 x 8.9 x 8.9 cm)		Ivory Coast
1994.174.3	Figure wood 21 x 4 1/2 x 6 (53.3 x 11.4 x 15.2 cm)		Ivory Coast

Accession No.	Media	Artist	Country
1996.12.1	Rhythm pounder wood 43 3/4 x 4 x 4 (111.1 x 10.2 x 10.2 cm)		Burkina Faso
1996.12.45	Female figure wood 24 1/2 x 5 1/2 x 4 1/2 (62.2 x 14 x 11.4 cm)		Mali
1996.12.56	Female figure wood 14 x 4 x 2 3/4 (35.6 x 10.2 x 7 cm)		Ghana
1996.12.75	Figure wood 18 1/2 x 5 1/2 x 4 1/2 (47 x 14 x 11.4 cm)		Cameroon
X2000.001	figure		
X2000.002	Shard clay or stone? Pre-Columbian		Mexico
X2000.003	scabbard		
X2000.004	sword		
L2211	Dish/bowl ceramic 1 5/8 x 4 7/8 (4.1 x 12.4 cm)		Guatemala

Accession No.	Media	Artist	Country
L2212	Model olla with two feet ceramic		Guatemala
L2216	Vase ceramic 5 x 2 3/4 (12.7 x 7 cm)		Guatemala
L2233	Jug with double stirrup ceramic 5 3/4 x 4 3/4 x 4 3/4 (14.6 x 12.1 x 12.1 cm)		United States
L2236.1	Baby spoon with rattle terracotta x 5 1/2 x 2 1/4 (2.5 x 14 x 5.7 cm)		United States
L2243	Vase redware 3 3/4 x 1 1/4 (9.5 x 3.2 cm)		Mexico
L2244	Bowl with one handle ceramic 3 1/2 x 1 1/2 (8.9 x 3.8 cm)		Mexico
L2245	Bowl with one handle redware 3 1/4 x 7 7/8 (8.3 x 20 cm)		Mexico
L2246a-b	Water bottle with stopper ceramic 10 3/4 x 3 1/4 (27.3 x 8.3 cm)		Mexico
L2247a-b	Water bottle with stopper ceramic 11 3/4 x 3 1/4 (29.8 x 8.3 cm)		Mexico

Accession No.	Media	Artist	Country
L2249	God of Rain redware		United States
L2251	Bowl redware		United States
L2254	Miniature jug earthenware		United States
3226.3	Torso fragment Donor No: 7620 Name: Oscar Edlhard redware Pre-Columbian		
3226.10	Shard redware Pre-Columbian 3 3/4 x 2 (9.5 x 5.1 cm)		Mexico
3226.28	Head fragment Donor No: 7620 Name: Oscar Edlhard redware Pre-Columbian		
3226.58	Head fragment redware Pre-Columbian 1 1/4 x 1 1/2 (3.2 x 3.8 cm)		Mexico
3226.60	Head fragment redware Pre-Columbian 1 1/4 x 1 1/2 (3.2 x 3.8 cm)		Mexico
3226.73	Seated figure redware Pre-Columbian		Mexico
L4017.1	Wristlet beads		Philippines

Accession No.	Media	Artist	Country
L4017.2	Wristlet beads		Philippines
L4018.1	War agon with bullet hole brass		Philippines
L4018.2	War agon (shield?)		Philippines
L4019	Hunting knife 11 x 2 1/4 (27.9 x 5.7 cm)		Philippines
5173	Rattle bottle gourd 3 x 2 1/4 (7.6 x 5.7 cm)		United States
L5879.1-3	Spear Points metal		India
L7240.1a-b	Barong? and scabbard leather, wood, metal and tortoise shell 20 1/2 x 2 (52.1 x 5.1 cm)		Philippines
L7242a	Kris wood 30 1/8 x 5 1/2 (76.5 x 14 cm)		Philippines
L7244a-b	Small sabre with scabbard and belt wood, metal and leather 21 x 4 1/2 (53.3 x 11.4 cm)		Philippines

Accession No.	Media	Artist	Country
L7245.1a-b	Dagger with scabbard metal, brass, bone and wood 12 x 2 5/16 (30.5 x 5.9 cm)		Philippines
L7245.2	Dagger metal, wood and brass 12 3/4 x 2 7/8 (32.4 x 7.3 cm)		Philippines
L7250.1	Spear Artist No.: Donor No.: 9133 Albert Sloan steel		
L7250.2	Spear Artist No.: Donor No.: 9133 Albert Sloan steel		
L7606.1a-b	Basket with lid straw 4 x 2 1/2 (10.2 x 6.4 cm)		United States
L7625	Riding whip horsehair and leather 29 1/2 (74.9 cm)		Mexico
L7628.1	Miniature basket fiber 3 1/2 x 3 1/4 (8.9 x 8.3 cm)		
L7628.2	Miniature basket fiber 3 1/2 x 3 1/4 (8.9 x 8.3 cm)		
L8516.2b	Scabbard (for barong: L8516.2a) wood		Philippines

Accession No.	Media	Artist	Country
L8518.4a-b	Kris with straight blade		Philippines
L8518.5	Kris with straight blade metal and wood		Malaya
L8519b	Scabbard (with Kris: L8519a) wood 24 1/2 x 6 7/8 (62.2 x 17.5 cm)		Philippines
L8532	Round hand-hammered gong brass		Philippines
8783	Canteen to be hung on wall bamboo 10 (25.4 cm)		Philippines
L8842	Army musket metal, wood, and cord 1871		United States
L9205	Spear Thrower with Bone Inlay wood and bone circa 1860 19 x 2 1/8 (48.3 x 5.4 cm)		Polynesia, Samoa
L9206	Curved, sword-like weapon wood and fiber circa 1860 36 1/4 x 2 (92.1 x 5.1 cm)		Polynesia, Samoa
L9456.12	Long spear (one of six - L9456.10-15) Artist No.: Donor No.: 4779 Melvin Earl Cummings		Philippines

Accession No.	Media	Artist	Country
20008	Jungle knife (golok) metal, wood and horn 19th century 27 x 2 1/2 (68.6 x 6.4 cm)		Malaya
20372	Flute bamboo 11 1/2 (29.2 cm)		Madagascar
20397.1a-b	Rectangular basket with cover straw 9 1/4 x 3 3/4 x 4 (23.5 x 9.5 x 10.2 cm)		Madagascar
20432	Celt flint or chert 6 1/4 x 2 1/2 (15.9 x 6.4 cm)		United States
20446.4	Skull		
23225.1-3	3- Dug-out canoes wood		
24598	Human head earthenware 2 x 1 1/2 x 1 1/2 (5.1 x 3.8 x 3.8 cm)		Guatemala
24611	Human head earthenware x x (2.5 x 2.5 x 2.5 cm)		Guatemala
24612	Standing figure earthenware 3 1/2 x 2 3/8 x 2 1/8 (8.9 x 6 x 5.4 cm)		Guatemala

Accession No.	Media	Artist	Country
26276	Fighting club wood		New Hebrides
37158	Belt with two bags attatched leather and brass		United States
37288.1	Charm stone 4 1/4 x 1 1/2 (10.8 x 3.8 cm)		United States
38996	Beheading knife (panabas) bamboo, wood and metal 19th century 30 1/2 x 4 (77.5 x 10.2 cm)		Philippines
42978a-b	Cigar case lacquer and tortoise shell 7 x 2 1/2 (17.8 x 6.4 cm)		Japan
46388.1	One of six javelins steel, wood, and leather		Egypt
46388.2	One of six javelins steel, wood, and leather		Egypt
46388.3	One of six javelins steel, wood, and leather		Egypt
46388.4	One of six javelins steel, wood, and leather		Egypt
46388.5	One of six javelins steel, wood, and leather		Egypt
46388.6	One of six javelins steel, wood, and leather		Egypt

Accession No.	Media	Artist	Country
46388.7	Case for six javelins (46388.1-6) steel, wood, and leather 11 3/4 x 4 (29.8 x 10.2 cm)		Egypt
49338	Pipe redwood and clay		United States
52747.1	Head clay or stone? Pre-Columbian		Mexico
52747.3	Head clay or stone? Pre-Columbian		Mexico
52749.8	Ornament jadeite, stone, or clay? Pre-Columbian		Mexico
52749.10	Ornament jadeite, stone, or clay? Pre-Columbian		Mexico
52749.11	Ornament jadeite, stone, or clay? Pre-Columbian		Mexico
52749.13	Ornament jadeite, stone, or clay? Pre-Columbian		Mexico
53339.7b	Lid (part of basket - 53339.7a-b) fiber 2 1/2 (6.4 cm)		United States
53349.2a-b	Covered basket Donor No: 3908 Name: Mrs. H.B. Hughes		CANA

Accession No.	Media	Artist	Country
53456.10	Scabbard fragment wood 2 1/2 x 4 1/4 (6.4 x 10.8 cm)		Philippines
53756.1	Water jar with monkey figure black ware Pre-Columbian 7 x 3 3/4 x 5 (17.8 x 9.5 x 12.7 cm)		Peru
54279	Head fragment redware 2 x 1 3/4 (5.1 x 4.4 cm)		Mexico
54286.1	Seated figure fragment gray; with large headdress clay 2 3/8 x 1 1/2 (6 x 3.8 cm)		Mexico
54290.3	Idol ceramic		Mexico
54310	Spinning whorl clay x 2 (2.5 x 5.1 cm)		Mexico
54312.1	Head? clay		Mexico
54313.11	Head fragment ceramic		Mexico
54315.2	Human figure fragment ceramic		Mexico

Accession No.	Media	Artist	Country
54316	Human head fragment red clay 1 1/2 x 2 5/16 (3.8 x 5.9 cm)		Mexico
54318.1	Spinning whorl clay		Mexico
54318.2	Spinning whorl clay		Mexico
54318.3	Spinning whorl clay		Mexico
54318.4	Spinning whorl clay		Mexico
54318.5	Spinning whorl clay		Mexico
54318.6	Spinning whorl clay		Mexico
54318.7	Spinning whorl clay		Mexico
54335	Head fragment redware 5 1/4 x 4 1/4 x 3 1/4 (13.3 x 10.8 x 8.3 cm)		Mexico
54348	Head with hole in top, used as money stone 1 3/4 x 2 1/2 (4.4 x 6.4 cm)		Guatemala

Accession No.	Media	Artist	Country
54350	Tripod bowl with rattles in legs Donor No: 4383 Name: Dr. Ernest Forbes blackware		MEXI
54354	Bowl with frog figure redware 2 3/4 x 5 1/4 (7 x 13.3 cm)		Mexico
54357	Oil vessel redware		Mexico
54363.7	Head fragment ceramic		Mexico
54364a-b	Two nuts nut 2 1/4 x 1 3/4 (5.7 x 4.4 cm)		Mexico
54365.2a-c	Spinning whorl in three fragments 3 1/4 x 2 3/4 (8.3 x 7 cm)		Mexico
54366	Noseplug used by Indians living at base of volcano stone Pre-Columbian 2 3/4 x 3/4 (7 x 1.9 cm)		Ecuador
54367.1	Vase with tall neck blackware 7 1/2 x 3 (19.1 x 7.6 cm)		Mexico
54382	Tripod bowl redware 3 1/4 x 5 1/4 (8.3 x 13.3 cm)		Honduras

Accession No.	Media	Artist	Country
54384	Standing figure with apron redware 5 3/4 x 2 (14.6 x 5.1 cm)		Honduras
54432.1	Pitcher redware 4 1/4 x 2 1/2 (10.8 x 6.4 cm)		Mexico
54553.3	Human head fragment redware Pre-Columbian		El Salvador
54553.6	Human head fragment redware Pre-Columbian		El Salvador
54556	Human head with hole at top ceramic Pre-Columbian 5 7/8 x 5 (14.9 x 12.7 cm)		El Salvador
54563.3	Head fragment ceramic Pre-Columbian		El Salvador
54563.4	Head and torso fragment ceramic Pre-Columbian		El Salvador
54568	Vessel in bird form earthenware Pre-Columbian 4 x 3 1/2 x 3 (10.2 x 8.9 x 7.6 cm)		El Salvador
54571.1	Chisel stone Pre-Columbian		El Salvador

Accession No.	Media	Artist	Country
39.12	"Gjoa" ship model with stand wood, cord and other mixed media 27 x 26 x 8 (68.6 x 66 x 20.3 cm)	Frederick C. Cordes, M.D.	United States
39.31	Ship model of scow schooner: "Crockett of San Francisco" wood, paint, and string 21 3/4 x 6 1/4 x 27 1/2 (55.2 x 15.9 x 69.9 cm)		United States
41.38.16	Chandelier six light sockets, spiral arms, elaborate ball in middle brass 46 x 36 (116.8 x 91.4 cm)		United States
64.49	Monk metal 20th century 50 x 36 x 10 (127 x 91.4 x 25.4 cm)	Keith Monroe, 1917 - 1973	United States
X71.513	Candleholder brass 7/8 x 1 1/2 x 2 1/4 (2.2 x 3.8 x 5.7 cm)		United States
X71.538.7	Flower stand brass and velvet circa 1885 32 1/4 x 12 (81.9 x 30.5 cm)		United States
77.15	Newburyport room wood 1805		United States

Accession No.	Media	Artist	Country
77.17	Sideboard mahogany circa 1790 38 1/4 x 65 5/8 x 26 3/4 (97.2 x 166.7 x 67.9 cm)		United States
X79.20	Chest with two doors wood		United States
L79.30.1-41	Two boxes with forty-one pieces of miscellaneous tableware pewter		United States
X79.32a-b	Can with lid metal 7 1/2 x 5 (19.1 x 12.7 cm)		United States
S390.3b	Banjo case leather 1881	S.S. Stewart	United States
X1982.121	Corner bracket with screw painted metal 2 1/4 x 1 1/4 (5.7 x 3.2 cm)		United States
X1982.266.1	Finial tin 3 1/2 x 3 (8.9 x 7.6 cm)		United States
X1982.266.2	Finial tin 3 1/2 x 3 (8.9 x 7.6 cm)		United States
X1982.268	Cylinder brass 1 3/4 x 5/8 (4.4 x 1.6 cm)		United States

Accession No.	Media	Artist	Country
1984.100.1a-u	Panelled wall painted pine circa 1730 94 x 208 (238.8 x 528.3 cm)		United States
1984.100.2a-b	Chimney breast painted pine circa 1780 98 x 62 (248.9 x 157.5 cm)		United States
X1985.97	Half hull model of "Shaw"? wood 77 1/2 x 9 x 9 1/2 (196.9 x 22.9 x 24.1 cm)		United States
X1985.100.3	Decorative wrought iron piece (possibly part of fire rack) wrought iron		United States
X1985.104a-c	Bureau with mirror wood, marble, alabaster and glass mirror 77 1/2 x 42 x 23 (196.9 x 106.7 x 58.4 cm)		United States
X1987.317	Ship model: "Flying Cloud" clipper ship wood		United States
X1987.318	Ship model: "Crockett" of San Francisco wood		United States
X1987.323	Ship model: "Benjamin Franklin" three masts, six lifeboats wood		United States

Accession No.	Media	Artist	Country
37227a-b	Cuff links worn by Patrick Scully silver 1848		United States
37552	Watering pot copper		United States
37713	Medicine chest rosewood and pearl		United States
41011	Secretary - Bookcase oak 112 x 49 x 24 (284.5 x 124.5 x 61 cm)		United States
41669	Benjamin Franklin (broken) plaster		United States
44968	Model of four-masted ship in bottle glass, wood and string		United States
45233.1	Marble slab from Sailors home with various names inscribed Franklin Pierce, James Guthrie, Richard Hammond, Samuel Bridge marble 1853 62 x 24 x 2 (157.5 x 61 x 5.1 cm)		United States
45507	Half hull model of USS Oregon wood		United States

Accession No.	Media	Artist	Country
45508	Half hull model of USS Tacoma wood		United States
45510	Half hull model of USS Farragut wood 1919 60 x 9 1/2 x 4 1/4 (152.4 x 24.1 x 10.8 cm)		United States
45624a-b	Colt automatic gun with tripod metal circa 1914 - 1918		United States
46278	Miniature ship model in bottle with stand glass, wood and string		United States
46308	Model of three masted rigged ship glass		
46308	Glass case containing model of three masted rigged ship glass 19th - 20th century		United States
46643	Model of a hydraulic dry dock and Ship City of Peru, Union Iron Works, San Francisco early 20th century		United States
47287	Child's cane wood and gold		United States
47516	Model of three masted ship: Great Republic		United States

Accession No.	Media	Artist	Country
45508	Half hull model of USS Tacoma wood		United States
45510	Half hull model of USS Farragut wood 1919 60 x 9 1/2 x 4 1/4 (152.4 x 24.1 x 10.8 cm)		United States
45624a-b	Colt automatic gun with tripod metal circa 1914 - 1918		United States
46278	Miniature ship model in bottle with stand glass, wood and string		United States
46308	Model of three masted rigged ship glass		
46308	Glass case containing model of three masted rigged ship glass 19th - 20th century		United States
46643	Model of a hydraulic dry dock and Ship City of Peru, Union Iron Works, San Francisco early 20th century		United States
47287	Child's cane wood and gold		United States
47516	Model of three masted ship: Great Republic		United States

Accession No.	Media	Artist	Country
50420	Ship Model - S.S. Robert Dollar with glass case 130 1/2 x 15 3/8 x 27 1/4 (331.5 x 39.1 x 69.2 cm)	A. Rodger & Co.	Scotland
50735	Trunk wood, metal, and cloth 14 x 18 (35.6 x 45.7 cm)		United States
50843	Model of Ferris type Steamer ship wood 1914 - 1923 54 x 11 (137.2 x 27.9 cm)		United States
52676	Spiritual Communication plaster		United States
53760	Bust of Judge Peter Van Clief marble 1898	Rupert Schmid, 1864 - 1932	United States
54012	Model of ship "Constitution"		United States
54783	Model of the sailing ship "Golden Gate" 19th - 20th century	Captain Martin O. Sivertsen	United States
54886	Mantel painted iron circa 1875		United States

Accession No.	Media	Artist	Country
NN14	Mrs. Meyers oil on canvas 30 x 25 (76.2 x 63.5 cm)	Anonymous	United States
S14.35	Edward H. Lincoln oil on canvas 27 1/4 x 22 1/8 (69.2 x 56.2 cm)	Anonymous	United States
46.5	The Way to the House with Old Maples oil on canvas 1944 26 1/8 x 33 1/8 (66.4 x 84.1 cm)	Maxim Kopf, - 1959	United States
60.11.3	Landscape at Sunset oil on canvas early 20th century 15 x 20 (38.1 x 50.8 cm)	Gordon Coutts, 1880 - 1937	United States
62.5.4	Portrait of a Woman oil on canvas 1857 34 x 26 (86.4 x 66 cm)	Charles Christian Nahl, 1818 - 1878	United States
X71.115	Leika oil on canvas 20th century 30 1/8 x 24 (76.5 x 61 cm)	Kenneth Ruffner	United States
X71.118	Self-Portrait oil on board[[oil on canvas]] 1940 26 1/2 x 19 3/4 (67.3 x 50.2 cm)	David Hammer	United States
L86.93.1	The Rings acrylic on canvas 1970 85 x 72 (215.9 x 182.9 cm)	J. Stephen Wise	United States

Accession No.	Media	Artist	Country
1927.182	New England Pasture (formerly called Cows and a Stone Wall) oil on canvas 19th - 20th century 32 3/4 x 36 (83.2 x 91.4 cm)	Edward C. Volkert, 1871 -	United States
1927.225	The Poker Game oil on canvas 1925 36 x 40 (91.4 x 101.6 cm)	Noburu Foujioka, active 20th century	United States
1940.143	Mlle. H oil on canvas 1913 45 x 31 1/2 (114.3 x 80 cm)	Catherine Wentworth, - 1948	United States
Z1981.205	Untitled (Mountain Landscape)(Untitled Landscape (Pali, Hawaii?) oil on canvas mounted on board 29 3/4 x 53 3/4 (75.6 x 136.5 cm)	Anonymous	United States
Z1981.208	Untitled (Junkyard Scene) oil on canvas 1935 36 1/8 x 30 1/8 (91.8 x 76.5 cm)	Grace Clements, 1905 - 1969	United States
Z1981.209	Vive La France et L'Amerique pastel on canvas 1920 - 1925 47 x 37 1/2 (119.4 x 95.3 cm)	Anna Elizabeth Klumpke, 1856 - 1942	United States
Z1981.215	Untitled (Landscape) oil on canvas 19th - 20th century 43 x 41 1/8 (109.2 x 104.5 cm)	Frank O'Brien, 1877 - 1919	United States

Accession No.	Media	Artist	Country
Z1981.219	Landscape with City oil on canvas 24 1/8 x 30 (61.3 x 76.2 cm)	M.J. Cleveland	United States
Z1981.225	Forward Pass oil on canvas 1935 20 1/4 x 26 1/4 (51.4 x 66.7 cm)	Claiborne Randolph Tatum	United States
Z1981.228	Wash House Fontabranda, Siena oil on canvas 16 x 31 1/8 (40.6 x 79.1 cm)	Walter Shirlaw, 1838 - 1909	United States
Z1981.231	Mother Earth oil on canvas 1927 30 3/8 x 24 1/4 (77.2 x 61.6 cm)	Howard Simon, 1903 - 1979	United States
Z1981.234	Warehouse District oil on canvas 1931 28 1/4 x 34 1/8 (71.8 x 86.7 cm)	Grace Clements, 1905 - 1969	United States
Z1981.237	Untitled (Abstraction) oil on canvas 21 1/4 x 17 (54 x 43.2 cm)	John Ferrera	United States
X1982.13	Untitled (Landscape) oil on board 23 x 25 (58.4 x 63.5 cm)	Anonymous	United States
X1982.17	Boat House oil on canvas mounted on board 1938 19 5/8 x 21 1/2 (49.8 x 54.6 cm)	Nils Gren, active 1939	United States

Accession No.	Media	Artist	Country
X1982.22	Untitled (Portrait of a Man - Charles Hopkinson?) oil on canvas 78 1/2 x 37 3/4 (199.4 x 95.9 cm)	Charles Hopkinson	United States
X1985.77	Breton Fisher Boy oil on canvas 19th - 20th century 32 x 22 (81.3 x 55.9 cm)	Alexander Harrison, 1853 - 1930	United States
X1986.86	Daniel Rhoades or Rhodes, rescuer of Donner Party oil on canvas 30 x 50 (76.2 x 127 cm)		United States
1994.56	Miss Alden oil on canvas early 19th century 25 7/8 x 23 (65.7 x 58.4 cm)	Anonymous	United States
1994.64	Lifting Fog - -Monterey Bay oil on canvas early 20th century 12 x 20 1/8 (30.5 x 51.1 cm)	Robert Harshe, 1879 -	United States
1994.67.1	Portrait of a Young Woman oil on canvas 19th century 12 x 8 1/8 (30.5 x 20.6 cm)	Jules Tavernier, 1844 - 1889	United States
1994.67.3	River Landscape oil on canvas 1876 21 1/8 x 36 1/8 (53.7 x 91.8 cm)	Erneste Etienne Narjot, 1826 - 1898	United States
X2000.007	Untitled (forest clearing with a woman in red)		

Accession No.	Media	Artist	Country
x2000.008	J.W. Ackerson	Unknown	
CP5020	A Store Room oil on canvas 19th - 20th century 31 1/4 x 22 3/8 (79.4 x 56.8 cm)	Edward Bruce, 1879 - 1943	United States
L8400	Marine Steamer oil on canvas circa 1889 35 7/8 x 60 (91.1 x 152.4 cm)	Anonymous	United States
L9285	Lydia Ann Robbins oil on canvas circa 1800 45 x 37 (114.3 x 94 cm)	Anonymous	United States
L9660	Portrait of Robert B. Woodword (1814-1879) oil on canvas 19th century 56 1/4 x 36 1/4 (142.9 x 92.1 cm)	Virgil Williams, 1830 - 1886	United States
CP13220	Boats oil on canvas 28 1/4 x 34 1/4 (71.8 x 87 cm)	Elmer F. Hudson	United States
CP13221	Fishing Boats oil on burlap 28 1/4 x 33 7/8 (71.8 x 86 cm)	Elmer F. Hudson	United States
CP13239	Girl and Macaw oil on canvas 50 1/4 x 40 1/4 (127.6 x 102.2 cm)	H. Ledyard Towle	United States

Accession No.	Media	Artist	Country
39530	Betsey Franklin oil on canvas 1860 23 1/2 x 17 7/8 (59.7 x 45.4 cm)	Anonymous	United States
41197	Isaac Branham oil on canvas 1886 48 1/8 x 36 1/8 (122.2 x 91.8 cm)	Andrew P. Hill, 1853 - 1922	United States
42333	The Evolution of TIme oil and chromolithograph on paper mounted on canvas 1860 29.2 x 39.7 cm		United States
42365	Aspinwall Beach oil on canvas 19th century 18 x 30 (45.7 x 76.2 cm)	Norton Bush, 1834 - 1894	United States
46419	Sioux Indian Camp oil on canvas late 19th century 35 7/8 x 62 1/8 (91.1 x 157.8 cm)	Ransom Gillet Holdredge, 1836 - 1899	United States
47605	Portrait of a Lady oil on canvas 1906 59 5/8 x 33 5/8 (151.4 x 85.4 cm)	Harriet Blackstone, 1864 - 1939	United States
50365	Father Jacob Muller oil on canvas 14 3/8 x 11 7/8 (36.5 x 30.2 cm)	Anonymous	United States

Accession No.	Media	Artist	Country
52433.1	Mr. Frederick Kohl oil on canvas 1891 42 x 35 7/8 (106.7 x 91.1 cm)	William J. McCloskey, 1859 - 1941	United States
52433.2	Mrs. Frederick Kohl oil on canvas 1892 41 3/4 x 36 1/4 (106 x 92.1 cm)	William J. McCloskey, 1859 - 1941	United States
53404	Mrs. Thomas Hill (Charlotte Matilda Hawkes) oil on canvas circa 1872 29 1/4 x 24 1/8 (74.3 x 61.3 cm)	Stephen William Shaw, 1817 - 1900	United States
53414	Mrs. Henrietta Frances Bryant oil on board 1870 19 1/2 x 15 1/2 (49.5 x 39.4 cm)	S. Tensfelds	United States

Accession No.	Media	Artist	Country
X71.515	Scoop spoon without handle copper circa 1000 BC - 2000 BC 1 3/4 x 3 1/4 x 6 1/8 (4.4 x 8.3 x 15.6 cm)		Tibet
4984.26	Key iron or bronze?		Roman Empire

Accession No.	Media	Artist	Country
44.38.2	Female figurehead from the sailing vessel Joseph Dollar, formerly Schurbekz polychrome wood circa 1902 - 1903 110 x 27 x 32 (279.4 x 68.6 x 81.3 cm)		Scotland
60.8a-b	Chest and key iron circa 1650 15 1/2 x 30 5/8 x 16 1/4 (39.4 x 77.8 x 41.3 cm)		Germany
64.36	Wall fountain gray and white marble 16th century		Spain
S65.3	Arm and hammer wood		
S65.10	Root and frog wood		
S67.2a-b	Bacchante (standing woman holding child) box wood		
X71.214	Projectile with barbed end steel 9 x 1/4 (22.9 x 0.6 cm)		
X71.273.2	Bayonet metal 16 x 1 1/8 (40.6 x 2.9 cm)		
X71.484	Rod with crown on top iron 17 1/2 x 1/2 (44.5 x 1.3 cm)		

Accession No.	Media	Artist	Country
X71.501	Mrs. Reed lacquer, pearl studs, gold leaf 12 x 9 x 1/2 (30.5 x 22.9 x 1.3 cm)		
X71.504	Set of approximately two hundred cameo molds plaster		
X71.523	Piece of a stand wood 1 1/2 x 8 1/4 x 2 1/2 (3.8 x 21 x 6.4 cm)		
75.18.21	Queen Anne armchair wood and fabric circa 1702 - 1714 47 1/2 x 32 3/4 x 32 (120.7 x 83.2 x 81.3 cm)		England
75.18.22	George II armchair wood and velvet circa 1727 - 1760 43 x 37 1/4 x 25 1/2 (109.2 x 94.6 x 64.8 cm)		England
X79.7	Man in feathered hat marble 1880 24 x 18 x 16 (61 x 45.7 x 40.6 cm)	Goursinov	
X79.8	Woman in feathered hat marble 1880	Goursinov	
S205a-c	Flute with double case, used by H. Koppertz a) wood and ivory b) leather 1850		Germany

Accession No.	Media	Artist	Country
1925.561	World War I sword of Marshall Joffre metal		France
1943.368	Commode with painted scenes wood and marble top 19th century 36 x 62 x 22 (91.4 x 157.5 x 55.9 cm)		France
1950.16	Credenza wood 17th century 38 1/2 x 27 1/2 x 14 1/2 (97.8 x 69.9 x 36.8 cm)		Spain
1950.34	Sacristy bench oak circa 15th century 30 1/4 x 47 x 17 (76.8 x 119.4 x 43.2 cm)	Anonymous	Spain
1954.79	Candlestand with extractor iron 5 7/8 (14.9 cm)		
1954.131	Woodsman's candle holder iron 7 7/8 (20 cm)		
1957.156	Table walnut 17th century 35 1/4 x 24 1/2 x 102 (89.5 x 62.2 x 259.1 cm)		Spain
1958.59	By Life's Sea marble circa 20th century 36 1/2 x 28 x 21 1/2 (92.7 x 71.1 x 54.6 cm)	Guido Sarti	Italy

Accession No.	Media	Artist	Country
Z1979.3	Twelve-light chandelier brass 44 x 52 1/2 (111.8 x 133.4 cm)		France
Z1981.7	Chandelier glass globe		
Z1981.133b	Chair with caning (one of three - Z1981.133a-c) wood and cane	Thonet	
Z1981.133a	Chair with caning (one of three - Z1981.133a-c) wood and cane	Thonet	
Z1981.188a-b	Pair of plaques with centaurs and men plaster		
Z1981.191b	Plaque with centaurs plaster		
Z1981.191a	Plaque with centaurs plaster		
X1982.131	Finial gold lacquer and wood		
X1982.153	Piece of painted molding marbelized wood 10 x 4 3/4 (25.4 x 12.1 cm)		

Accession No.	Media	Artist	Country
X1982.253	Plate iron 12 1/2 x 5 x 1 1/4 (31.8 x 12.7 x 3.2 cm)		
1985.59a-b	Chest on chest walnut veneer, inlaid with ebony and ivory circa 1725 71 1/2 x 37 5/8 x 21 3/4 (181.6 x 95.6 x 55.2 cm)		England
X1985.102	Box of ceiling pieces gilded and carved wood		
X1987.39.1-12	Twelve panels from Louis XVI period room green paint wood 18th century		France
X1987.43.1	Armchair carved wood with carpet upholstery		
X1987.68	Box of French architectural elements door lock, sculpture fragments plaster, metal and gilt		
X1987.86	Architectural element cement		
X1987.87	Architectural element plaster		
X1987.92	Finial wood		

Accession No.	Media	Artist	Country
X1987.153	Various fragments from furniture wood		
X1987.218.1	Glass glass		Italy
X1987.218.2	Glass decorative glass with tall stem, gold glass		
X1987.218.3	Glass decorative glass with tall stem, gold glass		
X1987.218.4	Glass decorative glass with tall stem, gold glass		
X1987.324	Ship model two-masted, with life boat, green and red with yellow stripe wood and string		
X1987.346	Weight? (bumper?) wood with burlap and macrame		
X1987.923	Head of Roman Man curly hair, moustache and beard w/cloak over shoulder has sticker #368 plaster		

Accession No.	Media	Artist	Country
X1987.924	Bust of woman marble 22 x 18 x 14 (55.9 x 45.7 x 35.6 cm)		
1988.10.13a-b	Pedestal marble 46 (116.8 cm)		
1998.179	Carved chest oak and wrought iron 17th century 29 x 55 x 23 (73.7 x 139.7 x 58.4 cm)	Anonymous	England
3143	Cane Donor No: 6314 Name: Mrs. F.V. Hubbard orangewood		ISRA
3239	Sword cane wood and metal		Switzerland
3775	Cabinet wood, marble and gilding		Italy
3778	Hall chair wood and leather with studs Gothic		
3888b	Stand for 3888a gilt wood and paint 47 1/2 x 19 1/2 x 11 1/2 (120.7 x 49.5 x 29.2 cm)		

Accession No.	Media	Artist	Country
3888a	Negro Slave black marble or basalt(?) and wood 16th century 28 1/2 x 17 x 10 1/2 (72.4 x 43.2 x 26.7 cm)		Italy
4673	Adrian IV medal bronze		Italy
4775	Irish harp bog oak		Ireland
4982.75	Key iron Gothic and Renaissance		
4982.76	Key iron Gothic and Renaissance		
4983.139	Key iron or brass 3 1/2 x 1 1/8 (8.9 x 2.9 cm)		
L6409	Tracing wheel used in baking brass x 4 1/4 (2.5 x 10.8 cm)		England
6463.1	Stem of smoking pipe with missing bowl wood 21 1/4 x 3/4 (54 x 1.9 cm)		Turkey
L6470a-b	Three-minute egg glass in gun-metal case glass and gun-metal 1 1/8 x 3 (2.9 x 7.6 cm)		England

Accession No.	Media	Artist	Country
L6493a-c	Nutmeg grater in barrel-shaped ivory case ivory 1 3/4 x 3/4 (4.4 x 1.9 cm)		England
6499	Cemetery cross wrought iron 56 x 28 x 7 (142.2 x 71.1 x 17.8 cm)		
6500	Cemetery cross wrought iron 61 1/2 x 34 1/2 x 10 (156.2 x 87.6 x 25.4 cm)		
6516a-c	Set of apothecary weights and scales		
L9732a-b	Piano and stool with fluted legs mahogany 1800 - 1810	Clementi and Company	England
26315	Embroidery frame embroidery circa 1800 10 3/4 x 7 1/2 (27.3 x 19.1 cm)		Germany
41686b	Pedestal marble		
45371	Model of the Ship Victoria Luise, formerly Deutschland early 20th century		Germany

Accession No.	Media	Artist	Country
45372	Model of the Ship Berengaria, formerly Imperator early 20th century		Germany
45606	Periscope brass 71 1/2 x 2 (181.6 x 5.1 cm)		France
45611	Trench Pump iron 15 1/4 x 11 1/2 x 18 (38.7 x 29.2 x 45.7 cm)	L. Nicholas	France
45756	Strombus horn (cup only) metal 4 1/2 x 6 1/2 (11.4 x 16.5 cm)		Germany
46163	Madonna and Child (reproduction) plaster 15th - 16th century	Andrea della Robbia, 1437 - 1525	Italy
50617.1	Brazier iron 17 x 24 x 18 (43.2 x 61 x 45.7 cm)		Turkey
51110.1	Cabinet with devil's heads at corners marquetry with brass 45 (114.3 cm)		France
52223.1	Tiara brass with rhinestones and imitation ruby		France

Accession No.	Media	Artist	Country
52223.2	Necklace brass with rhinestones and imitation ruby		France
52225a	Earring worn by Miss Melville in Opera brass with rhinestones and artificial pearls		France
53834.1	Paste necklace gold plate with emerald 19th century		England
53834.2	Paste bracelet gold plate with emerald 19th century		England
53834.3	Paste bracelet gold plate with emerald 19th century		England
53950	Ship Model of the steamer "France" mahagony and glass 42 (106.7 cm)		France
54264	Lance head with socket iron with gold inlay 12 1/4 x 1 1/4 (31.1 x 3.2 cm)		Mexico
54388.5	Key wrought iron		Spain
54790.1	Doll		Egypt

Accession No.	Media	Artist	Country
CPL6.76	Landscape in France oil on canvas circa late 19th century 23 3/4 x 31 1/4 (60.3 x 79.4 cm)	Leon Richet, 1847 - 1907	France
51.37.2	Italian Peasant Girl oil on canvas 18th - 19th century 23 3/4 x 18 (60.3 x 45.7 cm)	Leopold-Louis Robert, 1794 - 1835	France
58.49	Portrait of a Man oil on canvas 17th - 18th century 49 3/8 x 39 7/8 (125.4 x 101.3 cm)	Sir Godfrey Kneller, 1646 - 1723	England
1927.201	Lady on Horseback oil on canvas 117 x 77 1/2 (297.2 x 196.9 cm)	Anonymous	Italy
1937.1	Portrait of a Nobleman oil on canvas circa 1710 58 1/2 x 44 1/4 (148.6 x 112.4 cm)	Robert Levrac, 1668 - 1752	France
1940.66	Seascape oil on canvas circa 1710 23 1/4 x 33 (59.1 x 83.8 cm)	Peter Monamy, 1670 - 1749	England
1940.105	The Sacrifice of Isaac oil on canvas 17th - 18th century 41 1/2 x 28 1/2 (105.4 x 72.4 cm)	Jean-Jacques Spoede, 1680 - 1757	France

Accession No.	Media	Artist	Country
1949.32	View of Channel Port at Sunset oil on wood panel 19 3/4 x 13 1/2 (50.2 x 34.3 cm)	Anonymous	Holland
1958.80	The Rich Uncle oil on canvas 19th - 20th century 25 1/8 x 19 7/8 (63.8 x 50.5 cm)	Hughes De Beaumont, 1874 - 1947	France
1964.117	Landscape oil on copper 17th century 7 3/8 x 9 1/2 (18.7 x 24.1 cm)	Unknown (Italian)	Italy
1966.64	Countess Wiatinska oil on canvas 18th century 30 x 24 1/4 (76.2 x 61.6 cm)	Adám Mányoki, circa 1673 - circa 1756	Hungary
1978.6	View of Tivoli oil on canvas circa 1650 30 1/4 x 46 3/4 (76.8 x 118.7 cm)	Gaspard Dughet (Gaspard Poussin), 1615 - 1675	France
1992.87	Diane and Actaeon oil on canvas 16 - 17th century 9 x 11 1/4 (22.9 x 28.6 cm)	Paulus Bril, 1554 - 1626	Flanders
44754	Samson and Delilah oil on canvas 19th century 87 x 98 (221 x 248.9 cm)	Paul Emil Jacobs, 1802 - 1866	Germany

Accession No.	Media	Artist	Country
X71.350	Blue and white plate ceramic 2 1/2 x 14 1/2 (6.4 x 36.8 cm)		
X71.353.1-2	Pair of candleholders metal and bead inlay 8 1/4 x 3 1/2 x 5 1/4 (21 x 8.9 x 13.3 cm)		India
X71.363a-b	Candleholder (?) stone 3 x 4 (7.6 x 10.2 cm)		
X71.374a-g	Saddle in box lacquer on wood 24 1/2 x 22 x 20 1/2 (62.2 x 55.9 x 52.1 cm)		Japan
X71.405	Large vase/jardinere with blue body glaze, wood stand with six curved legs ceramic and wood 40 x 28 (101.6 x 71.1 cm)		
X79.2.2	Settee bamboo circa 1800		China
X1982.115	Round lid with knob in bamboo shape lacquer and wood 4 (10.2 cm)		Japan
X1982.118	Round lid (to incense burner?) silver 2 3/4 (7 cm)		China

Accession No.	Media	Artist	Country
X1982.126	Quiver of toy arrows flecked blue, with white feathers wood, feathers and paper 9 x 3 3/4 (22.9 x 9.5 cm)		
X1982.209	Vase with man's face polychrome-glazed earthenware 6 1/4 x 3 (15.9 x 7.6 cm)		
X1982.227	Case, for weapons(?) wood 52 x 33 x 20 (132.1 x 83.8 x 50.8 cm)		
2061	Shield rhinoceros hide		India
2326	Lacquered box and tea chest (one or two objects?) metal and lacquer		
L8487a-b	Small cooking stove with small oil lamps in base brass circa 1850 5 3/8 x 5 1/2 (13.7 x 14 cm)		Japan
L8527	Betel nut box brass		Philippines
8565b	Lid (to cabinet shrine - 8565a-b) gilt wood and lacquer		Japan

Accession No.	Media	Artist	Country
8565a	Cabinet shrine (with lid - 8565a-b) gilt wood and lacquer 37 x 16 1/2 x 12 (94 x 41.9 x 30.5 cm)		Japan
L8964.1	Flint-lock, single barrel shot gun with six narrow bands brass		Korea
26673.2	Gilded wood stand for Diabutsu gilded wood 14 1/2 x 9 x 12 (36.8 x 22.9 x 30.5 cm)		Japan
39212	Fou dog stone circa 1872 2 (5.1 cm)		China
40328b	Sheath for sword, part of Japanese doll lacquered wood and brass 9 (22.9 cm)		Japan
42201	Sewing table lacquer		China
43292	Urn design of silvered carp in high relief bronze 1800		Japan
51475	Cane wood and silver 1844		Japan

Accession No.	Media	Artist	Country
L324.1966	A Long Day Etching 19th - 20th century 13.6 x 18.9 cm (image)	Pedro Joseph Lemos, 1882 - 1954	United States
Z1978.10.1	SS Santa Clara, 1910 photograph early 20th century		United States
Z1978.10.2	Framed photograph ofa World War I Ship photograph early 20th century		United States
Z1978.10.3	"Whaling Steamer Orca, built by James and John Watson Dickie at San Francisco 1882" photograph late 19th century		United States
Z1978.10.5	"Wreck of Princess May, Sentinel Island, Alaska, August 5, 1910" photograph early 20th century		United States
X1981.35	Portrait of a Woman chalk on paper on canvas 53 x 38		
X1981.200	Untitled (collage with flowers) paper (with fabric and tempera?) on masonite 61 x 81.3 cm		United States
X1987.1189	John A. Sutter has #1211 on it (wrong) lithograph? on fabric		

Accession No.	Media	Artist	Country
L8404	Pacific Mail Steamship Company's "Constitution" colored lithograph 19th century	Anonymous	United States
L8412	Pacific Mail Steamship Company's Steamer "Tennessee" lithograph 19th century	Anonymous	United States
L8415	Pacific Mail Steamship Company's Steamer "Colorado" lithograph 19th century	Anonymous	United States
L8421	United States Mail Steamship Steamer "Guatemala" lithograph 19th century	Anonymous	United States
L8467	Aspinwall, New Grenada, 1855 lithograph 1855	Anonymous	Colombia
L8846	Framed, colored lithograph "San Francisco, 1849" lithograph		United States
L8983	Yacht "Enchantress" colored print 19th century	Anonymous	United States
36684	Major Jacob R. Snyder croyon on paper 1878 116.8 x 94 cm		United States
36710	Benjamin A. Hendriksen crayon on paper late 19th century		United States

Accession No.	Media	Artist	Country
39958	California Engine Company #4 Firehouse and related vignettes		United States
41201	Colonel Frederick A. Bee crayon 19 x 14 3/4 (48.3 x 37.5 cm)		United States
47578	Louise May Jacob charcoal 25 x 19 1/2 (63.5 x 49.5 cm)		United States
50909	Mrs. Emeline Trueworthy Artist No.: 0 Donor No.: 2381 G.H. Costigau crayon 49 x 42		United States
52098	Abraham Lincoln engraving 33.5 x 26.5 cm (image)	Thomas Johnson, 1844 - 1904	United States
52494	Dr. Norman Klein crayon enlargement late 19th century 83.8 x 99.1 cm		United States
52635	Most Reverend Joseph Sadoc Alemany photograph on glass 29 1/2 x 23 3/4 (74.9 x 60.3 cm)		Spain
52742	Bust of Mr. Gump charcoal on paper early 20th century 91.4 x 106.7 cm	Giuseppe Cadenasso, 1858 - 1918	United States

Accession No.	Media	Artist	Country
53762	Old Cliff House watercolor 1895 99.1 x 149.9 cm	Christian A. Jorgenson, 1859 - 1935	United States

Accession No.	Media	Artist	Country
40.8.6a-b	Pair of woman's evening shoes off-white, high top silk with buttons 1875		
45.3.1a-b	Pair of woman's shoes kid leather with satin late 19th century		
45.3.2a-b	Pair of woman's shoes dark brown with silver and ribbon kid leather with satin and beads late 19th century		
45.23	Woman's shoe pink silk circa 1880		United States
48.19.5a-b	Pair of woman's shoes satin		
49.10.10a-b	Pair of woman's shoes yellow satin circa 1900		
49.10.11.1a-b	Pair of woman's shoes kid leather and glass beads circa 1900		
51.29.50a-b	Pair of woman's evening shoes yellow satin and mother-of-pearl		
52.25.16	Parasol Cream brocade w/tasselled cord, light wood handle brocaded taffeta, silk tassels, and wood 1900		
59.21.9	Carriage parasol black silk and wood 25 (63.5 cm)		

Accession No.	Media	Artist	Country
59.48.3a-b	Pair of woman's slippers white with tan ribbon calf leather circa 1900		United States
59.48.9a-b	Pair of woman's shoes high topped, with open lattice straps leather circa 1920		
S61.5.1	Fan gauze, spangles and wood 12 (30.5 cm)		
75.1.4a-b	Pair of shoes kid leather 1900	Thomas G. Plant Company	United States
75.1.5a-b	Pair of shoes leather with buttons 1900	Thomas G. Plant Company	United States
S353.4	Fan gauze with paint and ivory 7 5/8 (19.4 cm)		India
1979.23.49a-b	Pair of child's shoes leather 1915 5 1/8 (13 cm)	Rosenthals, Inc.	United States
1979.51.98a-b	Pair of woman's shoes brown suede and laminated wood	Pacelle	
1980.62.17	One baby shoe pink kidskin		
1980.62.19	One baby shoe brown with five buttons leather		

Accession No.	Media	Artist	Country
1980.72.6	Baby shoe leather		United States
1981.55.2a-b	Pair of woman's shoes satin, kid, and glass beads 1915	Rosenthals, Inc.	United States
1985.40.55a-b	Pair of woman's shoes pale green satin with sequin pom-poms		
1985.40.57a-b	Pair of woman's shoes silver brocade 1920 - 1930		
1985.44.508a-b	Pair of woman's shoes brown and red patent pumps patent leather	Roger Vivier	France
1985.44.544a-b	Pair of woman's shoes shocking pink taffeta		
1985.44.549a-b	Pair of woman's shoes orange patent leather 19th - 20th century	Salvatore Ferragamo, 1898 - 1960	Italy
1985.44.553a-b	Pair of woman's shoes silk satin 1953		United States
1985.44.561a-b	Pair of woman's shoes silk faille		France
1985.44.588a-b	Pair of woman's shoes faille		

Accession No.	Media	Artist	Country
1985.44.598a-b	Pair of woman's shoes brown leather loafers pigskin and brass	Gucci	Italy
1985.44.605a-b	Pair of woman's shoes moire circa 1975	Socialites	
1985.44.614a-b	Pair of woman's shoes printed silk faille	Nichel	France
1985.44.658a-b	Pair of woman's shoes		
1987.25.44a-b	Pair of open sandals dark green and metallic pattern heavy fabric circa 1969	Roger Vivier	France
X1989.518	Parasol ecru color batiste		
X1989.519	Parasol black silk		
X1989.521	Walking stick honey color; twisted wood		
X1989.528	Parasol black lace and wood		
X1989.531a-b	Pair of wedding shoes (with dress: 54.6.14a-b?) kid leather, silk ribbon		

Accession No.	Media	Artist	Country
X1989.532a-b	Pair of baby shoes black, with yellow lining; one strap each; store: City of Paris leather and wood		
X1989.571a-b	Child's shoes off-white; stamp: Made in Switzerland by 4 year old boy; store: City of Paris leather		
X1989.577a-b	Pair of pumps white satin		France
X1989.617	Parasol black, with one tassel; handle broken off silk taffeta and wood		
X1989.620	Parasol black, with carved handle and hooked knob at top taffeta and painted wood		
X1989.621	Parasol black, with handle hooked at right angle and multi layered hem taffeta and wood		
X1989.623	Parasol beige, with black under layer, embroidered flowers, black and silver ribbon lace, silk, and ivory		
X1989.996	Fan lace, sequins and wood 9 1/4 (23.5 cm)		

Accession No.	Media	Artist	Country
X1989.999	Fan opaque watercolor on paper, sequins, ivory and metal 11 (27.9 cm)		
3822	Fan mother-of-pearl, opaque watercolor on paper, and bronze First Republic 9 1/2 (24.1 cm)		France
9180	Cane with 1784 Spanish coin on handle bamboo and silver		Philippines
25510	Fan ivory and opaque watercolor on paper 10 1/2 (26.7 cm)		
25516	Fan paper and bone circa 1860 10 1/4 (26 cm)		
37309a-b	Pair of boots black and green leather and copper 19th century		
37310a-b	Pair of woman's gaiters black and brown leather, taffeta and muslin? 19th century		
37311a-b	Pair of child's shoes brown and black leather 19th century		

Accession No.	Media	Artist	Country
45057.4a-b	Pair of small child's slippers brown and green with green design leather		
47746	Fan painted chiffon, spangles, and gilt mother of pearl 10 1/2 (26.7 cm)		
50485	Carriage parasol black lace over cream silk, brass shaft, carved ivory handle Chantilly lace, silk, and ivory		France
50931	Fan paint on chicken skin and gilt ivory		France
53507	Fan Brussels lace and gilt mother-of-pearl 9 3/4 (24.8 cm)		
53674	Fan paint on paper, ivory 10 1/2 (26.7 cm)		France
54442.1a-b	Pair of baby's shoes orange kid leather circa 1850	C. Robinson	United States
54455	Parasol Spanish blonde w/pink ruffle, pink lining lace, satin, and wood 1887		Spain

Accession No.	Media	Artist	Country
54634.3a-b	Pair of woman's wedding shoes satin 1886		France
55001	Parasol Black chantilly lace over cream silk, carved ivory handle silk, black lace, and ivory		

AMERICN ART DEACCESSION CANDIDATES (31)

SECOND STEP*

Hiram Bloomer, 1845-1911
Washerwoman's Bay, San Francisco, 1864
DY 47588
[B122/025A]

Alexander Brook, 1898-1980
Friends, 1929
1931.33
[B122/027A]

William H. Brown, 1931-1980
Head, 1963
69.15.3
[B122/001A]

Boris Deutsch, 1892-1978
Young Woman in White, 1930
1932.2
[B122/028B]

Duane Faralla, 1916-1996
He Who Enters, n.d.
x71.119
[B122/23B]

James Frothingham, 1786-1864
William Micklefield, n.d.
DY40211
[B122/008A]

Chaim Gross, 1904-1991
Coney Island, ca. 1950
1989.40
[B122/001A]

William Hahn, 1829-1887
The Bear Hunt, n.d.
55379
[B122/002A]

George Peter Alexander Healy, 1813-1894
Susan Greenbelt, 1862
49.3.1
[B122/1B]

Matilda Lotz, 1858-1923
Portrait of a Dog, 1884
1992.9.2
[B122/03B]

Kwon Loy, active mid-19th c.
Side Wheeler, 19th c.
DY49845
[B122/014A]

Caroline Louise Martin, 1903-1993
Still Life with Hat, n.d.
1948.9
[B122/3F]

Caroline Louise Martin, 1903-1993
The Innocents, ca. 1951
1952.3
[B122/14A]

Frank Mura, 1861-1915 or later
H.K.S. Williams, n.d.
1971.3
[B122/25B]

*First Step: Acquisitions Committee, March 31, 2000; Board of Trustees, April 13, 2000

Second Step: Acquisitions Committee, September 26, 2000; Boards of Trustees, October 12, 2000 and November 7, 2000

Jules Eugene Pages, 1867-1946
Versailles, n.d.
1939.1
[B122/029A]

Jules Eugene Pages, 1867-1946
Place de la Concorde, n.d.
1939.2
[B122/029A]

Marion Hewlett Pike, 1913-1998
Still Life, Roses, ca. 1955
1958.104
[loan to California State Capitol]

Genevieve Rixford Sargent, 1868-1957
Still Life, 1930
1930.26
[B122/13A]

Lundy Siegriest, 1925-1985
Birds at Rest, n.d.
1952.11
[B122/30B]

Jacob Gellar Smith, 1898-1958
The Wood Pile, 1937
1985.29
[B122/009A]

Unidentified artist
Captain H. H. Colby at the Age of Four,
19th c.
DY 50561
[B122/020A]

Unidentified artist
Skating Scene at Twilight, 19th c.
1986.83
[B122/002B]

Unidentified artist
David S. Terry, ca 1857
DY47365
[B122/007B]

Unidentified artist
Mrs. David S. Terry, ca. 1857
DY47366
[B122/007B]

Max Weber, 1881-1961
Dahlias and Zinnias, 1922 [24?]
1931.29
[B122/2B]

Fine Arts Museums of San Francisco
European Decorative Arts Deaccession List*

Accession No.	Title, Media	Artist	Country, Culture
46.19	Elizabethan panelled room oak panels, plaster, stone, and stained glass 19'2" x 9' 2 1/4" x 27'		England
51.2.3	Louis XVI room painted and gilt panelled wood 14' 6" x 25' 1" x 18' 3"		France

*First Step: Acquisitions Committee, 3/31/00; Board of Trustees, 4/13/2000
Second Step: Acquisitions Committee, 9/26/00; Boards of Trustees, 10/12/00 and 11/7/00

Fine Arts Museums of San Francisco
European Paintings Deaccession List*

Accession No.	Title, Media	Artist	Country, Culture
56.15	Mrs. Germain oil on canvas 36 1/2 x 28 1/2	John Hoppner , 1757--1810	England
1940.42	Ichabod Wright oil on canvas 30 1/4 x 25 1/4	Sir William Beechey, 1753 - 1839	England
1940.100	Cattle in a Landscape oil on canvas 37 x 51	Willem Maris, 1844 - 1910	Holland
1940.146	Harriet Maria Day oil on canvas 30 1/4 x 25 1/4	Sir William Beechey, 1753 - 1839	England
1941.15	Animals oil on canvas 34 1/2 x 41	Eugen Joseph Verboeckhoven, 1798 - 1881	Belgium
1943.201	Cottage Scene or Travellers Halting at an Inn oil on canvas 21 3/4 x 31 1/4	Isack van Ostade, 1621 - 1649 (later copy)	Holland
1943.212	Lady Elizabeth Spencer-Churchill (?) oil on canvas 30 x 25	John Hoppner , 1757--1810	England
1958.55	Portrait of Peter Johnston of Carnsalloch oil on canvas 50 x 40	Thomas Phillips, 1770 - 1845	England
1971.7	Wooded Landscape oil on canvas	Gustave Courbet, 1819 - 1877	France
1971.9	Coastal Scene oil on wood panel	Adolphe Joseph Thomas Monticelli, 1824 - 1886	France
1999.56.9	Capriccio of Rome: Card Players before the Temple of Cesta oil on canvas	Hubert Robert, 1733 - 1808 (Circle of)	France

*First Step: Acquisitions Committee, 3/31/00; Board of Trustees, 4/13/2000
Second Step: Acquisitions Committee, 9/26/00; Boards of Trustees, 10/12/00 and 11/7/00

Fine Arts Museums of San Francisco
European Paintings Deaccession List*

Accession No.	Title, Media	Artist	Country, Culture
1999.56.10	Capriccio of Rome: A Medicine Show Before the Pantheon oil on canvas	Hubert Robert, 1733 - 1808 (Circle of)	France
1999.56.17	Clowns and Flowers oil on canvas	Georges Rouault, 1871 - 1958	France

*First Step: Acquisitions Committee, 3/31/00; Board of Trustees, 4/13/2000
Second Step: Acquisitions Committee, 9/26/00; Boards of Trustees, 10/12/00 and 11/7/00

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 26, 2000

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Vik Muniz, Brazilian, b. 1961
As a Triple Eclipse Approaches So Does Wonder and Fear, 1993 – 2000

After Joseph Wright of Derby, English, 1734 – 1797
The Widow of an Indian Chief Watching Over the Arms of Her Deceased Husband, 1789

Octave Penguilly-L'Haridon, French, 1811 – 1870
Birds and Snakes

Octave Penguilly-L'Haridon, French, 1811 – 1870
Heads of Men, Birds, and Animals

Diane Jacobs, American, b. 1966
3 Photo-lithographs with letterpress
Daughter, 1998
Wife, 1998
Mother, 1998

Champfleury, French, 19th century
Les Chats, 1870

Attributed to Horatio Ross, English, 1801 – 1886
Stag, ca. 1860

Kaltenbacher
Amiens Cathedral (Detail), ca. 1860 – 1870

Laverdet, French, active late 19th century
Tanagra Figurines, mid 19th century

Prints and Drawings (continued)

Skeen, British, late 19th century
Kandyan Chief, Ceylon, ca. 1880-1890

Anonymous, English
Solar Eclipse, ca. 1890

Giorgio Sommer, Italian, 1834 – 1914
The Letter Writer, Naples, ca. 1860 – 1870

Robert Crumb, American, b. 1943
Snatch Comics, 1968

Emmanuel Benner, French, 1836 – 1896
Portrait of his Twin Brother, the artist Jean Brenner, 1883

G. Lekegian, French, 19th century
Ramses II, Luxor, Egypt, ca. 1870

Joseph Lawton, English, 19th century
Three Headed Sculptural Figure in a Cave, India, ca. 1870

J. Burton and R. Pateson, English, 19th century
View West Side of Winchley Square, Lancashire, 1862

J. Pascal Sèbah, Turkish, 19th century
Man lying on the surface on a Sculptural Element (Colosse Renversé de Ramses à Memphis), ca. 1870

J. Pascal Sèbah, Turkish, 19th century
Temple Scene (Thebes, Ramesséion), ca. 1870

Adopted by the Board of Education at its Regular Meeting of August 22, 2000

Subject: Resolution No. 08-8A3
CREATING THE CHILDREN'S CAMPAIGN FOR THE NEW DE YOUNG MUSEUM
- Commissioners Jill Wynns, Eddie Y. Chin, Frank Chong, Dan Kelly, Mary T. Hernandez, Juanita Owens, Steve Phillips, and Student Delegate Greg Zhovreboff

WHEREAS: Numerous studies have shown that integrating arts education into the curriculum is directly related to high levels of academic achievement; and

WHEREAS: Shockingly inadequate state funding for California schools have served to severely erode arts instruction in public schools; and

WHEREAS: The Fine Arts Museums of San Francisco and the San Francisco Unified School District have developed multi-faceted partnership programs to make arts education available to every child in SFUSD. These include the Youth Arts Festival, the Museum Ambassadors Program, Advanced Placement Art History offered at the museum and classroom field trips to the museum, among others; and

WHEREAS: The Trustees of the Fine Arts Museums have committed to the building of a privately-funded New de Young Museum in Golden Gate Park with an education tower which will allow for the significant expansion of arts education programs for all the children of the Bay Area; and

WHEREAS: The Board of Education believes that personal contributions to the development of community resources is a worthy and important activity for all citizens; and

WHEREAS: The tradition of American children contributing to the building of a public monument was established when the pennies of school children from all over the nation paid to build the pedestal of the Statue of Liberty; and

WHEREAS: Paul Lanier and his mother, renowned San Francisco artist Ruth Asawa Lanier, have designed a project which will collect contributions from SFUSD students to contribute to the education or "children's" tower at the New de Young Museum in Golden Gate Park; and

WHEREAS: The Louise Rosenberg Foundation has agreed to underwrite the production of Paul Lanier-designed banks for each school in the school district.

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THEREFORE BE IT RESOLVED: That the San Francisco Board of Education hereby supports the building of the New de Young Museum in Golden Gate Park and its education tower; and

FURTHER BE IT RESOLVED: That the San Francisco Board of Education supports the project to collect contributions from SFUSD students to build the education tower at the New de Young Museum in Golden Gate Park, creates the Children's Campaign for the New de Young Museum in Golden Gate Park, as required by state law authorizes the solicitation of contributions to a legitimate charity (the Fine Arts Museums of San Francisco) in SFUSD schools, and urges every student in SFUSD to contribute at least a quarter ($.25) to the education tower fund; and

BE IT FURTHER RESOLVED: That the campaign will be conducted by parent, community and teacher volunteers and that schools will be asked to volunteer to participate; and

FURTHER BE IT RESOLVED: That the Board of Education commends the Louise Rosenberg Foundation for its support of the de Young Museum, this project and the San Francisco community; and

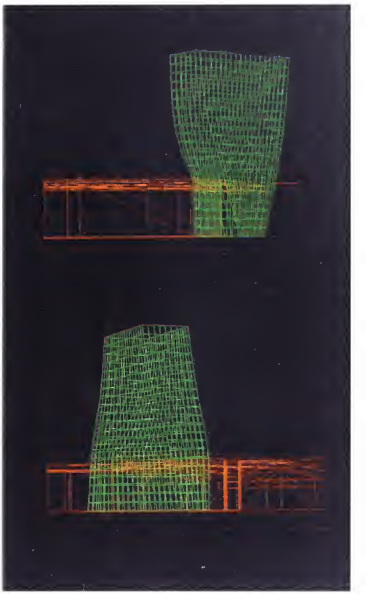
BE IT FURTHER RESOLVED: That the Board of Education urges parents, other adults and public and private organizations to give to the fund to build this important arts education facility for our children; and

FURTHER BE IT RESOLVED: That the Board of Education hereby requests that the Superintendent direct the Curriculum, Instruction and Professional Development Department to develop a supporting curriculum component on charitable giving, especially by young people which will highlight the history of the Statue of Liberty campaign; and

BE IT FURTHER RESOLVED: That the Board of Education is honored to join with Ruth Asawa and her family to support this project, only the latest in a lifetime of arts education projects which have provided the heart and soul of arts education in San Francisco.

8/8/00
8/22/00

Education Facilities in the New de Young Museum



Submitted to the Fine Arts Museums of San Francisco
Board of Trustees
October 12, 2000

As we begin the 21st century, museums hold a prominent position in our society as vital centers of learning. The very history of museums in America traces back to a fundamental belief in educating the public, exposing people of all ages and walks of life to art from diverse cultural traditions, and encouraging broadened perspectives about the world in which we live. In fact, the original ideal of creating museums in urban parks, realized in such icons as the Metropolitan Museum of Art in New York's Central Park, was driven by a commitment to establish museums in the most public of settings, a people's museum situated in a people's park. How museums have carried out their educational directives has changed decade by decade, as the makeup of the audiences they serve continues to change and grow more dynamically, and as museums continue to find new and better ways to engage the public in more meaningful ways. The democratic nature of museums and their desire to educate has always been an integral part of America's cultural history, and is more alive today than ever before.

The de Young and Education

Michael de Young's vision for a permanent museum in Golden Gate Park brought the museum-in-the-park aesthetic to the West Coast in the 1890's and began what has become a rich and storied tradition of cultural experience and artistic excellence in San Francisco. The Fine Arts Museums re-asserted a dynamic and aggressive commitment to education and outreach in 1995 with a vision statement championed by the Board of Trustees and advocated by staff under the guidance of the Director of Museums (who, earlier in his career, served as the first Vice Director for Education at the Metropolitan Museum of Art). The vision statement called for a re-affirmation to always strive to be a learning resource, rather than simply a repository of art. Today, FAMSF remains a national leader in art education, at the forefront among museums in actively seeking new ways to better serve a large and diverse audience, meet the educational needs of young and old alike, both beginner and expert in art, and help improve the quality of life in our city and region.

A spirit of education permeates all aspects of the museum, and is centered upon a strong core of innovative educational programs. Over 50 qualitative programs, encompassing a wide range of interactivity and engaging audiences of all ages and backgrounds, has earned the education

department leadership recognition from such organizations as the National Art Education Association and the California Arts Council. Programs such as the Museum Ambassadors, which trains underprivileged high school students to conduct museum tours and classroom visits for elementary schools, have served as models for other institutions throughout the country and in Taiwan, South Africa, and New Zealand. The de Young Museum itself, as the primary home for FAMSF's educational facilities and resources, has become synonymous with art education. New programs such as Gallery One: Exhibition for Children, the Resource Center for Education, and the Artist Studio are garnering national attention as innovative new program models (the Asian Art Museum plans to offer a resource center in their new building). FAMSF also maintains a strong collaboration with local schools, universities, and the San Francisco Unified School District with school tours, AP Art History Classes, Academic Decathlon Review, City College Art History classes, and the annual Youth Arts Festival. Every 5th grade class in SFUSD schools visits the de Young each year as part of the core curriculum. As school funding for the arts has continued to diminish over the past two decades, we have stepped forward to bridge the gap in order to ensure that this area of knowledge and creativity is not lost. In the new museum, we are raising the bar once more.

The New de Young

Born of necessity, the new de Young is the culmination of the institution's century-long evolution and will serve as a dynamic new model for how art museums can serve as vital centers of art education for a broad and diverse public. Education is a core component of Herzog & de Meuron's brilliant design philosophy, integrated as carefully and purposefully into the building as the building itself is integrated into its park environment. Expanded space for all of the education facilities accommodates the tremendous growth in our programs over the past several years and allows for future growth. For the first time many of our educational resources, currently housed in such locations as converted offices and galleries, will be installed in spaces specifically designed to meet their programmatic needs, and technologically equipped to embrace the most advanced media and instructional aids. Most strikingly, the design places education in the most prominent and visible areas of the new museum, an affirmation of our commitment to always keep education at the forefront of the museums' mission.

The Education Tower

Of all the educational spaces, the Education Tower is the most prominent architectural component of the new building. There is a long tradition of towers as lasting symbols of our most esteemed educational institutions, including those of the U.C. Berkeley and Stanford campuses. The de Young, like many San Francisco landmarks, has always been recognized by its signature tower. Without a tower, the museum loses an important part of its identity. Unlike many towers which are exclusive in nature, open only to a select few, the new de Young's tower will be completely accessible to the entire public free of charge and will house the museum's education facilities and programs. Floor by floor, the tower offers important educational programs, including the Resource Center for Education, the Artist Studio, classrooms wired for the digital age, and a public reading room equipped with books and resource materials to accommodate study and contemplation. The tower will also house the American Art Study Center, the AOA Study Center, and the Docent and Volunteer Centers.

The tower's elegant sculptural design, spiraling as it ascends, is wonderfully symbolic. It references an idea of upward mobility and transformation so appropriate to its educational function. The tower is an elegant symbol of empowering people through education and opening new perspectives. Most museums currently relegate education to such places as the basement or the back of the building. By committing such a signature part of the new building to education, we are making a powerful and necessary statement about the important role education plays in the museum experience and the quality of life in our city and region.

The Children's Gallery, Auditorium, Information Center, and Garden of Enchantment

The ideal of a democratic museum, open and inviting to all visitors, is central to Herzog and de Meuron's design. By making nearly a third of the museum non-ticketed, including the Education Tower and all other primary education spaces, we are expanding our ability to serve the educational needs of local communities and asserting the museum's role as a true public resource.

The new Children's Gallery is a major facility located on the ground floor adjacent to the Kennedy Drive entrance with views out to the Golden Gate Park Concourse. A large multi-purpose education space, it will house all of the museum's hands-on art activities and will feature art displays that teach children how to look at art and art objects from diverse cultures, computer stations with access to the collections database, self-guided learning tools, parent resource materials, and displays of children's art. It will also serve as the staging area for all K-12 school tours.

The state-of-the-art Auditorium, adjacent to the Children's Gallery, features a versatile presentation area and comfortable stadium seating for lectures, symposia, and performances. The facility will be technologically equipped for slide, video, and computer projection, and allow for web broadcast capabilities. The lobby of the Auditorium will provide space for additional breakout rooms as needed and information about upcoming exhibits and programs.

Other educational spaces include a new Information Center, located along the northeastern wall of the main entry lobby, which bridges the space between the Children's Gallery and the Tower. It will provide visitors with computer and print information about museum programs and services, and a help desk to assist visitors. The Garden of Enchantment, designed by landscape architect Walter Hood and located adjacent to the Children's Gallery, is a child-friendly outdoor space which retains many of the traditional elements of the de Young, from the Pool of Enchantment to the historic outdoor sculptures. It will also be equipped to handle outdoor art activities, expanding education into the park itself.

The new de Young is poised to position us once again at the forefront of art museum education, this time in the creation of the educational facilities themselves. What is remarkable about this design is that nearly the entire northeastern section of the museum is dedicated to education. The education section of the new building serves a kind of dual function. For museum ticket-holders, it provides a wealth of opportunities to enhance the museum experience through programs, resources, and materials. For the general public, it will also serve an additional role as an art education center in its own right, a true community resource providing educational opportunities to people of all ages and backgrounds. The fact that all of these spaces are free ensures that the

greatest number of individuals is served and that everyone is given the chance to participate, learn, and grow.

Afterword

Education is essential to an enlightened society and a humane culture, as well as to the basic purpose of existence for museums and cultural institutions. Art and the humanities are integral to a fundamentally sound education and have been directly linked with measured improvements in all areas of learning. Even as we have seen in recent years, however, unforeseen changes in the economic and political climate can quickly affect a society's capacity to meet its own educational needs in the classroom. We as an institution have stepped up to meet a number of these needs, and the new de Young allows us to solidify this commitment in both a literal and symbolic way. Its permanent education spaces, and their prominent design and location, makes a statement that our educational directive will never waver and that it will always be at the core of everything our institution does in the public sphere.

We should never underestimate the unique power of art to change our culture in new and positive ways. Great works of art are often symbols of pivotal moments in history and moments of cultural transformation. They capture the spirit of a particular time, place, and the beliefs and aspirations of collective groups of people, with remarkable succinctness and clarity. Like the masterworks of world art it houses, the new de Young is poised to resonate with just such a character for the 21st century. Every aspect of the building design is brilliantly conceived and integral to the whole, symbolized most clearly in the remarkable tower that forges a tangible link between the park and the city and places education at the heart of it all.

Submitted to the Fine Arts Museums of San Francisco Board of Trustees, October 12, 2000

Harry S. Parker, III, Director of Museums
Vas Prabhu, Director of Education
Gerry Chow, Senior Grants Officer

Education Facilities in the New de Young Museum

Artist Rendering of the Children's Gallery

I.	Education Tower	14,500 square feet
	3 Classrooms	
	Library Reading Room	
	Resource Center for Education	
	The Artist Studio	
	American Art and AOA Curatorial Centers	
	Docent and Volunteer Centers	
	(plus observation area)	
II.	The Children's Gallery	1,860 square feet
III.	Auditorium	4,735 square feet
IV.	Information Center Located in the Entry and Information Lobby adjacent to the Children's Gallery and the Education Tower Lobby	
V.	Garden of Enchantment Program space and landscape	1 1/3 acres

Other educational spaces include the Textiles Study Center (1,485 sq. ft.), Library Stacks (3,535 sq. ft.), and in-gallery education areas.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 12, 2000

Loan Request

1. From: Nelson – Atkins Museum of Art, Kansas City, MO

   For: Winslow Homer and the Critics: Forging a National Art in the 1870s

   Nelson Atkins Museums of Art: 02/18/2001 – 05/06/2001
   Los Angeles County Museum of Art: 06/10/2001 – 09/09/2001
   High Museum of Art: 10/06/2001 – 01/06/2002

   Winslow Homer, American, 1836-1910
   Backgammon, 1877
   Watercolor over charcoal on wove paper, 45.2 x 56.4 cm (sheet)
   Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller, 3rd
   1993.35.15

   Insurance Valuation: $1,750,000

   Stipulations: The painting will be accompanied by a FAMSF courier to Kansas City and return from Atlanta to San Francisco. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 12, 2000

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
November 9, 2000	Noon	6th Floor, 233 Post Street
December 14, 2000	Noon	6th Floor, 233 Post Street
February 8, 2001	noon	6th Floor, 233 Post Street
March 22, 2001	noon	6th Floor, 233 Post Street
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
October 12, 2000	3 p.m.	Gallery 23, de Young Museum
January 11, 2001	3 p.m.	Board Room, Legion of Honor
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor*

Future Events

Date	Event
October 26, 2000	Tiffany Archival Collections Viewing
November 28, 2000	*My de Young* Donors Thank You
December 13, 2000	Elegant Christmas Party
March 7-14, 2001	Museum Associates Trip to Guatemala

*Changed from October 11, 2001

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Fine Arts Museums of San Francisco
Board of Trustees
October 12, 2000

Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Gallery One - Exhibition for Children	Ongoing	de Young Gallery One
Artists Studio*	Ongoing	de Young 5
A New de Young in Golden Gate Park:	10/14/99-12/31/00	de Young 36/37
Major Acquisitions for a New de Young	10/14/99-12/31/00	de Young 27
Wedding Dresses from the Permanent Collection*	03/04/00-12/31/00	de Young 22
From Three Continents: Textile Acquisitions, 1996 – 2000*	08/12/00-12/31/00	de Young 28-30
John Gutmann Photographer/Collector*	09/06/00-12/31/00	de Young 35/39
Old Master Prints from the Berolzheimer Collection	09/09/00-01/10/01	Legion 1
The Kingdoms of Edward Hicks	09/23/00-12/31/00	de Young 41/44 B
Great Nature: The Transcendent Landscapes of Chiura Obata*	09/23/00-12/31/00	de Young 44C
Art for Elders	09/27/00-10/08/00	de Young 27
An American Focus: The Anderson Graphic Arts Collection*	10/07/00-12/31/00	Legion A-F & Rosekrans
Crown Point Press Rotation*	10/14/00-12/31/00	de Young 27 hall
Gallery 27 Permanent Collection*	10/21/00-12/31/00	de Young 27
John Cage at Crown Point Press*	12/20/00-04/15/01	Legion 1
Prints in Bloom*	01/27/01-05/13/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-ongoing	Legion 2
Logan Book Gallery*	02/17/01-06/03/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Bouquets to Art	03/20/01-03/23/01	Legion
Recent Acquisitions of Contemporary Art*	04/28/01-08/26/01	Legion 1
Ed Ruscha*	05/26/01-09/09/01	Legion A
Logan Book Gallery*	06/09/01-09/23/01	Legion L
Henry Moore: A Retrospective	06/23/01-09/16/01	Legion B-F
19th Century Photography*	09/08/01-12/30/02	Legion 1

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees

October 12, 2000

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 12, 2000, in Gallery 23 of the M. H. de Young Memorial Museum, Golden Gate Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:10 p.m. by Diane B. Wilsey, President.

President Wilsey presided; Mrs. Gough acted as Secretary.

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II. Calling of the Roll

The following Trustees were present:

Del M. Anderson
Alvin H. Baum, Jr.
Barnaby Conrad III
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard P. Essey
Richard H. Finn, Vice President/Finance
Constance Goodyear
George Hecksher
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Robert P. Morrow III
Michael E. O'Neill
Marianne H. Peterson
Shelagh Rohlen
Randolph R. Scott
Vivian Fei Tsen
Paul Violich
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Cheryl Bancroft
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Dagmar Dolby, Vice President/Annual Support
Morgan Flagg
Tamara Fritz
Richard N. Goldman
Nancy Hamon
J. Burgess Jamieson
Ann L. Johnson, M.D.
Terrence Johnson
Lorna F. Meyer
Josie Mooney
George B. Saxe
Dolores G. Terrazas
Burl A. Toler, Sr.
Sidney R. Unobskey
Carlos Villa

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Ruth Asawa
Nan Cook
Genevieve di San Faustino
William Fries II
Frankie Jacobs Gillette
Richard W. Goss II
David M. Jamison
Sylvia Kingsley
Leonard E. Kingsley
Elizabeth Land
Gail Merriam
Robert A. Mills
Katharine Doyle Spann
William A. Stimson

Marshall I. Wais, Sr.
Alfred S. Wilsey
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 7, 2000 Meeting of the Executive Committee

There being no discussion among the Trustees or members of the public, the minutes of the September 7, 2000 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 26, 2000, Accept the Works of Art Acquired through Purchase, Donation and Bequest as Gifts from The Fine Arts Museums Foundation, Approve the Guidelines for the Transfer of Historical Works to the City's History Museum, Approve the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute and Approve the Works of Art Recommended for First and Second Step Deaccessioning – J. Alec Merriam, Chair and Vice President

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam called on Tim Burgard, Curator of American Art, to discuss the acquisition of Lake Basin in the High Sierra, ca. 1930, by Chiura Obata. Copies of the exhibition brochure, *Great Nature: The Transcendent Landscapes of Chiura Obata*, were distributed. This exhibition is currently on view at the de Young Museum through December 31, 2000 and features Lake Basin in the High Sierra, one of Obata's most monumental works. Lake Basin in the High Sierra is listed as Item 1 on page 2860 of Appendix I of these minutes.

Karin Breuer, Curator of Prints and Drawings, presented The Complete Archive of the Graphic Work of Ed Ruscha. This archive is significant numbering over 1,100 prints and represents a major acquisition for the Museums. It is listed as Item 2 on page 2860 of Appendix I of these minutes.

Seventeen additional works on paper, which are listed as Items 3 through 19 on pages 2860 and 2861 of Appendix I of these minutes, were also proposed for purchase. Chair Merriam reported that Item 20 on page 2861 of Appendix I of these minutes, Copy of a Medallion Portrait of Muhammad Adil Shah of Bijapur, 1627-1696, by Rembrandt Harmensz van Rijn, was recommended for purchase by telephone poll of the Acquisitions Committee at the end of June 2000.

Male Armor, 19th century, Taiwan, Lan Yu Island (Botel Tobago, Orchid Island), Yami people, was recommended for purchase for the Textiles collection and is listed as Item 21 on page 2861 of Appendix I of these minutes.

A motion was made and seconded to approve and accept the objects listed as Items 1 through 21 on pages 2860 and 2861 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted the following gifts: a) Mother Earth by Chiura Obata; b) two paintings by Jean-Baptiste Pillemont, Les Moissoneurs and Les Ruines; c) 101 Pieces of Archival Material Relating to Rudolph Schaeffer and the Rudolph Schaeffer School of Design; and d) 58 Textiles and Headdresses from Africa, Asia and South America. A motion to approve and accept the gifts offered to the Museums was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept with sincere thanks to all donors the gifts listed in Appendix I, pages 2862 through 2867 of these minutes.

3. Bequests Offered to the Museums

A motion was made and seconded to approve and accept the works of art bequeathed to the Museums listed on page 2868 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the works of art bequeathed to the Museums.

4. Guidelines for the Transfer of Historical Objects at the Fine Arts Museums of San Francisco

Upon the recommendation of the Acquisitions Committee, a motion was made and seconded to approve the Guidelines for the Transfer of Historical Objects at the Fine Arts Museums of San Francisco. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the guidelines on page 2869 of Appendix I of these minutes. Chair Merriam noted that these guidelines are particularly important to the deaccessioning effort underway as part of the planning related to the closure of the de Young Museum.

5. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute

Upon the recommendation of the Acquisitions Committee, a motion was made and seconded to approve the resolution for the sale of works of art on loan to the Fine Arts Museums in accordance with the California Abandoned Property Statute. There was no

discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution on page 2870 of Appendix I of these minutes.

6. Deaccessioning – Step 1 and Step 2

A motion to approve first and second step deaccessioning was made and seconded for the works of art listed on page 2871 of Appendix I of these minutes: Africa, Oceania and the Americas, First Step, 15 pages; American Decorative Art, First Step, 5 pages; American Painting, First Step, 5 pages; Ancient Art, First Step, 1 page; European Decorative Art, First Step, 10 pages; European Painting, First Step, 2 pages; Oriental Art, First Step, 3 pages; Prints and Drawings, First Step, 3 pages; Textiles, First Step, 6 pages; American Decorative Art (Ship Models), Second Step, 7 pages; American Painting, Second Step, 3 pages; European Decorative Art, Second Step, 1 page; and European Painting, Second Step, 2 pages. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first and second step deaccessioning as listed.

7. Purchases Reported for the Record Only

These objects are listed in Appendix I, pages 2872 and 2873 of these minutes.

8. Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 26, 2000, Accept the Works of Art Acquired through Purchase, Donation and Bequest as Gifts from The Fine Arts Museums Foundation, Approve the Guidelines for the Transfer of Historical Works to the City's History Museum, Approve the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute and Approve the Works of Art Recommended for First and Second Step Deaccessioning

Chair Merriam presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 26, 2000 Report of the Acquisitions Committee of The Fine Arts Museums Foundation, accept the works of art acquired through purchase, donation and bequest as gifts from The Fine Arts Museums Foundation, approve the Guidelines for the Transfer of Historical Works to the City's History Museum, approve the resolution to sell works of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute and approve the works of art recommended for first and second step deaccessioning.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1356.**

C. **Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park**

1. Report on a Resolution Creating the Children's Campaign for the New de Young Museum Adopted by the Board of Education of the San Francisco Unified School District on August 22, 2000

President Wilsey reported that at its August 22nd meeting the Board of Education of the San Francisco Unified School District (SFUSD) unanimously adopted the appended resolution, which was introduced by Board of Education Commissioner Jill Wynns. The resolution was inspired by Trustee Emerita Ruth Asawa, who is dedicated to promoting arts education in San Francisco schools and established the Children's Campaign for the new de Young Museum.

The Board of Education supports the building of the new de Young Museum in Golden Gate Park, the Education Tower, and the project to collect contributions from SFUSD students. Each student in the district will be asked to consider a donation of 25 cents to the Education Tower Fund. President Wilsey advised that matching funds will be provided to each participating school to support arts education through the generosity of Trustee Richard P. Essey and the Essey Family Fund.

2. Update on the "Piggy Bank" for the Education Tower Fund for the Children's Campaign for a New de Young Museum – Trustee Emerita Ruth Asawa

At the request of President Wilsey, Trustee Emerita Ruth Asawa presented the ceramic "piggy bank" inspired by an earlier version of the Education Tower of the new de Young Museum. The ceramic savings bank was created in collaboration with her son, artist Paul Lanier, who is a teacher in the SFUSD. Ms. Asawa has proposed that children in San Francisco be given the unique opportunity to become involved and participate in the effort to build their new de Young Museum. The support of the Louise and Claude Rosenberg, Jr. Family Foundation has made it possible to produce the savings banks, which will be placed in each SFUSD school to collect donations for the Children's Campaign for a New de Young Museum.

Trustees were encouraged to join in supporting this effort by purchasing a savings bank at the conclusion of the meeting. Trustees could consider sponsoring a school of choice in the Bay Area or request the Education Department staff to coordinate the placement of a savings bank in a school outside of San Francisco. After the donations are collected in early December, the ceramic savings banks will be returned to the sponsors.

The Board of Trustees expressed heartfelt appreciation to the Board of Education, Commissioner Jill Wynns, Trustee Emerita Asawa, Paul Lanier, The Louise and Claude Rosenberg, Jr. Family Foundation, and Trustee Essey and the Essey Family Fund for their support of the new de Young Museum in Golden Gate Park and particularly the Education Tower, a symbol of the Fine Arts Museums' continued commitment to public arts education. Board of Commissioner Jill Wynns arrived following the presentation and was acknowledged with gratitude and a round of applause.

3. Report on the Education Facilities in the New de Young Museum in Golden Gate Park

Mr. Parker advised that the appended Report on the Education Facilities in the New de Young Museum in Golden Gate Park attempts to define a vision for education for the new de Young. The report substantiates the depth of the Museums' commitment to public arts education, which is integral to the Museums' mission and identity. The Board of Trustees and staff of the Fine Arts Museums continue to attach extraordinary importance to arts education and the education program. In the new de Young Museum, the education program is positioned with high visibility in 14,500 square feet in the Education Tower.

The new de Young, like many San Francisco landmarks, will continue to be recognized by its signature tower. Unlike many towers, which are exclusive in nature, the new de Young's Education Tower will be completely accessible to the public free-of-charge. Floor by floor, the Tower offers important education programs, including the Resource Center for Education, the Artist Studio, classrooms wired for the digital age, and a public reading room equipped with books and resource materials. The Tower will also house the American Art Study Center, the Africa, Oceania and the Americas Study Center and the Docent and Volunteer Centers.

The Education Tower affirms the Museums' ongoing commitment to promote public arts education. Vas Prabhu, Director of Education, stressed that the new de Young serves as a dynamic model for how art museums can function as vital centers of art education for a broad and diverse public. Ms. Prabhu discussed the following informational pieces distributed to each Trustee: 1) the Education Program Brochure for the 2000-2001 academic year; 2) the Family Guide for *An American Focus: The Anderson Graphic Arts Collection* exhibition at the Legion of Honor (October 7 – December 31, 2000); and 3) two postcards promoting free fall programs. In response to a question raised by Trustee Anderson, Ms. Prabhu confirmed that the SFUSD parents' newsletter has been and will continue to be utilized as a vehicle to communicate developments concerning the Museums' education program.

Mr. Parker thanked Vas Prabhu, Director of Education, and Gerry Chow, Senior Grants Officer, for their efforts in developing this important report.

D. Report on the Cancellation of the November 9, 2000 Meeting of the Executive Committee of the Board of Trustees

President Wilsey reported that the November 9, 2000 meeting of the Executive Committee of the Board of Trustees has been cancelled.

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker introduced the following loan request:

From: Nelson – Atkins Museum of Art, Kansas City, MO

For: Winslow Homer and the Critics: Forging a National Art in the 1870s

Nelson Atkins Museums of Art: 02/18/2001 – 05/06/2001
Los Angeles County Museum of Art: 06/10/2001 – 09/09/2001
High Museum of Art: 10/06/2001 – 01/06/2002

Winslow Homer, American, 1836-1910
Backgammon, 1877
Watercolor over charcoal on wove paper, 45.2 x 56.4 cm (sheet)
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.15

Stipulations: The painting will be accompanied by a FAMSF courier to Kansas City and return from Atlanta to San Francisco. All related expenses are to be paid by the requesting organization.

A motion was made and seconded to approve the loan request noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan request subject to the stipulations stated.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2000

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the second quarter of this calendar year:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists solely to support the activities of the Fine Arts Museums of San Francisco, which has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,624,929 expended by the Corporation of The Fine Arts Museums during the period January 1 through March 31, 2000.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1357.**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period January 1 through June 30, 2000

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging bequests received by the Museums for the period January 1 through June 30, 2000:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period January 1 through June 30, 2000:

Estate of Arthur Foulds - $492,230
Estate of Francis S. Goldsmith - $300,000
The Katharine Hanrahan Living Trust - $3.8 million
The Elaine Henderson Trust - $45,000
Effiellen Jeffries Charitable Remainder Trust - $71,238
Dorothy Spreckels Munn Interest in the Fine Arts Museums Pooled Income Fund - $405,643

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1358.**

D. Report on de Young Museum Activities during Period of Closure

Mr. Parker advised that planning moves forward to prepare for the closure of the de Young Museum on December 31, 2000. The appended calendar of farewell events, scheduled from mid-November until the end of the year, was distributed. The various farewell events will include Trustees, docents, volunteers, staff and the general public. Closing ceremonies will be held on Sunday, December 31st, involving civic officials,

community representatives, the Museums' FAMily and members of the public. A photo session will be held in Hearst Court before the ceremonies. The ceremonies are being organized by the Civic Affairs Committee and Pam McDonald, Director of Audience Development and Civic Affairs. They will feature performances by gifted San Francisco children. At the suggestion of Trustee Leonard Kingsley, consideration will be given to incorporating music into the closing day festivities.

It was pointed out that the Museums traditionally experience high levels of attendance during the last week in December. Visitor interest and attendance is anticipated to be significantly greater than usual during the final week of year 2000 in view of the closure of the de Young Museum. Mr. Parker noted that the public will be permitted to take photographs of their favorite areas of the de Young during its final week of operation.

E. Consideration and Possible Action to Adopt a Resolution to Waive the Admission Fee at the M. H. de Young Memorial Museum From December 26 Through December 31, 2000 Prior to the Closure of the Museum to the Public on January 1, 2001

In an effort to make the de Young Museum as accessible as possible to the public prior to its closure at the end of the year, it is proposed that the admission fee be waived from December 26 through December 31, 2000, and that the de Young be kept open all night on Saturday, December 30th. Mr. Parker reported that the Asian Art Museum has agreed to these proposals with the understanding that it will receive admissions revenue for the final week in December equivalent to a normal last week of activity in a given year. Mr. Parker presented the following resolution:

WHEREAS, At its January 13, 2000 meeting, the Board of Trustees of the Fine Arts Museums adopted Board Resolution 1331 authorizing the closure of the M. H. de Young Memorial Museum to the public on January 1, 2001 in order for it to be vacated, so that hazardous material can be removed, followed by an anticipated construction project; and,

WHEREAS, Since 1895, the de Young Museum has been deeply committed to its mission of art education and has become a premier center for visual arts in the western United States with collections representing a broad range of world cultures with major strengths in the American and Textile arts and the arts of Africa, Oceania, and the Americas; now, therefore, be it

RESOLVED, That in recognition of the great sentiment held by the citizens of San Francisco and the Bay Area for the de Young Museum, the Board of Trustees of the Fine Arts Museums does hereby authorize the admission fee to the M. H. de Young Memorial Museum to be waived from December 26 through December 31, 2000 in an effort to make the de Young Museum as accessible as possible to the public prior to its closure on January 1, 2001.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1359.**

F. Announcement of the 1999-2000 McNeil Volunteer Recognition Award Program Recipients

1. Announcement of the Two Recipients of the 1999-2000 McNeil Volunteer Recognition Award

Mr. Parker acknowledged Carole and Robert McNeil, who generously renewed their support of the Volunteer Recognition Award Program for a third year. The award program has presented an innovative opportunity to recognize the achievements of many individuals, who support he Museums on a voluntary basis. This year, thirteen nominations were reviewed by a committee chaired by Carole and Robert McNeil and consisting of members Constance Goodyear, J. Alec Merriam, Lenore Heffernan, Cathy O'Dea, Steve Nash and Vas Prabhu.

The two recipients of the 1999-2000 McNeil Volunteer Recognition Award are: a) Jean Scardina, a volunteer for more than 20 years in the Museums' Textile Conservation Lab; and b) Henriette Rothenberg, a de Young volunteer for over 22 years. Mr. Parker presented both Jean Scardina and Henriette Rothenberg with a replica of the Small Hand by Auguste Rodin. The Board of Trustees recognized their extraordinary service with a heartfelt round of applause.

2. Consideration and Possible Action to Approve the Projects Proposed by Each of the Recipients for $25,000 in Funding

President Wilsey read the following resolution honoring Jean Scardina:

WHEREAS, Jean Scardina has a long and impressive record of volunteer service to the Fine Arts Museums of San Francisco; and

WHEREAS, For more than two decades, she has been the "backbone" of the Textile Conservation Lab, has enhanced its professional standing and improved the preservation of the Textiles permanent collection; and

WHEREAS, Mrs. Scardina's thorough mastery of three-dimensional costume construction techniques and the structural analysis of garments is unequaled in the Lab even today; and

WHEREAS, Her extraordinary skill with "flat textiles" and costume was critical to the success of dozens of exhibitions including *Tent and Town*, 1982-83; *Undercover Agents*, 1983-84; *Paris Hat*, 1984-85; *American Woven Coverlets*, 1987-88; *New Look to Now*, 1989; *Anatolian Kilims*, 1991-92; *Unraveling Yarns*, 1993-97; and *Impressions of an Era*, 1994-95; and

WHEREAS, The scope of Mrs. Scardina's work ranged from the preparation of incredibly fragile dance costumes for display on mannequins in dance positions in the 1986-87 *Nijinska* exhibit to the construction of custom mannequins out of ethafoam, which is the preferred method of devising a chemically inert, perfectly fitted, light weight form to support and display the most fragile and/or complicated costumes; and

WHEREAS, She has been responsible for the training of new volunteers in the Textile Conservation Lab and has graciously shared her knowledge and technical proficiency with pre-and mid-conservation school interns; and

WHEREAS, Mrs. Scardina continues to supervise conservation treatments and teach all the textile technology techniques required for university entrance -- e.g., tailoring, lace making, knitting, needlework, weaving, quilt making, and dyeing with the reassuring words, "Of course, you can do it!;" and

WHEREAS, Her technical expertise, incessant good cheer and kindness to all never waivers and has earned her the respect and affection of so many as evidenced by the multitude of letters from as far away as the United Kingdom in support of her nomination for the McNeil Volunteer Recognition Award; and

WHEREAS, In recognition of her exceptional contributions to the Fine Arts Museums of San Francisco, Mrs. Scardina has been selected as one of two recipients of the 1999-2000 McNeil Volunteer Recognition Award; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its heartfelt gratitude to Jean Scardina for her extraordinary service as a volunteer of the Fine Arts Museums of San Francisco.

Following a standing ovation acknowledging Mrs. Scardina's exceptional volunteer efforts, a motion was made and seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1360.** Mrs. Scardina expressed appreciation to Carole and Robert McNeil and those who supported her nomination. The Board of Trustees unanimously approved Mrs. Scardina's proposal to designate her $25,000 award to fund the conservation and reconstruction of an 18th century court dress and petticoat that are in the Museums' collection and that can be displayed in the Italian Painted Room at the Legion of Honor.

The subsequent resolution honoring Henriette Rothenberg was read by President Wilsey:

WHEREAS, Henriette Rothenberg, who celebrated her 94th birthday this past September, has been a devoted volunteer for over twenty-two years serving as a Wednesday morning volunteer in Gallery 13 at the M. H. de Young Memorial Museum; and

WHEREAS, From her chair in Gallery 13, fondly referred to as the "Rothenberg Gallery", she provides information on the works of art in a friendly and knowledgeable manner that attracts adults and children alike; and

WHEREAS, At her own expense, she has provided many visiting youngsters with a copy of a favorite book, "The Ghost of the de Young Museum" by Phil Frank, in which Michael H. de Young provides a guided tour of the museum to a young girl; and

WHEREAS, She receives many thank you letters from grateful visitors addressed simply to "Henriette – Volunteer" at the de Young Museum; and

WHEREAS, In 1982, Ms. Rothenberg took quick action to summon security guards to apprehend a man intent on harm and saved a valuable Rubens painting from possible severe damage; and

WHEREAS, She was selected to represent the volunteers at a banquet in 1983 honoring Queen Elizabeth II, Prince Phillip, and then President and Mrs. Ronald Reagan; and

WHEREAS, Comic strip artist Phil Frank recognized Ms. Rothenberg's exceptional volunteerism in an original *Farley* comic strip in 1995; and

WHEREAS, Her presence and wit warm the hearts of her fellow volunteers and staff who organized a 90th birthday celebration in her honor in Gallery 13; and

WHEREAS, Ms. Rothenberg expresses the sentiment that the staff, volunteers and visitors are the bright spots in her life; however, she is acknowledged by all as being the bright spot in Gallery 13 at the de Young Museum; and

WHEREAS, In recognition of her tireless efforts on behalf of the Fine Arts Museums of San Francisco, Ms. Rothenberg has been selected as one of two recipients of the 1999-2000 McNeil Volunteer Recognition Award; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its profound appreciation to Henriette Rothenberg for her extraordinary service as a volunteer of the Fine Arts Museums of San Francisco.

The Board of Trustees recognized Ms. Rothenberg with a standing ovation. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1361.** Ms. Rothenberg thanked Mr. and Mrs. McNeil, emphasizing that it has been her privilege and joy to volunteer at the Fine Arts Museums. The Board of Trustees unanimously approved Ms. Rothenberg's proposal to designate her $25,000 award as a funding gift for the Volunteer Center in the Education Tower of the new de Young Museum in Golden Gate Park.

Mr. Parker invited all present to a reception honoring the 1999-2000 McNeil Volunteer Award recipients immediately following the meeting in the California Room.

G. Current and Future Exhibits

Mr. Parker noted that Tim Burgard, Curator of American Art, spoke about *Great Nature: The Transcendent Landscapes of Chiura Obata*, currently on exhibition at the de Young Museum, earlier in the agenda.

Karin Breuer, Curator for the Anderson Graphic Arts Collection, was requested to discuss *An American Focus: The Anderson Graphic Arts Collection*, which runs through December 31st at the Legion of Honor. Nearly 200 prints and monotypes are included in this major exhibition that celebrates the Anderson Graphic Arts Collection, one of the world's premier collections of contemporary American Prints. These 656 works, collected by Bay Area residents, Henry W. and Mary Margaret Anderson, were given the Fine Arts Museums in 1996. The exhibition highlights significant works from the Anderson Collection, including prints by Jasper Johns, Frank Stella, Roy Lichtenstein, Claes Oldenberg, Helen Frankenthaler, Richard Diebenkorn and Robert Rauschenberg.

Concurrently, the San Francisco Museum of Modern Art is celebrating the Anderson Collection in an exhibition featuring about 300 works of painting, sculpture and works on paper on loan from the Anderson Collection. Efforts have been coordinated between the two institutions to organize many educational programs and events.

Mr. Parker commended Karin Breuer for her thoughtful and effective efforts to organize the exhibition and catalogue, which was distributed to all Trustees.

V. **Public Comment**

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
November 9, 2000	Noon	6th Floor, 233 Post Street[1]
December 14, 2000	Noon	6th Floor, 233 Post Street
February 8, 2001	noon	6th Floor, 233 Post Street
March 22, 2001	noon	6th Floor, 233 Post Street
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
January 11, 2001	3 p.m.	Board Room, Legion of Honor
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
October 26, 2000	Tiffany Archival Collections Viewing
November 28, 2000	*My de Young* Donors Thank You
December 13, 2000	Elegant Christmas Party
March 7-14, 2001	Museum Associates Trip to Guatemala

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Gallery One - Exhibition for Children	Ongoing	de Young Gallery One
Artists Studio*	Ongoing	de Young 5
A New de Young in Golden Gate Park:	10/14/99-12/31/00	de Young 36/37
Major Acquisitions for a New de Young	10/14/99-12/31/00	de Young 27
Wedding Dresses from the Permanent Collection*	03/04/00-12/31/00	de Young 22
From Three Continents: Textile Acquisitions, 1996 – 2000*	08/12/00-12/31/00	de Young 28-30

[1] The November 9, 2000 meeting of the Executive Committee of the Board of Trustees was cancelled earlier in the agenda

John Gutmann Photographer/Collector*	09/06/00-12/31/00	de Young 35/39
Old Master Prints from the Berolzheimer Collection	09/09/00-01/10/01	Legion 1
The Kingdoms of Edward Hicks	09/23/00-12/31/00	de Young 41/44 B
Great Nature: The Transcendent Landscapes of Chiura Obata*	09/23/00-12/31/00	de Young 44C
An American Focus: The Anderson Graphic Arts Collection*	10/07/00-12/31/00	Legion A-F & Rosekrans
Crown Point Press Rotation*	10/14/00-12/31/00	de Young 27 hall
Gallery 27 Permanent Collection*	10/21/00-12/31/00	de Young 27
John Cage at Crown Point Press*	12/20/00-04/15/01	Legion 1
Prints in Bloom*	01/27/01-05/13/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-ongoing	Legion 2
Logan Book Gallery*	02/17/01-06/03/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Bouquets to Art	03/20/01-03/23/01	Legion
Recent Acquisitions of Contemporary Art*	04/28/01-08/26/01	Legion 1
Ed Ruscha*	05/26/01-09/09/01	Legion A
Logan Book Gallery*	06/09/01-09/23/01	Legion L
Henry Moore: A Retrospective	06/23/01-09/16/01	Legion B-F
19th Century Photography*	09/08/01-12/30/02	Legion 1

VII. **Adjournment – Diane B. Wilsey, President**

There being no further business, President Wilsey adjourned the meeting at 4:10 p.m. recognizing that the Board of Trustees has held its last meeting in Gallery 23 of the current de Young Museum building prior to its closure to the public on December 31, 2000 in anticipation of the proposed construction of a new de Young Museum in Golden Gate Park.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

Immediately following this meeting, the Corporation of The Fine Arts Museums held its Board meeting.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of The Fine Arts Museums Foundation

September 26, 2000

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PURCHASES

American Art

1. Chiura Obata, American, 1885-1975
   Lake Basin in the High Sierra, ca. 1930

Prints and Drawings

2. Ed Ruscha, American, b. 1937
   The Complete Archive of the Graphic Work of Ed Ruscha

3. François Perrier, French, 1584 – 1656
   Time Clipping the Wings of Cupid, 17th century

4. Hokuga, Japanese, active 1804 – 1844
   Scene from the Disasters from Hell - Five Blind Men Caught in a Mosquito Net During a Thunderstorm, early 19th century

5. John Constable, English, 1776 – 1837
   Netley Abbey, circa 1833

6. Jean-Baptiste Frenet, French, active 1855 – 1860
   Mere et Son Fils au Jardin, ca. 1855

7. Serguei Lewitski, Russian, 1819 – 1898
   Portrait d'un Guarnerius Violin, 1860

8. Reverend E.B. Hillard, American, active mid 19th century
   The Last Men of the Revolution, (Publisher: N.A. and R.A. Moore), 1864

9. George Barnard, American, 1819 – 1902
   View from the Capitol, Nashville, Tennessee, 1863

10. Anton Blomberg, Swedish, active late 19th - early 20th century
    Portrait of Cléo de Mérode, 1903

11. Stanley William Hayter, English, 1901 – 1988
    Oedipus, 1934

12. Hélène Baronne d'Oettingen (Roch Grey), French, 20th century
    Chevaux de Minuit, 1956

Prints and Drawings (continued)

13. George Hugnet, French, 20th century
L'aventure Dada, 1957

14. Susan Sontag, American, b. 1933
The Way We Live Now, 1991
Artist book with seven lift ground aquatints by Howard Hodgkin, British, b. 1932

15. Andy Warhol, American, 1930 – 1987
Jon, 1982

16. David Klamen, American, b. 1961
Untitled, 1999

17. Vija Celmins, American, b. 1939
Untitled (Web, first state), 2000

18. Suzanne Caporael, American, b. 1949
Cobalt Yellow: K, N, O, H, Co, 1999
Cobalt Blue: Al, O, Co, 1999

19. Deborah Oropallo, American, b. 1954
Post Central, 1999

Approved by Telephone Poll of the Acquisitions Committee at the End of June 2000:

20. Rembrandt Harmensz van Rijn, Dutch, 1606-1669
Copy of a Medallion Portrait of Muhammad Adil Shah of Bijapur, 1627-1696

Textiles

21. Taiwan, Lan Yu Island (Botel Tobago, Orchid Island), Yami people
Male armor, 19th century

GIFTS OFFERED TO THE MUSEUMS

American Art

Chiura Obata, American, 1885-1975
Mother Earth, 1912

David Simpson, American, b. 1928
#3, 1968

Elmer Bischoff, American, 1916-1991
#62, 1981

Louis Comfort Tiffany, American, 1848-1933
Compote, ca. 1910

Ancient Art

Roman, 1st – 6th century A.D.
Glass Vessels (13)

Greek (South Italian)
Epichysis, ca. 325-300 B.C.

Greek (South Italian)
Skyphos, ca. 330-320 B.C.

European Art

George Minne, Belgian, 1867-1941
Boy with Crossed Arms (Le Petit Blessé), 1898

Jean-Baptiste Pillement, French, 1728-1808
Les Moissoneurs, 18th century

Jean-Baptiste Pillement, French, 1728-1808
Les Ruines, 18th century

Prints and Drawings

Philip Pearlstein, American, b. 1924
Two Models on a Red Swivel Office Chair, 1984

Rudolph Schaeffer School of Design, American
101 pieces of Archival Material relating to Rudolph Schaeffer and the Rudolph Schaeffer School of Design, ca. 1910 - 1980

Frank Stella, American, b.1936
Guifa e la Beretta Rossa, 1989

Pierre Marie Brisson, French, b. 1955
Supplement, 1998

Henri Rivière, French, 1864 – 1951
La Tour Eiffel du Viaduc d'Auteuil, 1891

Gordon Cook, American, 1927 – 1985
Pink Roses, 1957

Joseph Mallord William Turner, English, 1775 – 1851
Raglan Castle, plate 27 from the book Liber Studorium, 1816

Harry Emerson Lewis, American, 1892 – 1958
Ocean Shore, early 20th century

Pedro Joseph Lemos, American, 1882 – 1954
Land's End, early 20th century

Percy Gray, American, 1869 – 1952
Illustrated "Dear John" letter, January 12, 1938

Percy Gray, American, 1869 – 1952
Cartoon Drawing of a Man in a Tuxedo and Top Hat Smoking a Cigar, early 20th Century

Percy Gray, American, 1869 – 1952
Shipwreck at the Golden Gate, ca. 1894

Prints and Drawings (continued)

Percy Gray, American, 1869 – 1952
Guardian Oak, ca. 1925

Percy Gray, American, 1869 – 1952
Rocky Shore, ca. 1894

Percy Gray, American, 1869 – 1952
Illustrated Letter: Above the Montara Coast, ca. 1920

John Taylor Arms, American, 1887 – 1953
USS Haddo (SS-255) Portrait of a Submarine, 1942

Pierre Petit, French, 1832 – 1909
Portrait of Gustave Kahn

Charles Maurin, French, 1855 – 1914
Untitled [seated child]

Anonymous, Japanese, 19th century
Untitled (Laying of the Railroad Tracks with Steam Cart in Foreground), ca. 1870

Mark Catesby, English, 1679 – 1749
The Red Wing'd Starling and the Broad Leaved Candle-berry Myrtle from A Natural History of Carolina, Florida, and the Bahama Islands, 1744

Mark Catesby, English, 1679 – 1749
Numenius S. from A Natural History of Carolina, Florida, and the Bahama Islands, 1744

Mark Catesby, English, 1679 – 1749
Caput Phaenicopteri and Keratophyton from A Natural History of Carolina, Florida, and the Bahama Islands, 1744

Richard Mayhew, American, b. 1924
Mercy Blues, ca. 1990

Richard Mayhew, American, b. 1924
Moody Space Blues, ca. 1990

Prints and Drawings (continued)

Rosebud Josephine Lane, American, 1903 – 1997
Untitled Illustration for the book Roundabout Jim, mid 20th century

Rosebud Josephine Lane, American, 1903 – 1997
Six Little Pekes and How They Live: A True Story of Six Pekinese Dogs, mid 20th century

William Seltzer Rice, American, 1873 – 1963
Block Printing in the School, 1930

Robert Stivers, American, b. 1953
Architectural Study, Staircase, 1999

Leonard Baskin, American, 1922 – 2000
Torment, 1959

Lynn Beldner, American, b. 1954
Untitled, 2000.004 (Brown Dress), 2000

Lynn Beldner, American, b. 1954
Untitled, 2000.002 (Blue Suit and Circles), 2000

Lynn Beldner, American, b. 1954
Untitled, 2000.003 (Yellow Suit and Red Stitches), 2000

Lynn Beldner, American, b. 1954
Untitled, 2000.005 (Two Stitched Dresses), 2000

Chiura Obata, American, 1885-1975
Before Singing (Madame Talia Savanieva) from the World Landscape Series, 1930

Claudia Bernardi, American, contemporary
El Murmullo del Limpido Silencio (The Murmur of Clear Silence), 1998

Prints and Drawings (continued)

Kathe Kollwitz, German, 1867-1945
Ruf des Todes (Call of Death), 1934-35, pl. 8 from the series Tod (Death)

Aristide Maillol, French, 1861-1944
Virgile, les Georgiques (Vol. 1)

Aristide Maillol, French, 1861-1944
Virgile, les Georgiques (Vol. 2)

Aristide Maillol, French, 1861-1944
Virgile, les Georgiques (Vols. 3-4)

Leonard Baskin, American, 1922-2000
Six Portraits: Albrecht Altdorfer, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: Jacopo di Barbari, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: Andrea Mantegna, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: William Morris, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: Vittore Pisanello, 1960

Leonard Baskin, American, 1922-2000
Six Portraits: George Stubbs, 1960

Tony Hernandez, American, b. 1965
Wade, 2000

Textiles

Thea Cadabra-Rooke, English
Maid Shoe, 1982

Thea Cadabra-Rooke, English
Palm Tree Sandals, 1982

Textiles (continued)

Prada, Italian
A Pair of Women's Shoes, 1998

Edyth Vincent, American
Wedding Dress, 1966

Unknown, American
Women's boots, ca. 1972

Africa, Asia and South America
58 Textiles and Headdresses

BEQUESTS OFFERED TO THE MUSEUMS

European Art

Trompe l'oeil oil painting on canvas
with a light wood frame

Water color abstraction by Vialov dated 1921

Prints and Drawings

717 prints, photographs and books with original graphics
including approximately 150 mounted vintage prints of Chinese,
Indian and Burmese subject matter given in memory of Dr. Walter Heil

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 26, 2000

GUIDELINES FOR THE TRANSFER OF HISTORICAL OBJECTS AT THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Since its founding in 1894, the M. H. de Young Memorial Museum has accumulated, through gift, bequest, and purchase, a wide range of objects that have reflected the Museum's changing mission. Although fine art objects were a part of the Museum's permanent collections from its founding, the Museum's origins in the context of the California Midwinter Exposition, and its initial position as San Francisco's only major museum, also resulted in the acquisition of objects whose primary significance was historical (especially pertaining to California pioneers, the Gold Rush era, and the Great Earthquake and Fire of 1906). Similarly, historical objects were accumulated in the collection of the Legion of Honor during its early years.

With the gradual clarification of the de Young Museum's mission after its founding and its eventual union with the Legion of Honor, and through the donation of the Rockefeller Collection of fine art, and a more logical division of collections between the de Young and Legion of Honor, the role of these historical objects in the mission of the Fine Arts Museums has become decreasingly significant. As part of the general collection management policies at the Fine Arts Museums, the following guidelines apply to objects of primarily historical interest:

1. Basic to the mission of the Fine Arts Museums are the collection, preservation, and interpretation of works of the highest aesthetic merit. While it is recognized that historical importance and aesthetic quality are often found in combination, the collecting policy of the Fine Arts Museums gives unqualified significance and consideration to the latter. Objects determined by the curators to lack sufficient aesthetic importance and to be of primarily historical interest are viewed as potential deaccession candidates.

2. Historical objects without a San Francisco connection may be deaccessioned and sold, subject to the same rigorous deaccession policies and standards applied to all Fine Arts Museums objects.

3. Historical objects with a San Francisco connection, including such factors as a San Francisco artist (one who lived or worked in the Bay Area for a substantial period of time), a San Francisco subject, or an important San Francisco provenance, may also be deaccessioned according to the same standard deaccession policies.

4. In accordance with the City of San Francisco Administrative Code, the Fine Arts Museums will make a best-effort attempt to directly transfer all deaccessioned historical objects with San Francisco connections and with nominal financial value to an appropriate San Francisco institution. If transfer is ultimately not deemed possible, the objects may be sold.

5. While seeking input from other institutions and independent historians, the Fine Arts Museums reserve the right and responsibility for making at its own discretion the difficult judgements on deaccession and/or transfer of objects.

SALE OF WORKS OF ART ON LOAN TO THE FINE ARTS MUSEUMS IN ACCORDANCE WITH THE CALIFORNIA ABANDONED PROPERTY STATUTE

WHEREAS, The thirty (30) works of art designated by numbers beginning with the letter "L" in the subsequent Deaccessioning Section represent loans to the Fine Arts Museums of San Francisco made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, Curators of the Fine Arts Museums have reviewed the works of art and determined that they were not suitable for the Museums' permanent collection and recommended to the Executive Director of the Foundation that the abandoned works of art be sold; and

WHEREAS, The Executive Director of the Foundation approved the recommendations of staff and recommended to the Acquisitions Committee that the abandoned works of art be sold; and

WHEREAS, The Acquisitions Committee at its September 26, 2000 meeting accepted the Executive Director's recommendation; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums Foundation, upon the recommendation of the Acquisitions Committee, does hereby authorize the Executive Director of the Foundation to sell the thirty (30) abandoned works of art designated by numbers beginning with the letter "L" in the subsequent Deaccessioning Section, which represent loans to the Fine Arts Museums made over twenty-five years ago, in accordance with California Civil Code Section 1899.

DEACCESSIONING

Africa, Oceania and the Americas – First Step
See Appended List (15 pages)

American Decorative Art – First Step
See Appended List (5 pages)

American Painting – First Step
See Appended List (6 pages)

Ancient Art – First Step
See Appended List (1 page)

European Decorative Art – First Step
See Appended List (11 pages)

European Painting – First Step
See Appended List (2 pages)

Oriental Art – First Step
See Appended List (3 pages)

Prints and Drawings (AFGA) – First Step
See Appended List (3 pages)

Textiles – First Step
See Appended List (6 pages)

Ship Models – Second Step
See Appended List (8 pages)

American Painting – Second Step
See Appended List (4 pages)

European Decorative Art – First Step
See Appended list (1 page)

European Painting – Second Step
See Appended Lists (2 pages)

Accession No.	Media	Artist	Country
43.20.24	Sickle wood, brass, and steel 17 (43.2 cm)		Indochina
43.20.25	Sickle wood, brass, and steel		Indochina
44.15.31	Vessel Donor No: 1423 Name: Herbert Fleishhacker ceramic Prehistoric		MEXI
44.15.40	Pot Donor No: 1423 Name: Herbert Fleishhacker ceramic Prehistoric		MEXI
52.39.3	Bulbous vessel ceramic late Pre-Columbian		PERU
52.39.28	Black vessel ceramic 5 1/4 x 4 7/8 (13.3 x 12.4 cm)		Peru
52.39.47	Fish figure vessel ceramic		Peru
53.42.148.9	Gamelan?		Indonesia
56.40.1	Figure of dog clay Pre-Columbian 4 x 5 1/2 x 3 1/2 (10.2 x 14 x 8.9 cm)		Mexico

Accession No.	Media	Artist	Country
56.40.2	Human shaped pot clay Pre-Columbian 5 1/4 x 15 1/4 (13.3 x 38.7 cm)		Mexico
56.40.3	Figure of man holding bowl clay Pre-Columbian 9 x 4 1/4 (22.9 x 10.8 cm)		Mexico
61.13.8	Standing man clay		GUAT
66.29.1	Water jug grass c.1860		UNIT
66.29.2	Water jug grass c.1860		UNIT
X71.178a-b	Two shards ceramic		
X71.186	Pouch with strap leather		
X71.256	Talibon? with carved hilt wood, cane, and thread 24 3/4 x 4 7/8 (62.9 x 12.4 cm)		
X71.257	Shamshir? with two-edged blade bone and metal 39 3/4 x 3/4 (101 x 1.9 cm)		
X71.271	Cutting implement wood, wire, and metal 16 x 3/4 (40.6 x 1.9 cm)		

Accession No.	Media	Artist	Country
X71.274	Club wood 30 1/2 x 2 1/2 (77.5 x 6.4 cm)		
X71.277	Staff with woven band cane 28 x 5 (71.1 x 12.7 cm)		
X71.278	Club with white designs wood 37 3/4 x 2 1/2 (95.9 x 6.4 cm)		
X71.279	Tapered staff burnt wood 30 1/4 x 2 (76.8 x 5.1 cm)		
X71.280	Shaft-like stick 29 3/4 x 1 1/4 (75.6 x 3.2 cm)		
X71.281	Sword with grass-covered hilt wood and grass 39 x 2 (99.1 x 5.1 cm)		
X71.282.1-2	Cloth bundle with two arrow points cloth and wood		
X71.284.1	Tapered stick wood		
X71.284.2	Tapered stick wood		
X71.284.3	Tapered stick wood		

Accession No.	Media	Artist	Country
X71.284.4	Tapered stick wood		
X71.285.1	Walking stick wood		
X71.285.2	Walking stick wood		
X71.285.3	Walking stick wood		
X71.286	Pole arm with segmented shaft (axe) wood and metal 57 (144.8 cm)		
X71.287	Pole arm with wooden shaft (axe) wood and metal 57 (144.8 cm)		
X71.288	Pole arm with four-edged blade wood, wire, and metal		
X71.291	Spear fragment metal 27 x 1 3/4 (68.6 x 4.4 cm)		
X71.293	Ceremonial pole wrapped in material wood, silk brocade, and beads 45 1/2 (115.6 cm)		

Accession No.	Media	Artist	Country
X71.295	Spear with barbs bamboo and bone 59 3/4 x 1/4 (151.8 x 0.6 cm)		
X71.300	Bow with string wrapped at middle wood and string 54 x 2 (137.2 x 5.1 cm)		
X71.301a-b	eating vessel in.		
X71.303.4	Arrow with missing head wood and feathers		
X71.304	Paddle wood 55 1/4 (140.3 cm)		
X71.307	Club with slight taper wood 36 1/4 x 2 1/2 (92.1 x 6.4 cm)		
X71.308	Walking stick wood 33 x 1/4 (83.8 x 0.6 cm)		Fiji Islands
X71.309	War club wood 25 x 4 1/2 (63.5 x 11.4 cm)		Polynesia, Samoa
X71.488	Spearhead cane, grass, and metal 79 1/4 x 2 (201.3 x 5.1 cm)		

Accession No.	Media	Artist	Country
X71.489	Spear with broken point metal and wood 67 5/8 x 1 1/2 (171.8 x 3.8 cm)		
X71.519.1-4	Four spear points in container metal and wood 10 x 7/8 (25.4 x 2.2 cm)		
76.5.1	Standing Nginga figure ivory 6 3/8 (16.2 cm)		Zaire
S146.2	Bridle, yellow and black horsehair		
S195.25	Club wood and paint		Mexico
1979.63.54	Doll figure wood 20th century 13 x 3 1/2 x 8 (33 x 8.9 x 20.3 cm)		Burkina Faso
1979.63.55	Fishing adze wood and metal 20th century 21 x 12 1/2 (53.3 x 31.8 cm)		Ivory Coast
Z1981.14	Relief plaque of Indian plaster 40 x 11 (101.6 x 27.9 cm)		United States
X1982.202	Quirt bamboo and fiber 25 (63.5 cm)		

Accession No.	Media	Artist	Country
1985.96.4	Ancestor figure wood 12 x 4 x 2 3/4 (30.5 x 10.2 x 7 cm)		Zaire
1986.57.4	Mask or bust wood, cane and fiber 20 x 9 x 10 (50.8 x 22.9 x 25.4 cm)		Cameroon
1991.85.3	Reliquary head ceramic and pigment circa 16th century 5 5/8 (14.3 cm)		Ghana
X2000.1	Figure		
L2211	Dish/bowl ceramic 1 5/8 x 4 7/8 (4.1 x 12.4 cm)		Guatemala
L2212	Model olla with two feet ceramic		Guatemala
L2216	Vase ceramic 5 x 2 3/4 (12.7 x 7 cm)		Guatemala
L2233	Jug with double stirrup ceramic 5 3/4 x 4 3/4 x 4 3/4 (14.6 x 12.1 x 12.1 cm)		United States

Accession No.	Media	Artist	Country
L2236.1	Baby spoon with rattle terracotta x 5 1/2 x 2 1/4 (2.5 x 14 x 5.7 cm)		United States
L2243	Vase redware 3 3/4 x 1 1/4 (9.5 x 3.2 cm)		Mexico
L2244	Bowl with one handle ceramic 3 1/2 x 1 1/2 (8.9 x 3.8 cm)		Mexico
L2245	Bowl with one handle redware 3 1/4 x 7 7/8 (8.3 x 20 cm)		Mexico
L2246a-b	Water bottle with stopper ceramic 10 3/4 x 3 1/4 (27.3 x 8.3 cm)		Mexico
L2247a-b	Water bottle with stopper ceramic 11 3/4 x 3 1/4 (29.8 x 8.3 cm)		Mexico
L2249	God of Rain redware		United States
L2251	Bowl redware		United States
L2254	Miniature jug earthenware		United States

Accession No.	Media	Artist	Country
3226.28	Head fragment Donor No: 7620 Name: Oscar Edlhard redware Pre-Columbian		
3226.60	Head fragment redware Pre-Columbian 1 1/4 x 1 1/2 (3.2 x 3.8 cm)		Mexico
L4017.1	Wristlet beads		Philippines
L4017.2	Wristlet beads		Philippines
L4018.1	War agon with bullet hole brass		Philippines
L4018.2	War agon (shield?)		Philippines
L4019	Hunting knife 11 x 2 1/4 (27.9 x 5.7 cm)		Philippines
5173	Rattle bottle gourd 3 x 2 1/4 (7.6 x 5.7 cm)		United States
L5879.1-3	Spear Points metal		India
L7240.1a-b	Barong? and scabbard leather, wood, metal and tortoise shell 20 1/2 x 2 (52.1 x 5.1 cm)		Philippines

Accession No.	Media	Artist	Country
L7242a	Kris wood 30 1/8 x 5 1/2 (76.5 x 14 cm)		Philippines
L7244a-b	Small sabre with scabbard and belt wood, metal and leather 21 x 4 1/2 (53.3 x 11.4 cm)		Philippines
L7245.1a-b	Dagger with scabbard metal, brass, bone and wood 12 x 2 5/16 (30.5 x 5.9 cm)		Philippines
L7245.2	Dagger metal, wood and brass 12 3/4 x 2 7/8 (32.4 x 7.3 cm)		Philippines
L7250.1	Spear steel		
L7250.2	Spear steel		
L7606.1a-b	Basket with lid straw 4 x 2 1/2 (10.2 x 6.4 cm)		United States
L7625	Riding whip horsehair and leather 29 1/2 (74.9 cm)		Mexico
L7628.1	Miniature basket fiber 3 1/2 x 3 1/4 (8.9 x 8.3 cm)		

Accession No.	Media	Artist	Country
L7628.2	Miniature basket fiber 3 1/2 x 3 1/4 (8.9 x 8.3 cm)		
L8516.2b	Scabbard (for barong: L8516.2a) wood		Philippines
L8518.4a-b	Kris with scabbard		Philippines
L8518.5	Kris metal and wood		Malaya
L8519b	Scabbard (with Kris: L8519a) wood 24 1/2 x 6 7/8 (62.2 x 17.5 cm)		Philippines
L8532	Round hand-hammered gong brass		Philippines
8783	Canteen to be hung on wall bamboo 10 (25.4 cm)		Philippines
L8842	Army musket metal, wood, and cord 1871		United States
L9205	Spear Thrower with Bone Inlay wood and bone circa 1860 19 x 2 1/8 (48.3 x 5.4 cm)		Polynesia, Samoa
L9206	Curved, sword-like weapon wood and fiber circa 1860 36 1/4 x 2 (92.1 x 5.1 cm)		Polynesia, Samoa

Accession No.	Media	Artist	Country
L9456.12	Long spear (one of six - L9456.10-15)		Philippines
20008	Jungle knife (golok) metal, wood and horn 19th century 27 x 2 1/2 (68.6 x 6.4 cm)		Malaya
20372	Flute bamboo 11 1/2 (29.2 cm)		Madagascar
20397.1a-b	Rectangular basket with cover straw 9 1/4 x 3 3/4 x 4 (23.5 x 9.5 x 10.2 cm)		Madagascar
23225.1-3	3- Dug-out canoes wood		
24598	Human head earthenware 2 x 1 1/2 x 1 1/2 (5.1 x 3.8 x 3.8 cm)		Guatemala
26276	Fighting Club wood		New Hebrides
37158	Belt with two bags attatched leather and brass		United States
38996	Beheading knife (panabas) bamboo, wood and metal 19th century 30 1/2 x 4 (77.5 x 10.2 cm)		Philippines

Accession No.	Media	Artist	Country
42978a-b	Cigar case lacquer and tortoise shell 7 x 2 1/2 (17.8 x 6.4 cm)		Japan
49338	Pipe redwood and clay		United States
53339.7b	Lid (part of basket - 53339.7a-b) fiber 2 1/2 (6.4 cm)		United States
53349.2a-b	Covered basket		CANA
53456.10	Kris fragment wood 2 1/2 x 4 1/4 (6.4 x 10.8 cm)		Philippines
53756.1	Water jar with monkey figure black ware Pre-Columbian 7 x 3 3/4 x 5 (17.8 x 9.5 x 12.7 cm)		Peru
54286.1	Seated figure fragment gray; with large headdress clay 2 3/8 x 1 1/2 (6 x 3.8 cm)		Mexico
54290.3	Idol ceramic		Mexico
54335	Head fragment redware 5 1/4 x 4 1/4 x 3 1/4 (13.3 x 10.8 x 8.3 cm)		Mexico

Accession No.	Media	Artist	Country
54348	Head with hole in top, used as money stone 1 3/4 x 2 1/2 (4.4 x 6.4 cm)		Guatemala
54350	Tripod bowl with rattles in legs Donor No: 4383 Name: Dr. Ernest Forbes blackware		MEXI
54364a-b	Two nuts nut 2 1/4 x 1 3/4 (5.7 x 4.4 cm)		Mexico
54365.2a-c	Spinning whorl in three fragments 3 1/4 x 2 3/4 (8.3 x 7 cm)		Mexico
54367.1	Vase with tall neck blackware 7 1/2 x 3 (19.1 x 7.6 cm)		Mexico
54384	Standing figure with apron redware 5 3/4 x 2 (14.6 x 5.1 cm)		Honduras
54432.1	Pitcher redware 4 1/4 x 2 1/2 (10.8 x 6.4 cm)		Mexico
54556	Human head with hole at top ceramic Pre-Columbian 5 7/8 x 5 (14.9 x 12.7 cm)		El Salvador

AOA – First Step

Accession No.	Media	Artist	Country
54571.1	Chisel stone Pre-Columbian		El Salvador

Accession No.	Media	Artist	Country
41.38.16	Chandelier six light sockets, spiral arms, elaborate ball in middle brass 46 x 36 (116.8 x 91.4 cm)		United States
64.49	Monk metal 20th century 50 x 36 x 10 (127 x 91.4 x 25.4 cm)	Keith Monroe, 1917 - 1973	United States
X71.538.7	Flower stand brass and velvet circa 1885 32 1/4 x 12 (81.9 x 30.5 cm)		United States
77.15	Newburyport room wood 1805		United States
77.17	Sideboard mahogany circa 1790 38 1/4 x 65 5/8 x 26 3/4 (97.2 x 166.7 x 67.9 cm)		United States
X79.20	Chest with two doors wood		United States
L79.30.1-41	Two boxes with forty-one pieces of miscellaneous tableware pewter		United States
X79.32a-b	Can with lid metal 7 1/2 x 5 (19.1 x 12.7 cm)		United States
S390.3b	Banjo case leather 1881	S.S. Stewart	United States

Accession No.	Media	Artist	Country
X1982.121	Corner bracket with screw painted metal 2 1/4 x 1 1/4 (5.7 x 3.2 cm)		United States
X1982.266.1	Finial tin 3 1/2 x 3 (8.9 x 7.6 cm)		United States
X1982.266.2	Finial tin 3 1/2 x 3 (8.9 x 7.6 cm)		United States
X1982.268	Cylinder brass 1 3/4 x 5/8 (4.4 x 1.6 cm)		United States
1984.100.1a-u	Panelled wall painted pine circa 1730 94 x 208 (238.8 x 528.3 cm)		United States
1984.100.2a-b	Chimney breast painted pine circa 1780 98 x 62 (248.9 x 157.5 cm)		United States
X1985.100.3	Decorative wrought iron piece (possibly part of fire rack) wrought iron		United States
X1985.104a-c	Bureau with mirror wood, marble, alabaster and glass mirror 77 1/2 x 42 x 23 (196.9 x 106.7 x 58.4 cm)		United States

Accession No.	Media	Artist	Country
X1987.922	Plaque Jesus in Cricifix pose above soldiers, cherubs in corners plaster (marble?) 42 x 42 x 5 (106.7 x 106.7 x 12.7 cm)		United States
X1987.1174a-c	Three black lacquered legs From a set of four (on tag) lacquered wood		United States
X1987.1175	Cup/mug With thin handle has #40958 (wrong) # on object is unclear enamel/metal		United States
1993.107.1	Sofa wood and fabric late 19th century		United States
1993.107.2	Armchair wood and fabric late 19th century		United States
1993.107.3	Chair wood and fabric late 19th century		United States
1993.107.4	Chair wood and fabric late 19th century		United States
1993.107.5	Chair wood and fabric late 19th century		United States
L2253	Tiling from the Mission San Carlos del Carmelo ceramic		United States

Accession No.	Media	Artist	Country
2557	Grover Cleveland plaster		United States
3744	High relief plaque wood 10 x 10 x 1 1/2 (25.4 x 25.4 x 3.8 cm)		United States
L3974	Cup silver circa 1854 4 x 4 7/8 (10.2 x 12.4 cm)		United States
L9863	Victorian marble-topped table wood and marble circa 1875		United States
23979	President William McKinley plaster 1902	Robert Ingersoll Aitken, 1878 - 1949	United States
37227a-b	Cuff links worn by Patrick Scully silver 1848		United States
37552	Watering pot copper		United States
37713	Medicine chest rosewood and pearl		United States
41011	Secretary - Bookcase oak 112 x 49 x 24 (284.5 x 124.5 x 61 cm)		United States
45624a-b	Colt automatic gun with tripod metal circa 1914 - 1918		United States

ADEC – First Step 5

Accession No.	Media	Artist	Country
47287	Child's cane wood and gold		United States
52676	Spiritual Communication plaster		United States
53760	Bust of Judge Peter Van Clief marble 1898	Rupert Schmid, 1864 - 1932	United States
54886	Mantel painted iron circa 1875		United States

Accession No.	Media	Artist	Country
46.5	The Way to the House with Old Maples oil on canvas 1944 26 1/8 x 33 1/8 (66.4 x 84.1 cm)	Maxim Kopf, - 1959	United States
60.11.3	Landscape at Sunset oil on canvas early 20th century 15 x 20 (38.1 x 50.8 cm)	Gordon Coutts, 1880 - 1937	United States
62.5.4	Portrait of a Woman oil on canvas 1857 34 x 26 (86.4 x 66 cm)	Charles Christian Nahl, 1818 - 1878	United States
X71.115	Leika oil on canvas 20th century 30 1/8 x 24 (76.5 x 61 cm)	Kenneth Ruffner	United States
X71.118	Self-Portrait oil on board[[oil on canvas]] 1940 26 1/2 x 19 3/4 (67.3 x 50.2 cm)	David Hammer	United States
1927.182	New England Pasture (formerly called Cows and a Stone Wall) oil on canvas 19th - 20th century 32 3/4 x 36 (83.2 x 91.4 cm)	Edward C. Volkert, 1871 -	United States
1940.143	Mlle. H oil on canvas 1913 45 x 31 1/2 (114.3 x 80 cm)	Catherine Wentworth, - 1948	United States

Accession No.	Media	Artist	Country
Z1981.205	Untitled (Mountain Landscape)(Untitled Landscape (Pali, Hawaii?) oil on canvas mounted on board 29 3/4 x 53 3/4 (75.6 x 136.5 cm)	Anonymous	United States
Z1981.208	Untitled (Junkyard Scene) oil on canvas 1935 36 1/8 x 30 1/8 (91.8 x 76.5 cm)	Grace Clements, 1905 - 1969	United States
Z1981.209	Vive La France et L'Amerique pastel on canvas 1920 - 1925 47 x 37 1/2 (119.4 x 95.3 cm)	Anna Elizabeth Klumpke, 1856 - 1942	United States
Z1981.215	Untitled (Landscape) oil on canvas 19th - 20th century 43 x 41 1/8 (109.2 x 104.5 cm)	Frank O'Brien, 1877 - 1919	United States
Z1981.219	Landscape with City oil on canvas 24 1/8 x 30 (61.3 x 76.2 cm)	M.J. Cleveland	United States
Z1981.225	Forward Pass oil on canvas 1935 20 1/4 x 26 1/4 (51.4 x 66.7 cm)	Claiborne Randolph Tatum	United States
Z1981.228	Wash House Fontabranda, Siena oil on canvas 16 x 31 1/8 (40.6 x 79.1 cm)	Walter Shirlaw, 1838 - 1909	United States

Accession No.	Media	Artist	Country
Z1981.231	Mother Earth oil on canvas 1927 30 3/8 x 24 1/4 (77.2 x 61.6 cm)	Howard Simon, 1903 - 1979	United States
Z1981.234	Warehouse District oil on canvas 1931 28 1/4 x 34 1/8 (71.8 x 86.7 cm)	Grace Clements, 1905 - 1969	United States
Z1981.237	Untitled (Abstraction) oil on canvas 21 1/4 x 17 (54 x 43.2 cm)	John Ferrera	United States
X1982.13	Untitled (Landscape) oil on board 23 x 25 (58.4 x 63.5 cm)	Anonymous	United States
X1982.17	Boat House oil on canvas mounted on board 1938 19 5/8 x 21 1/2 (49.8 x 54.6 cm)	Nils Gren, active 1939	United States
X1982.22	Untitled (Portrait of a Man - Charles Hopkinson?) oil on canvas 78 1/2 x 37 3/4 (199.4 x 95.9 cm)	Charles Hopkinson	United States
X1985.77	Breton Fisher Boy oil on canvas 19th - 20th century 32 x 22 (81.3 x 55.9 cm)	Alexander Harrison, 1853 - 1930	United States

Accession No.	Media	Artist	Country
46419	Sioux Indian Camp oil on canvas late 19th century 35 7/8 x 62 1/8 (91.1 x 157.8 cm)	Ransom Gillet Holdredge, 1836 - 1899	United States
50365	Father Jacob Muller oil on canvas 14 3/8 x 11 7/8 (36.5 x 30.2 cm)	Anonymous	United States
52433.1	Mr. Frederick Kohl oil on canvas 1891 42 x 35 7/8 (106.7 x 91.1 cm)	William J. McCloskey, 1859 - 1941	United States
52433.2	Mrs. Frederick Kohl oil on canvas 1892 41 3/4 x 36 1/4 (106 x 92.1 cm)	William J. McCloskey, 1859 - 1941	United States
53404	Mrs. Thomas Hill (Charlotte Matilda Hawkes) oil on canvas circa 1872 29 1/4 x 24 1/8 (74.3 x 61.3 cm)	Stephen William Shaw, 1817 - 1900	United States
53414	Mrs. Henrietta Frances Bryant oil on board 1870 19 1/2 x 15 1/2 (49.5 x 39.4 cm)	S. Tensfelds	United States

Accession No.	Media	Artist	Country
4984.26	Key iron or bronze?		Roman Empire

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Accession No.	Media	Artist	Country
44.38.2	Female figurehead from the sailing vessel Joseph Dollar, formerly Schurbekz polychrome wood circa 1902 - 1903 110 x 27 x 32 (279.4 x 68.6 x 81.3 cm)		Scotland
60.8a-b	Chest and key iron circa 1650 15 1/2 x 30 5/8 x 16 1/4 (39.4 x 77.8 x 41.3 cm)		Germany
64.36	Wall fountain gray and white marble 16th century		Spain
S65.3	Arm and hammer wood		
S65.10	Root and frog wood		
S67.2a-b	Bacchante (standing woman holding child) box wood		
X71.214	Projectile with barbed end steel 9 x 1/4 (22.9 x 0.6 cm)		
X71.273.2	Bayonet metal 16 x 1 1/8 (40.6 x 2.9 cm)		
X71.484	Rod with crown on top iron 17 1/2 x 1/2 (44.5 x 1.3 cm)		

Accession No.	Media	Artist	Country
X71.501	Mrs. Reed lacquer, pearl studs, gold leaf 12 x 9 x 1/2 (30.5 x 22.9 x 1.3 cm)		
X71.504	Set of approximately two hundred cameo molds plaster		
X71.523	Piece of a stand wood 1 1/2 x 8 1/4 x 2 1/2 (3.8 x 21 x 6.4 cm)		
75.18.21	Queen Anne armchair wood and fabric circa 1702 - 1714 47 1/2 x 32 3/4 x 32 (120.7 x 83.2 x 81.3 cm)		England
75.18.22	George II armchair wood and velvet circa 1727 - 1760 43 x 37 1/4 x 25 1/2 (109.2 x 94.6 x 64.8 cm)		England
X79.7	Man in feathered hat marble 1880 24 x 18 x 16 (61 x 45.7 x 40.6 cm)	Goursinov	
X79.8	Woman in feathered hat marble 1880	Goursinov	
S205a-c	Flute with double case, used by H. Koppertz a) wood and ivory b) leather 1850		Germany

Accession No.	Media	Artist	Country
1943.368	Commode with painted scenes wood and marble top 19th century 36 x 62 x 22 (91.4 x 157.5 x 55.9 cm)		France
1950.16	Credenza wood 17th century 38 1/2 x 27 1/2 x 14 1/2 (97.8 x 69.9 x 36.8 cm)		Spain
1950.34	Sacristy bench oak circa 15th century 30 1/4 x 47 x 17 (76.8 x 119.4 x 43.2 cm)	Anonymous	Spain
1954.79	Candlestand with extractor iron 5 7/8 (14.9 cm)		
1954.131	Woodsman's candle holder iron 7 7/8 (20 cm)		
1957.156	Table walnut 17th century 35 1/4 x 24 1/2 x 102 (89.5 x 62.2 x 259.1 cm)		Spain
1958.59	By Life's Sea marble circa 20th century 36 1/2 x 28 x 21 1/2 (92.7 x 71.1 x 54.6 cm)	Guido Sarti	Italy

Accession No.	Media	Artist	Country
Z1979.3	Twelve-light chandelier brass 44 x 52 1/2 (111.8 x 133.4 cm)		France
Z1981.7	Chandelier glass globe		
Z1981.133b	Chair with caning (one of three - Z1981.133a-c) wood and cane	Thonet	
Z1981.133a	Chair with caning (one of three - Z1981.133a-c) wood and cane	Thonet	
X1982.131	Finial gold lacquer and wood		
X1982.153	Piece of painted molding marbelized wood 10 x 4 3/4 (25.4 x 12.1 cm)		
X1982.253	Plate iron 12 1/2 x 5 x 1 1/4 (31.8 x 12.7 x 3.2 cm)		
1985.59a-b	Chest on chest walnut veneer, inlaid with ebony and ivory circa 1725 71 1/2 x 37 5/8 x 21 3/4 (181.6 x 95.6 x 55.2 cm)		England
X1985.102	Box of ceiling pieces gilded and carved wood		

EDEC – First Step

Accession No.	Media	Artist	Country
X1987.39.1-12	Twelve panels from Louis XVI period room green paint wood 18th century		France
X1987.43.1	Armchair carved wood with carpet upholstery		
X1987.68	Box of French architectural elements door lock, sculpture fragments plaster, metal and gilt		
X1987.86	Architectural element cement		
X1987.87	Architectural element plaster		
X1987.92	Finial wood		
X1987.153	Various fragments from furniture wood		
X1987.218.1	Glass glass		Italy
X1987.218.2	Glass decorative glass with tall stem, gold glass		
X1987.218.3	Glass decorative glass with tall stem, gold glass		

Accession No.	Media	Artist	Country
X1987.218.4	Glass decorative glass with tall stem, gold glass		
X1987.324	Ship model two-masted, with life boat, green and red with yellow stripe wood and string		
X1987.346	Weight? (bumper?) wood with burlap and macrame		
X1987.923	Head of Roman Man curly hair, moustache and beard w/cloak over shoulder has sticker #368 plaster		
X1987.924	Bust of woman marble 22 x 18 x 14 (55.9 x 45.7 x 35.6 cm)		
1988.10.13a-b	Pedestal marble 46 (116.8 cm)		
1998.179	Carved chest oak and wrought iron 17th century 29 x 55 x 23 (73.7 x 139.7 x 58.4 cm)	Anonymous	England
3143	Cane orangewood		ISRA

Accession No.	Media	Artist	Country
3239	Sword cane wood and metal		Switzerland
3775	Cabinet wood, marble and gilding		Italy
3778	Hall chair wood and leather with studs Gothic		
3888b	Stand for 3888a gilt wood and paint 47 1/2 x 19 1/2 x 11 1/2 (120.7 x 49.5 x 29.2 cm)		
3888a	Negro Slave black marble or basalt(?) and wood 16th century 28 1/2 x 17 x 10 1/2 (72.4 x 43.2 x 26.7 cm)		Italy
4673	Adrian IV medal bronze		Italy
4775	Irish harp bog oak		Ireland
4982.75	Key iron Gothic and Renaissance		
4982.76	Key iron Gothic and Renaissance		
4983.139	Key iron or brass 3 1/2 x 1 1/8 (8.9 x 2.9 cm)		

Accession No.	Media	Artist	Country
L6409	Tracing wheel used in baking brass x 4 1/4 (2.5 x 10.8 cm)		England
6463.1	Stem of smoking pipe with missing bowl wood 21 1/4 x 3/4 (54 x 1.9 cm)		Turkey
L6470a-b	Three-minute egg glass in gun-metal case glass and gun-metal 1 1/8 x 3 (2.9 x 7.6 cm)		England
L6493a-c	Nutmeg grater in barrel-shaped ivory case ivory 1 3/4 x 3/4 (4.4 x 1.9 cm)		England
6499	Cemetery cross wrought iron 56 x 28 x 7 (142.2 x 71.1 x 17.8 cm)		
6500	Cemetery cross wrought iron 61 1/2 x 34 1/2 x 10 (156.2 x 87.6 x 25.4 cm)		
6516a-c	Set of apothecary weights and scales		

Accession No.	Media	Artist	Country
26315	Embroidery frame embroidery circa 1800 10 3/4 x 7 1/2 (27.3 x 19.1 cm)		Germany
41686b	Pedestal marble		
45371	Model of the Ship Victoria Luise, formerly Deutschland early 20th century		Germany
45606	Periscope brass 71 1/2 x 2 (181.6 x 5.1 cm)		France
45611	Trench Pump iron 15 1/4 x 11 1/2 x 18 (38.7 x 29.2 x 45.7 cm)	L. Nicholas	France
45756	Strombus horn (cup only) metal 4 1/2 x 6 1/2 (11.4 x 16.5 cm)		Germany
46163	Madonna and Child (reproduction) plaster 15th - 16th century	Andrea della Robbia, 1437 - 1525	Italy
50617.1	Brazier iron 17 x 24 x 18 (43.2 x 61 x 45.7 cm)		Turkey

Accession No.	Media	Artist	Country
51110.1	Cabinet with devil's heads at corners marquetry with brass 45 (114.3 cm)		France
52223.1	Tiara brass with rhinestones and imitation ruby		France
52223.2	Necklace brass with rhinestones and imitation ruby		France
52225a	Earring worn by Miss Melville in Opera brass with rhinestones and artificial pearls		France
53834.1	Paste necklace gold plate with emerald 19th century		England
53834.2	Paste bracelet gold plate with emerald 19th century		England
53834.3	Paste bracelet gold plate with emerald 19th century		England
53950	Ship Model of the steamer "France" mahagony and glass 42 (106.7 cm)		France
54264	Lance head with socket iron with gold inlay 12 1/4 x 1 1/4 (31.1 x 3.2 cm)		Mexico

Accession No.	Media	Artist	Country
54388.5	Key wrought iron		Spain
54790.1	Doll		Egypt

Accession No.	Media	Artist	Country
CPL6.76	Landscape in France oil on canvas circa late 19th century 23 3/4 x 31 1/4 (60.3 x 79.4 cm)	Leon Richet, 1847 - 1907	France
58.49	Portrait of a Man oil on canvas 17th - 18th century 49 3/8 x 39 7/8 (125.4 x 101.3 cm)	Sir Godfrey Kneller, 1646 - 1723	England
1927.201	Lady on Horseback oil on canvas 117 x 77 1/2 (297.2 x 196.9 cm)	Anonymous	Italy
1937.1	Portrait of a Nobleman oil on canvas circa 1710 58 1/2 x 44 1/4 (148.6 x 112.4 cm)	Robert Levrac, 1668 - 1752	France
1940.105	The Sacrifice of Isaac oil on canvas 17th - 18th century 41 1/2 x 28 1/2 (105.4 x 72.4 cm)	Jean-Jacques Spoede, 1680 - 1757	France
1949.32	View of Channel Port at Sunset oil on wood panel 19 3/4 x 13 1/2 (50.2 x 34.3 cm)	Anonymous	Holland
1958.80	The Rich Uncle oil on canvas 19th - 20th century 25 1/8 x 19 7/8 (63.8 x 50.5 cm)	Hughes De Beaumont, 1874 - 1947	France

EPTG – First Step

Accession No.	Media	Artist	Country
1964.117	Landscape oil on copper 17th century 7 3/8 x 9 1/2 (18.7 x 24.1 cm)	Unknown (Italian)	Italy
1966.64	Countess Wiatinska oil on canvas 18th century 30 x 24 1/4 (76.2 x 61.6 cm)	Adám Mányoki, circa 1673 - circa 1756	Hungary
1992.87	Diane and Actaeon oil on canvas 16 - 17th century 9 x 11 1/4 (22.9 x 28.6 cm)	Paulus Bril, 1554 - 1626	Flanders
44754	Samson and Delilah oil on canvas 19th century 87 x 98 (221 x 248.9 cm)	Paul Emil Jacobs, 1802 - 1866	Germany

Accession No.	Media	Artist	Country
X71.350	Blue and white plate ceramic 2 1/2 x 14 1/2 (6.4 x 36.8 cm)		
X71.353.1-2	Pair of candleholders metal and bead inlay 8 1/4 x 3 1/2 x 5 1/4 (21 x 8.9 x 13.3 cm)		India
X71.363a-b	Candleholder (?) stone 3 x 4 (7.6 x 10.2 cm)		
X71.405	Large vase/jardinere with blue body glaze, wood stand with six curved legs ceramic and wood 40 x 28 (101.6 x 71.1 cm)		
X79.2.2	Settee bamboo circa 1800		China
X1982.115	Round lid with knob in bamboo shape lacquer and wood 4 (10.2 cm)		Japan
X1982.118	Round lid (to incense burner?) silver 2 3/4 (7 cm)		China
X1982.126	Quiver of toy arrows flecked blue, with white feathers wood, feathers and paper 9 x 3 3/4 (22.9 x 9.5 cm)		

Accession No.	Media	Artist	Country
X1982.209	Vase with man's face polychrome-glazed earthenware 6 1/4 x 3 (15.9 x 7.6 cm)		
X1982.227	Case, for weapons(?) wood 52 x 33 x 20 (132.1 x 83.8 x 50.8 cm)		
2326	Lacquered box and tea chest (one or two objects?) metal and lacquer		
L8487a-b	Small cooking stove with small oil lamps in base brass circa 1850 5 3/8 x 5 1/2 (13.7 x 14 cm)		Japan
L8527	Betel nut box brass		Philippines
8565b	Lid (to cabinet shrine - 8565a-b) gilt wood and lacquer		Japan
8565a	Cabinet shrine (with lid - 8565a-b) gilt wood and lacquer 37 x 16 1/2 x 12 (94 x 41.9 x 30.5 cm)		Japan
L8964.1	Flint-lock, single barrel shot gun with six narrow bands brass		Korea

Accession No.	Media	Artist	Country
26673.2	Gilded wood stand for Diabutsu gilded wood 14 1/2 x 9 x 12 (36.8 x 22.9 x 30.5 cm)		Japan
39212	Fou dog stone circa 1872 2 (5.1 cm)		China
40328b	Sheath for sword, part of Japanese doll lacquered wood and brass 9 (22.9 cm)		Japan
42201	Sewing table lacquer		China
43292	Urn design of silvered carp in high relief bronze 1800		Japan
51475	Cane wood and silver 1844		Japan

Accession No.	Media	Artist	Country
Z1978.10.1	SS Santa Clara, 1910 photograph early 20th century		United States
Z1978.10.2	Framed photograph of a World War I Ship photograph early 20th century		United States
Z1978.10.3	"Whaling Steamer Orca, built by James and John Watson Dickie at San Francisco 1882" photograph late 19th century		United States
Z1978.10.5	"Wreck of Princess May, Sentinel Island, Alaska, August 5, 1910" photograph early 20th century		United States
X1981.35	Portrait of a Woman chalk on paper on canvas 53 x 38		
X1981.200	Untitled (collage with flowers) paper (with fabric and tempera?) on masonite 61 x 81.3 cm		United States
X1987.1189	John A. Sutter lithograph? on fabric		
L8404	Pacific Mail Steamship Company's "Constitution" colored lithograph 19th century	Anonymous	United States

Accession No.	Media	Artist	Country
L8412	Pacific Mail Steamship Company's Steamer "Tennessee" lithograph 19th century	Anonymous	United States
L8415	Pacific Mail Steamship Company's Steamer "Colorado" lithograph 19th century	Anonymous	United States
L8421	United States Mail Steamship Steamer "Guatemala" lithograph 19th century	Anonymous	United States
L8467	Aspinwall, New Grenada, 1855 lithograph 1855	Anonymous	Colombia
L8983	Yacht "Enchantress" colored print 19th century	Anonymous	United States
36684	Major Jacob R. Snyder croyon on paper 1878 116.8 x 94 cm		United States
36710	Benjamin A. Hendriksen crayon on paper late 19th century		United States
39958	California Engine Company #4 Firehouse and related vignettes		United States
41201	Colonel Frederick A. Bee crayon 19 x 14 3/4 (48.3 x 37.5 cm)		United States
47578	Louise May Jacob charcoal 25 x 19 1/2 (63.5 x 49.5 cm)		United States

Accession No.	Media	Artist	Country
50909	Mrs. Emeline Trueworthy crayon 49 x 42		United States
52098	Abraham Lincoln engraving 33.5 x 26.5 cm (image)	Thomas Johnson, 1844 - 1904	United States
52494	Dr. Norman Klein crayon enlargement late 19th century 83.8 x 99.1 cm		United States
52635	Most Reverend Joseph Sadoc Alemany photograph on glass 29 1/2 x 23 3/4 (74.9 x 60.3 cm)		Spain
52742	Bust of Mr. Gump charcoal on paper early 20th century 91.4 x 106.7 cm	Giuseppe Cadenasso, 1858 - 1918	United States

Accession No.	Media	Artist	Country
40.8.6a-b	Pair of woman's evening shoes off-white, high top silk with buttons 1875		
45.3.1a-b	Pair of woman's shoes kid leather with satin late 19th century		
45.3.2a-b	Pair of woman's shoes dark brown with silver and ribbon kid leather with satin and beads late 19th century		
45.23	Woman's shoe pink silk circa 1880		United States
48.19.5a-b	Pair of woman's shoes satin		
49.10.10a-b	Pair of woman's shoes yellow satin circa 1900		
49.10.11.1a-b	Pair of woman's shoes kid leather and glass beads circa 1900		
51.29.50a-b	Pair of woman's evening shoes yellow satin and mother-of-pearl		
52.25.16	Parasol Cream brocade w/tasselled cord, light wood handle brocaded taffeta, silk tassels, and wood 1900		
59.48.3a-b	Pair of woman's slippers white with tan ribbon calf leather circa 1900		United States

Accession No.	Media	Artist	Country
59.48.9a-b	Pair of woman's shoes high topped, with open lattice straps leather circa 1920		
S61.5.1	Fan gauze, spangles and wood 12 (30.5 cm)		
75.1.4a-b	Pair of shoes kid leather 1900	Thomas G. Plant Company	United States
75.1.5a-b	Pair of shoes leather with buttons 1900	Thomas G. Plant Company	United States
S353.4	Fan gauze with paint and ivory 7 5/8 (19.4 cm)		Unassigned
1979.23.49a-b	Pair of child's shoes leather 1915 5 1/8 (13 cm)	Rosenthals, Inc.	United States
1979.51.98a-b	Pair of woman's shoes brown suede and laminated wood	Pacelle	
1980.62.17	One baby shoe pink kidskin		
1980.62.19	One baby shoe brown with five buttons leather		
1980.72.6	Baby shoe leather		United States

Accession No.	Media	Artist	Country
1985.44.508a-b	Pair of woman's shoes brown and red patent pumps patent leather	Roger Vivier	France
1985.44.561a-b	Pair of woman's shoes silk faille		France
1985.44.588a-b	Pair of woman's shoes faille		
1985.44.598a-b	Pair of woman's shoes brown leather loafers pigskin and brass	Gucci	Italy
1985.44.605a-b	Pair of woman's shoes moire circa 1975	Socialites	
1985.44.614a-b	Pair of woman's shoes printed silk faille	Nichel	France
1985.44.658a-b	Pair of woman's shoes		
X1989.518	Parasol ecru color batiste		
X1989.519	Parasol black silk		
X1989.528	Parasol black lace and wood		
X1989.531a-b	Pair of wedding shoes (with dress: 54.6.14a-b?) kid leather, silk ribbon		

Accession No.	Media	Artist	Country
X1989.532a-b	Pair of baby shoes black, with yellow lining; one strap each; store: City of Paris leather and wood		
X1989.571a-b	Child's shoes off-white; stamp: Made in Switzerland by 4 year old boy; store: City of Paris leather		
X1989.577a-b	Pair of pumps white satin		France
X1989.996	Fan lace, sequins and wood 9 1/4 (23.5 cm)		
X1989.999	Fan opaque watercolor on paper, sequins, ivory and metal 11 (27.9 cm)		
3822	Fan mother-of-pearl, opaque watercolor on paper, and bronze First Republic 9 1/2 (24.1 cm)		France
9180	Cane with 1784 Spanish coin on handle bamboo and silver		Philippines
25510	Fan ivory and opaque watercolor on paper 10 1/2 (26.7 cm)		

Accession No.	Media	Artist	Country
37309a-b	Pair of boots black and green leather and copper 19th century		
37310a-b	Pair of woman's gaiters black and brown leather, taffeta and muslin? 19th century		
37311a-b	Pair of child's shoes brown and black leather 19th century		
45057.4a-b	Pair of small child's slippers brown and green with green design leather		
47746	Fan painted chiffon, spangles, and gilt mother of pearl 10 1/2 (26.7 cm)		
50931	Fan paint on chicken skin and gilt ivory		France
53507	Fan Brussels lace and gilt mother-of-pearl 9 3/4 (24.8 cm)		
53674	Fan paint on paper, ivory 10 1/2 (26.7 cm)		France
54442.1a-b	Pair of baby's shoes orange kid leather circa 1850	C. Robinson	United States

Accession No.	Media	Artist	Country
54455	Parasol Spanish blonde w/pink ruffle, pink lining lace, satin, and wood 1887		Spain
54634.3a-b	Pair of woman's wedding shoes satin 1886		France

Accession No.	Media	Artist	Country
39.12	"Gjoa" ship model with stand wood, cord and other mixed media 27 x 26 x 8 (68.6 x 66 x 20.3 cm)	Frederick C. Cordes, M.D.	United States
39.31	Ship model of scow schooner: "Crockett of San Francisco" wood, paint, and string 21 3/4 x 6 1/4 x 27 1/2 (55.2 x 15.9 x 69.9 cm)		United States
40.27	Model of barketine "Newsboy" 61 (154.9 cm)		United States
43.20.39	Model of fishing raft bamboo and rattan		Indochina
X71.157	The Ship "Humuula" at Sea black and white photograph 14 5/8 x 16 5/8 (37.1 x 42.2 cm)		United States
X79.27	Half hull model of yacht/schooner wood 35 3/4 x 9 x 5 1/4 (90.8 x 22.9 x 13.3 cm)		United States
X1985.97	Half hull model of "Shaw"? wood 77 1/2 x 9 x 9 1/2 (196.9 x 22.9 x 24.1 cm)		United States

Accession No.	Media	Artist	Country
X1987.317	Ship model: "Flying Cloud" clipper ship wood		United States
X1987.318	Ship model: "Crockett" of San Francisco wood		United States
X1987.321	Model: outrigger canoe "Catamaran" with horned prow, painted red and blue wood and bamboo		United States
X1987.323	Ship model: "Benjamin Franklin" three masts, six lifeboats wood		United States
X1987.324	Ship model two-masted, with life boat, green and red with yellow stripe wood and string		
4250	Builder's half model of steamer ship President Hoover		United States
4356	Builder's Half model of President Coolidge		United States
5892	Ship model: The Emma (formerly The Vanderbilt, and The ThreeBrothers) wood, ivory, silk and silver 19th century	Captain George Cummings	United States

Accession No.	Media	Artist	Country
L8472	Model of Chinese junk wood		
8701	Ship model - frigate "Independence" 62 (157.5 cm)		United States
L9805	Model of the Steam Frigate Hartford early 20th century		United States
L9806	Model of a Steam Yacht early 20th century		United States
L9813.1	Model of the US Frigate Constitution glass and (?) 6 x 9 1/2 (15.2 x 24.1 cm)		United States
25801	Model of sailing ship "California" (previously named "Alice Buck" 1874	Captain Jabez Snow	United States
36737	Model of Italian fishing boat		United States
37681	San Francisco Bay Chinese fishing junk model		United States
43334	Model of "James Monroe" wood		United States

Accession No.	Media	Artist	Country
44968	Model of four-masted ship in bottle glass, wood and string		United States
45230	Model of S.S. Marie wood, metal	W.S. Owens	United States
45371	Model of the Ship Victoria Luise, formerly Deutschland early 20th century		Germany
45372	Model of the Ship Berengaria, formerly Imperator early 20th century		Germany
45381a-h	Frame with eight yacht models		United States
45382	Model of Tanker "Richmond" paper mache 1913		United States
45395	Half hull model of "Westward" class N early 20th century 51 (129.5 cm)	William Gardener and Company	United States
45396	Half hull model of "Machree" class R wood	William Gardener and Company	
45506	Half hull model of USS San Francisco late 19th century 48 (121.9 cm)		United States

Accession No.	Media	Artist	Country
45507	Half hull model of USS Oregon wood		United States
45508	Half hull model of USS Tacoma wood		United States
45509	Half hull model of USS Charleston late 19th century 60 (152.4 cm)		United States
45510	Half hull model of USS Farragut wood 1919 60 x 9 1/2 x 4 1/4 (152.4 x 24.1 x 10.8 cm)		United States
45511	Half hull model of USS South Dakota (aka San Diego) wood (?) model		United States
45513	Half hull model of USS Alaska		United States
46278	Miniature ship model in bottle with stand glass, wood and string		United States
46308	Model of three masted rigged ship glass		
46308	Glass case containing model of three masted rigged ship glass 19th - 20th century		United States

Accession No.	Media	Artist	Country
46643	Model of a hydraulic dry dock and Ship City of Peru, Union Iron Works, San Francisco early 20th century		United States
47516	Model of three masted ship: Great Republic		United States
48397	Half hull model of schooner "President" wood 1891 32 x 6 1/4 x 5 1/2 (81.3 x 15.9 x 14 cm)		United States
48398	Half hull model of New York yacht wood 29 x 6 1/4 x 4 1/2 (73.7 x 15.9 x 11.4 cm)		United States
48399	Half hull model of stern wheel Steamer "Hercules" built by H. Anderson wood 34 3/4 x 5 x 5 1/4 (88.3 x 12.7 x 13.3 cm)		United States
48400	Half hull model of schooner "Louisa Morrison" wood 37 1/4 x 7 x 5 1/2 (94.6 x 17.8 x 14 cm)		United States
48401	Model of Oyster Boat or Schooner "Commodore" circa 1900		United States

Accession No.	Media	Artist	Country
48402	Model of the launch "Klatawa" circa 1907 18 (45.7 cm)		United States
50420	Ship Model - S.S. Robert Dollar with glass case 130 1/2 x 15 3/8 x 27 1/4 (331.5 x 39.1 x 69.2 cm)	A. Rodger & Co.	Scotland
50843	Model of Ferris type Steamer ship wood 1914 - 1923 54 x 11 (137.2 x 27.9 cm)		United States
52129	Model of battleship "Oregon" early 20th century		United States
53706	Model of three-masted schooner "Spray" from Boston mahogany		United States
53945	Model fishing boat wood?		Norway
53950	Ship Model of the steamer "France" mahogany and glass 42 (106.7 cm)		France
54012	Model of ship "Constitution"		United States
54105	Ship "Monongahela" tinted photograph early 20th century		United States

Accession No.	Media	Artist	Country
54783	Model of the sailing ship "Golden Gate" 19th - 20th century	Captain Martin O. Sivertsen	United States

Accession No.	Media	Artist	Country
49.3.1	Susan Greenbelt oil on canvas 1862 30 1/8 x 25 1/4 (76.5 x 64.1 cm)	George Peter Alexander Healy, 1813 - 1894	United States
69.15.3	Head oil on canvas 1963 10 1/8 x 10 1/4 (25.7 x 26 cm)	William H. Brown, 1931 - 1980	United States
X71.119	He Who Enters oil on board 20th century 15 7/8 x 11 7/8 (40.3 x 30.2 cm)	Duane Faralla, 1916 -	United States
1930.26	Still Life oil on canvas 1932 20 1/8 x 24 1/8 (51.1 x 61.3 cm)	Geneve Rixford Sargeant	United States
1931.29	Dahlias and Zinnias oil on canvas 1922 39 3/4 x 18 (101 x 45.7 cm)	Max Weber, 1881 - 1961	United States
1931.33	Friends oil on canvas 1929 22 1/8 x 20 1/4 (56.2 x 51.4 cm)	Alexander Brook, 1898 -	United States
1932.2	Young Woman in White oil on canvas 1930 29 7/8 x 25 1/8 (75.9 x 63.8 cm)	Boris Deutsch, 1892 - 1978	United States

Accession No.	Media	Artist	Country
1939.1	Versailles oil on canvas 19th - 20th century 25 1/2 x 39 3/8 (64.8 x 100 cm)	Jules Eugene Pages, 1867 -	United States
1939.2	Place de la Concorde oil on canvas 19th - 20th century 25 7/8 x 39 3/8 (65.7 x 100 cm)	Jules Eugene Pages, 1867 -	United States
1948.9	Still Life with Hat oil on canvas 20th century 19 7/8 x 26 (50.5 x 66 cm)	Caroline Martin, 1903 -	United States
1952.3	The Innocents oil on canvas 20th century 30 x 39 3/4 (76.2 x 101 cm)	Caroline Martin, 1903 -	United States
1952.11	Birds at Rest oil on canvas 20th century 34 x 44 (86.4 x 111.8 cm)	Lundy Siegriest, 1925 - 1985	United States
1958.104	Still Life, Roses oil on canvas circa 1955 20 1/8 x 16 (51.1 x 40.6 cm)	Marion Pike	United States
1985.29	The Wood Pile oil on canvas 1937 33 7/8 x 44 (86 x 111.8 cm)	Jacob Getlar Smith, 1898 - 1958	United States
1986.83	Skating Scene at Twilight oil on canvas 19th century 11 1/8 x 14 (28.3 x 35.6 cm)	Anonymous	United States

Accession No.	Media	Artist	Country
1989.40	Coney Island oil on canvas circa 1950 12 x 16 (30.5 x 40.6 cm)	Chaim Gross, 1904 - 1991	United States
1992.9.2	Portrait of a Dog oil on canvas 1884 22 1/8 x 18 (56.2 x 45.7 cm)	Matilda Lotz, 1858 - 1923	United States
40211	William Micklefield oil on panel 18th - 19th century 26 5/8 x 21 1/2 (67.6 x 54.6 cm)	James Frothingham, 1786 - 1864	United States
47365	David S. Terry oil on canvas circa 1857 41 1/8 x 30 1/2 (104.5 x 77.5 cm)	Anonymous	United States
47366	Mrs. David S. Terry oil on canvas circa 1857 41 x 30 (104.1 x 76.2 cm)	Anonymous	United States
47588	Washerwoman's Lagoon, San Francisco oil on canvas 1866 16 1/8 x 22 (41 x 55.9 cm)	Hiram G. Bloomer, 1845 - 1910	United States
49845	Side-Wheeler oil on canvas mounted on masonite 17 3/4 x 23 3/8 (45.1 x 59.4 cm)	Kwon Loy	United States

Accession No.	Media	Artist	Country
50561	Capt. H. H. Colby at the Age of Four oil on canvas 26 3/4 x 21 5/8 (67.9 x 54.9 cm)	Anonymous	United States
55379	The Bear Hunt oil on canvas circa 1878 21 x 29 7/8 (53.3 x 75.9 cm)	William Hahn, 1829 - 1887	United States

Accession No.	Media	Artist	Country
46.19	Elizabethan panelled room oak panels, plaster, stone, and stained glass 16th century	Richard Bampfylde	England
51.2.3	Louis XVI room painted and gilt panelled wood 1776		France

Accession No.	Media	Artist	Country
1940.100	Cattle in a Landscape oil on canvas 19th - 20th century 37 x 51 (94 x 129.5 cm)	Willem Maris, 1844 - 1910	Holland
1940.146	Harriet Maria Day oil on canvas circa 1810 30 1/4 x 25 1/4 (76.8 x 64.1 cm)	Sir William Beechey, 1753 - 1839	England
1940.42	Ichabod Wright oil on canvas circa 1810 30 1/4 x 25 1/4 (76.8 x 64.1 cm)	Sir William Beechey, 1753 - 1839	England
1941.15	Animals oil on canvas 18th - 19th century 34 1/2 x 41 (87.6 x 104.1 cm)	Eugen Joseph Verboeckhoven, 1798 - 1881	Belgium
1943.201	Cottage Scene or Travellers Halting at an Inn oil on canvas circa 1640 - 1650 21 3/4 x 31 1/4 (55.2 x 79.4 cm)	Isack van Ostade, 1621 - 1649	Holland
1943.212	Lady Elizabeth Spencer-Churchill (?) oil on canvas 18th - 19th century 30 x 25 (76.2 x 63.5 cm)	John Hoppner , 1757--1810	England
1958.55	Portrait of Peter Johnston of Carnsalloch oil on canvas 18th - 19th century 50 x 40 (127 x 101.6 cm)	Thomas Phillips, 1770 - 1845	England

Accession No.	Media	Artist	Country
1971.7	Wooded Landscape oil on canvas 19th century : in.; : in.	Gustave Courbet, 1819 - 1877	France
1971.9	Coastal Scene oil on wood panel 19th century	Adolphe Joseph Thomas Monticelli, 1824 - 1886	France
56.15	Mrs. Germain oil on canvas 18th - 19th century 36 1/2 x 28 1/2 (92.7 x 72.4 cm)	John Hoppner , 1757--1810	England
1999.56.9	Capriccio of Rome: Card Players before the Temple of Cesta oil on canvas 23 1/2 x 27 (59.7 x 68.6 cm)	Hubert Robert, 1733 - 1808	France
1999.56.17	Clowns and Flowers oil on canvas 27 1/2 x 22 (69.9 x 55.9 cm)	Georges Rouault, 1871 - 1958	France
1999.56.10	Capriccio of Rome: A Medicine Show Before the Pantheon oil on canvas 23 1/2 x 27 (59.7 x 68.6 cm)	Hubert Robert, 1733 - 1808	France

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Vik Muniz, Brazilian, b. 1961
As a Triple Eclipse Approaches So Does Wonder and Fear, 1993 – 2000

After Joseph Wright of Derby, English, 1734 – 1797
The Widow of an Indian Chief Watching Over the Arms of Her Deceased Husband, 1789

Octave Penguilly-L'Haridon, French, 1811 – 1870
Birds and Snakes

Octave Penguilly-L'Haridon, French, 1811 – 1870
Heads of Men, Birds, and Animals

Diane Jacobs, American, b. 1966
3 Photo-lithographs with letterpress
Daughter, 1998
Wife, 1998
Mother, 1998

Champfleury, French, 19th century
Les Chats, 1870

Attributed to Horatio Ross, English, 1801 – 1886
Stag, ca. 1860

Kaltenbacher
Amiens Cathedral (Detail), ca. 1860 – 1870

Laverdet, French, active late 19th century
Tanagra Figurines, mid 19th century

Prints and Drawings (continued)

Skeen, British, late 19th century
Kandyan Chief, Ceylon, ca. 1880-1890

Anonymous, English
Solar Eclipse, ca. 1890

Giorgio Sommer, Italian, 1834 – 1914
The Letter Writer, Naples, ca. 1860 – 1870

Robert Crumb, American, b. 1943
Snatch Comics, 1968

Emmanuel Benner, French, 1836 – 1896
Portrait of his Twin Brother, the artist Jean Brenner, 1883

G. Lekegian, French, 19th century
Ramses II, Luxor, Egypt, ca. 1870

Joseph Lawton, English, 19th century
Three Headed Sculptural Figure in a Cave, India, ca. 1870

J. Burton and R. Pateson, English, 19th century
View West Side of Winchley Square, Lancashire, 1862

J. Pascal Sèbah, Turkish, 19th century
Man lying on the surface on a Sculptural Element (Colosse Renversé de Ramses à Memphis), ca. 1870

J. Pascal Sèbah, Turkish, 19th century
Temple Scene (Thebes, Ramesséion), ca. 1870

Adopted by the Board of Education at its Regular Meeting of August 22, 2000

Subject: Resolution No. 08-8A3
CREATING THE CHILDREN'S CAMPAIGN FOR THE NEW DE YOUNG MUSEUM
- Commissioners Jill Wynns, Eddie Y. Chin, Frank Chong, Dan Kelly, Mary T. Hernandez, Juanita Owens, Steve Phillips, and Student Delegate Greg Zhovreboff

WHEREAS: Numerous studies have shown that integrating arts education into the curriculum is directly related to high levels of academic achievement; and

WHEREAS: Shockingly inadequate state funding for California schools have served to severely erode arts instruction in public schools; and

WHEREAS: The Fine Arts Museums of San Francisco and the San Francisco Unified School District have developed multi-faceted partnership programs to make arts education available to every child in SFUSD. These include the Youth Arts Festival, the Museum Ambassadors Program, Advanced Placement Art History offered at the museum and classroom field trips to the museum, among others; and

WHEREAS: The Trustees of the Fine Arts Museums have committed to the building of a privately-funded New de Young Museum in Golden Gate Gate Park with an education tower which will allow for the significant expansion of arts education programs for all the children of the Bay Area; and

WHEREAS: The Board of Education believes that personal contributions to the development of community resources is a worthy and important activity for all citizens; and

WHEREAS: The tradition of American children contributing to the building of a public monument was established when the pennies of school children from all over the nation paid to build the pedestal of the Statue of Liberty; and

WHEREAS: Paul Lanier and his mother, renowned San Francisco artist Ruth Asawa Lanier, have designed a project which will collect contributions from SFUSD students to contribute to the education or "children's" tower at the New de Young Museum in Golden Gate Park; and

WHEREAS: The Louise Rosenberg Foundation has agreed to underwrite the production of Paul Lanier-designed banks for each school in the school district.

Subject: Resolution No. 08-8A3
CREATING THE CHILDREN'S CAMPAIGN FOR THE NEW DE YOUNG MUSEUM
- Commissioners Jill Wynns, Eddie Y. Chin, Frank Chong, Dan Kelly, Mary T. Hernandez, Juanita Owens, Steve Phillips, and Student Delegate Greg Zhovreboff

THEREFORE BE IT RESOLVED: That the San Francisco Board of Education hereby supports the building of the New de Young Museum in Golden Gate Park and its education tower; and

FURTHER BE IT RESOLVED: That the San Francisco Board of Education supports the project to collect contributions from SFUSD students to build the education tower at the New de Young Museum in Golden Gate Park, creates the Children's Campaign for the New de Young Museum in Golden Gate Park, as required by state law authorizes the solicitation of contributions to a legitimate charity (the Fine Arts Museums of San Francisco) in SFUSD schools, and urges every student in SFUSD to contribute at least a quarter ($.25) to the education tower fund; and

BE IT FURTHER RESOLVED: That the campaign will be conducted by parent, community and teacher volunteers and that schools will be asked to volunteer to participate; and

FURTHER BE IT RESOLVED: That the Board of Education commends the Louise Rosenberg Foundation for its support of the de Young Museum, this project and the San Francisco community; and

BE IT FURTHER RESOLVED: That the Board of Education urges parents, other adults and public and private organizations to give to the fund to build this important arts education facility for our children; and

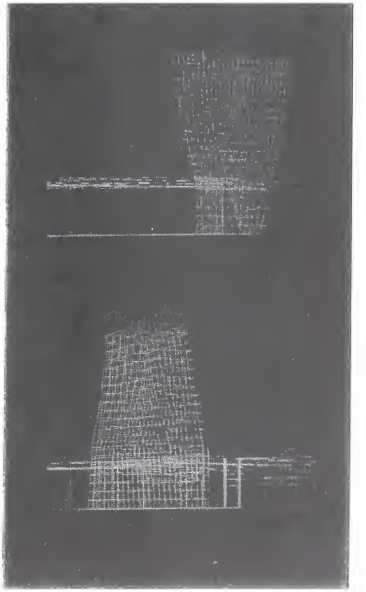
FURTHER BE IT RESOLVED: That the Board of Education hereby requests that the Superintendent direct the Curriculum, Instruction and Professional Development Department to develop a supporting curriculum component on charitable giving, especially by young people which will highlight the history of the Statue of Liberty campaign; and

BE IT FURTHER RESOLVED: That the Board of Education is honored to join with Ruth Asawa and her family to support this project, only the latest in a lifetime of arts education projects which have provided the heart and soul of arts education in San Francisco.

8/8/00
8/22/00

2876

Education Facilities in the New de Young Museum



Submitted to the Fine Arts Museums of San Francisco
Board of Trustees
October 12, 2000

As we begin the 21st century, museums hold a prominent position in our society as vital centers of learning. The very history of museums in America traces back to a fundamental belief in educating the public, exposing people of all ages and walks of life to art from diverse cultural traditions, and encouraging broadened perspectives about the world in which we live. In fact, the original ideal of creating museums in urban parks, realized in such icons as the Metropolitan Museum of Art in New York's Central Park, was driven by a commitment to establish museums in the most public of settings, a people's museum situated in a people's park. How museums have carried out their educational directives has changed decade by decade, as the makeup of the audiences they serve continues to change and grow more dynamically, and as museums continue to find new and better ways to engage the public in more meaningful ways. The democratic nature of museums and their desire to educate has always been an integral part of America's cultural history, and is more alive today than ever before.

The de Young and Education

Michael de Young's vision for a permanent museum in Golden Gate Park brought the museum-in-the-park aesthetic to the West Coast in the 1890's and began what has become a rich and storied tradition of cultural experience and artistic excellence in San Francisco. The Fine Arts Museums re-asserted a dynamic and aggressive commitment to education and outreach in 1995 with a vision statement championed by the Board of Trustees and advocated by staff under the guidance of the Director of Museums (who, earlier in his career, served as the first Vice Director for Education at the Metropolitan Museum of Art). The vision statement called for a re-affirmation to always strive to be a learning resource, rather than simply a repository of art. Today, FAMSF remains a national leader in art education, at the forefront among museums in actively seeking new ways to better serve a large and diverse audience, meet the educational needs of young and old alike, both beginner and expert in art, and help improve the quality of life in our city and region.

A spirit of education permeates all aspects of the museum, and is centered upon a strong core of innovative educational programs. Over 50 qualitative programs, encompassing a wide range of interactivity and engaging audiences of all ages and backgrounds, has earned the education

department leadership recognition from such organizations as the National Art Education Association and the California Arts Council. Programs such as the Museum Ambassadors, which trains underprivileged high school students to conduct museum tours and classroom visits for elementary schools, have served as models for other institutions throughout the country and in Taiwan, South Africa, and New Zealand. The de Young Museum itself, as the primary home for FAMSF's educational facilities and resources, has become synonymous with art education. New programs such as Gallery One: Exhibition for Children, the Resource Center for Education, and the Artist Studio are garnering national attention as innovative new program models (the Asian Art Museum plans to offer a resource center in their new building). FAMSF also maintains a strong collaboration with local schools, universities, and the San Francisco Unified School District with school tours, AP Art History Classes, Academic Decathlon Review, City College Art History classes, and the annual Youth Arts Festival. Every 5th grade class in SFUSD schools visits the de Young each year as part of the core curriculum. As school funding for the arts has continued to diminish over the past two decades, we have stepped forward to bridge the gap in order to ensure that this area of knowledge and creativity is not lost. In the new museum, we are raising the bar once more.

The New de Young

Born of necessity, the new de Young is the culmination of the institution's century-long evolution and will serve as a dynamic new model for how art museums can serve as vital centers of art education for a broad and diverse public. Education is a core component of Herzog & de Meuron's brilliant design philosophy, integrated as carefully and purposefully into the building as the building itself is integrated into its park environment. Expanded space for all of the education facilities accommodates the tremendous growth in our programs over the past several years and allows for future growth. For the first time many of our educational resources, currently housed in such locations as converted offices and galleries, will be installed in spaces specifically designed to meet their programmatic needs, and technologically equipped to embrace the most advanced media and instructional aids. Most strikingly, the design places education in the most prominent and visible areas of the new museum, an affirmation of our commitment to always keep education at the forefront of the museums' mission.

The Education Tower

Of all the educational spaces, the Education Tower is the most prominent architectural component of the new building. There is a long tradition of towers as lasting symbols of our most esteemed educational institutions, including those of the U.C. Berkeley and Stanford campuses. The de Young, like many San Francisco landmarks, has always been recognized by its signature tower. Without a tower, the museum loses an important part of its identity. Unlike many towers which are exclusive in nature, open only to a select few, the new de Young's tower will be completely accessible to the entire public free of charge and will house the museum's education facilities and programs. Floor by floor, the tower offers important educational programs, including the Resource Center for Education, the Artist Studio, classrooms wired for the digital age, and a public reading room equipped with books and resource materials to accommodate study and contemplation. The tower will also house the American Art Study Center, the AOA Study Center, and the Docent and Volunteer Centers.

The tower's elegant sculptural design, spiraling as it ascends, is wonderfully symbolic. It references an idea of upward mobility and transformation so appropriate to its educational function. The tower is an elegant symbol of empowering people through education and opening new perspectives. Most museums currently relegate education to such places as the basement or the back of the building. By committing such a signature part of the new building to education, we are making a powerful and necessary statement about the important role education plays in the museum experience and the quality of life in our city and region.

The Children's Gallery, Auditorium, Information Center, and Garden of Enchantment

The ideal of a democratic museum, open and inviting to all visitors, is central to Herzog and de Meuron's design. By making nearly a third of the museum non-ticketed, including the Education Tower and all other primary education spaces, we are expanding our ability to serve the educational needs of local communities and asserting the museum's role as a true public resource.

The new Children's Gallery is a major facility located on the ground floor adjacent to the Kennedy Drive entrance with views out to the Golden Gate Park Concourse. A large multi-purpose education space, it will house all of the museum's hands-on art activities and will feature art displays that teach children how to look at art and art objects from diverse cultures, computer stations with access to the collections database, self-guided learning tools, parent resource materials, and displays of children's art. It will also serve as the staging area for all K-12 school tours.

The state-of-the-art Auditorium, adjacent to the Children's Gallery, features a versatile presentation area and comfortable stadium seating for lectures, symposia, and performances. The facility will be technologically equipped for slide, video, and computer projection, and allow for web broadcast capabilities. The lobby of the Auditorium will provide space for additional breakout rooms as needed and information about upcoming exhibits and programs.

Other educational spaces include a new Information Center, located along the northeastern wall of the main entry lobby, which bridges the space between the Children's Gallery and the Tower. It will provide visitors with computer and print information about museum programs and services, and a help desk to assist visitors. The Garden of Enchantment, designed by landscape architect Walter Hood and located adjacent to the Children's Gallery, is a child-friendly outdoor space which retains many of the traditional elements of the de Young, from the Pool of Enchantment to the historic outdoor sculptures. It will also be equipped to handle outdoor art activities, expanding education into the park itself.

The new de Young is poised to position us once again at the forefront of art museum education, this time in the creation of the educational facilities themselves. What is remarkable about this design is that nearly the entire northeastern section of the museum is dedicated to education. The education section of the new building serves a kind of dual function. For museum ticket-holders, it provides a wealth of opportunities to enhance the museum experience through programs, resources, and materials. For the general public, it will also serve an additional role as an art education center in its own right, a true community resource providing educational opportunities to people of all ages and backgrounds. The fact that all of these spaces are free ensures that the

greatest number of individuals is served and that everyone is given the chance to participate, learn, and grow.

Afterword

Education is essential to an enlightened society and a humane culture, as well as to the basic purpose of existence for museums and cultural institutions. Art and the humanities are integral to a fundamentally sound education and have been directly linked with measured improvements in all areas of learning. Even as we have seen in recent years, however, unforeseen changes in the economic and political climate can quickly affect a society's capacity to meet its own educational needs in the classroom. We as an institution have stepped up to meet a number of these needs, and the new de Young allows us to solidify this commitment in both a literal and symbolic way. Its permanent education spaces, and their prominent design and location, makes a statement that our educational directive will never waver and that it will always be at the core of everything our institution does in the public sphere.

We should never underestimate the unique power of art to change our culture in new and positive ways. Great works of art are often symbols of pivotal moments in history and moments of cultural transformation. They capture the spirit of a particular time, place, and the beliefs and aspirations of collective groups of people, with remarkable succinctness and clarity. Like the masterworks of world art it houses, the new de Young is poised to resonate with just such a character for the 21st century. Every aspect of the building design is brilliantly conceived and integral to the whole, symbolized most clearly in the remarkable tower that forges a tangible link between the park and the city and places education at the heart of it all.

Submitted to the Fine Arts Museums of San Francisco Board of Trustees, October 12, 2000

Harry S. Parker, III, Director of Museums
Vas Prabhu, Director of Education
Gerry Chow, Senior Grants Officer

Education Facilities in the New de Young Museum

Artist Rendering of the Children's Gallery

I.	Education Tower	14,500 square feet
	3 Classrooms	
	Library Reading Room	
	Resource Center for Education	
	The Artist Studio	
	American Art and AOA Curatorial Centers	
	Docent and Volunteer Centers	
	(plus observation area)	
II.	The Children's Gallery	1,860 square feet
III.	Auditorium	4,735 square feet
IV.	Information Center Located in the Entry and Information Lobby adjacent to the Children's Gallery and the Education Tower Lobby	
V.	Garden of Enchantment Program space and landscape	1 1/3 acres

Other educational spaces include the Textiles Study Center (1,485 sq. ft.), Library Stacks (3,535 sq. ft.), and in-gallery education areas.

FAREWELL EVENTS AT THE DE YOUNG MUSEUM

The closing of the old de Young Museum building on December 31, 2000 represents a new beginning for the institution, as the rebuilding process will begin at the approach of the new millennium. In a few short years, the Museum will re-emerge as a 21st century institution, delightful, world-class and state-of-the-art. Special events will signal a season of rebirth and renewal.

Saturday, November 18, 2000	•The Last "Doing and Viewing Art" Education Program Farewell to the de Young "Memory Murals" •Volunteer Council Farewell Event Preview of de Young Store Sale, Souvenir Sales Begin	10:30 a.m. – 12:00 p.m. 3:00 – 6:00 p.m.
Thursday, November 23, 2000	•Advertisements in Sunday Newspapers "Happy Thanksgiving" - de Young Store Sale Announced	Morning
Tuesday, November 28, 2000	•"My de Young" Donors' Thank You	6:00 – 8:00 p.m.
Saturday, December 2, 2000	•Asawa Tower Piggybank Event •American Decorative Arts Forum Farewell Reception	12:00 – 2:00 p.m. 2:00 – 4:00 p.m.
Monday, December 4, 2000	•Docent Council Holiday Party	4:00 – 6:00 p.m.
Tuesday, December 5, 2000	•Friends' Farewell Event	6:00 – 8:00 p.m.
Wednesday, December 6, 2000	•"College Night" – Event Highlighting AOA Collections	6:00 – 8:45.p.m.
Thursday, December 7, 2000	•Planning Dept-EIR Hearing, Supervisor Chambers	12:00
Saturday, December 9, 2000	•Access Day for AOA Collections	11:00 a.m.–2:30 pm
Wednesday, December 13, 2000	•The Last Elegant Christmas Party	7:30 p.m. – 12:00 a.m.
Sunday, December 17, 2000	•Advertisements in Sunday Newspapers "Farewell Week" Events Announced	Morning
Tuesday, December 19, 2000	•Members' Farewell to the de Young Party	6:00 – 9:00 p.m.
Wednesday, December 20, 2000	•Staff Family Holiday Party	5:00 – 9:00 p.m.
Tuesday, December 26, 2000 *to* **Sunday, December 31, 2000**	•"Farewell Week" Events Admission Fees Waived; No Flash Photo Permits Required	Continuous Programs
Sunday, December 24, 2000	•Advertisements in Sunday Newspapers "Museum Marathon", "Farewell Weekend" Announced	Morning
December 30 – 31, 2000	•"Museum Marathon" •Midnight Tour	Open All Night 12:00 a.m.
December 31, 2000	•Ceremonial Celebrations of the Diverse Collections •Japanese Bell Ringing Ceremony (AAM-Gruhn Court) •Photo Opportunity by Art Rogers (Hearst Court) •Formal Farewell Ceremony (Hearst Court) •**Museum Closed to Public** •De Young Art Center Opens at 2601 Irving Street, San Francisco	9:00 – 11:00 a.m. 11:00 a.m.–12:00 p.m. 1:15 p.m. 2:00 - 4:00 p.m. 5:00 p.m.